



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 160-011
Introduction to Literature
Winter 2012**

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Tim Chamberlain		
(b)	Office Hours:	Tuesday, Wednesday, Thursday – 2:30 to 4:00		
(c)	Location:	Paul 220		
(d)	Phone:	250-370-3422	Alternative Phone:	
(e)	Email:	chambet@camosun.bc.ca		

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course:

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
 - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
 - Analyze literature by men and women from various cultural backgrounds.
 - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
 - Distinguish between literal and figurative meaning.
 - Use literary terms such as metaphor, irony, character, setting, and plot.
 - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
 - Analyze themes.
 - Identify a variety of literary theories.
 - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
 - Using a critical approach with appropriate language.
 - Comparing pieces of literature in English.

- Documenting sources using current MLA bibliographic conventions.

3. Required Materials

(a)	Texts	<u>Backpack Literature</u> Kennedy/Gioia <u>Disgrace</u> by J.M. Coetzee

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Readings (Short Stories)

Week One: Luke 15:11-32 (198); "A&P" (18),

Week Two: "The Swimmer" (220); "Araby" (301); "The Interpreter of Maladies" (308)

Week Three: "A Good Man is Hard to Find" (355); "A Rose for Emily" (33); "Miss Brill" (71)

Readings (Poetry)

Week Four: "My Last Duchess" (391) "My Papa's Waltz" (397) "Shall I compare thee to a summer's day" (466) "That time of year thou mayst ..." (645) "The Silken Tent" (478) "Acquainted with the Night" (527)

Week Five: "Lonely Hearts" (433) "Do not go gentle into that good night" (529) "Dover Beach" "The Love Song of J. Alfred Prufrock" "Spring and Fall"

Week Six: "On My First Son" "To His Coy Mistress" "Daddy" "The River Merchant's Wife: a Letter" "Ulysses" "Sailing to Byzantium"

Readings (Drama)

Weeks Seven to Nine: *Othello* (plus film)

Readings (Novel)

Weeks Ten to Thirteen: *The Great Gatsby* (and planning of last essay)

Week Fourteen: Writing in-class essay (last class)

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a)	Assignments	Short Stories Essay 1100 words (date tba) 20%
		Poetry Essay 1100 words (date tba) 20%
		<i>Othello</i> Essay 1100 words (date tba) 20%
(b)	Reading Responses	Five content quizzes @4% each (unannounced) 20%
(c)	Exams	In-class essay 750 words (last two classes) 20%

(d)	Other (eg, Attendance, Project, Group Work)	<i>Please note: Reading response dates will not be announced</i>
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6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

- While I do not take attendance after the first two classes, there exists a direct correlation between active participation in a course, and final grades.
- Assignments are mandatory and due according to dates given in class. Late work will not be accepted unless accompanied by a medical note from a health professional. Do not email me assignments unless I specifically request you to do so.
- Please participate – a successful class requires input from both students and the instructor.
- Please staple multi-page assignments on the top, left-hand corner (other, simple, format requirements will be reviewed in class).