

	<p><i>School of Arts & Science</i> ENGLISH DEPARTMENT</p> <p>ENGL 160-009 Introduction to Literature 2012 Winter</p>
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COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Ann Dumonceaux	
(b)	Office Hours:	Tuesday/Thursday 1:00-2:30; Wednesday/Friday 1:00-2:20 or by appointment	
(c)	Location:	Paul 333	
(d)	Phone:	370-3306	Alternative Phone:
(e)	Email:	dumoncea@camosun.bc.ca	
(f)	Class Times	Tuesday/Thursday 11:30-1:50 (E348)	

2. Intended Learning Outcomes

Upon completion of this course:

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
 - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
 - Analyze literature by men and women from various cultural backgrounds.
 - Identify literary forms, elements, and techniques.

2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
 - Distinguish between literal and figurative meaning.
 - Use literary terms such as metaphor, irony, character, setting, and plot.
 - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
 - Analyze themes.
 - Identify a variety of literary theories.
 - Develop an informed critical response.

3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
 - Using a critical approach with appropriate language.
 - Comparing pieces of literature in English.
 - Documenting sources using current MLA bibliographic conventions.

3. Required Materials

- a. *Ender's Game* – Orson Scott Card
- b. *The Glace Bay Miners' Museum* – Wendy Lill
- c. *Course Pack – English 160: Ann Dumonceaux*

4. Course Content and Schedule

Date	Topic	Activity	Assignment
Jan 10	Course Outlines	Interpreting Literature	
Jan 12	Interpretation	Greek Myths	
Jan 17	The Literature Essay	Parakeet Café	
Jan 19	Short Story	Assignment; Documentation	
Jan 24	Plot	"A Rose for Emily"	
Jan 26	Setting	"The Swimmer"	
Jan 31	Character	"Million \$ Baby"	
Feb 2	Point of View	"An Occurrence at Owl Creek Bridge"	
Feb 7	Theme	"The Loneliness of the Long Distance Runner"	
Feb 9			Short Story Exam (10%)
Feb 14	Novel	Assignment; Documentation; Self-Test	Short Story Essay due (15%)
Feb 16	READING BREAK		
Feb 21		Heroism	
Feb 23		Violence	
Feb 28		Responsibility	
Mar 1			Novel (In-Class) Essay (25%)
Mar 6	Drama	Assignment; Comparison/Contrast; Self-Test	
Mar 8		<i>The Glace Bay Miners' Museum</i>	
Mar 13		"Glace Bay"	
Mar 15		<i>Margaret's Museum</i> Part 1	
Mar 20		<i>Margaret's Museum</i> Part 2	
Mar 22		Review	
Mar 27	Poetry	Introduction	
Mar 29		Medieval Era	Drama Essay due (25%)
Apr 3		Renaissance Era	
Apr 5		Romantic Era	
Apr 10		Victorian Era	
Apr 12		Modern Era	

5. Basis of Student Assessment (Weighting)

Assignments	Weighting
Short Story Exam	10%
Short Story Essay	15%
Novel Essay (In-class)	25%
Drama Essay	25%
Final Exam (TBA)	25%

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

All due dates are firm. Late assignments will lose 5% per day unless accompanied appropriate documentation. Assignments more than five days late will lose 25%. **Assignments handed in after the last day of classes will not be graded.**

Requests for extension will be considered under special circumstances, but only if the request is made in advance of the due date. No extensions will be considered for assignments due on the last day of classes.

Students are expected to participate fully in class activities, such as small and large group discussions. Because no meaningful discussion can take place when students have not carefully and completely read all assigned works before class, students who do not come to class properly prepared may be asked to leave.

Attend classes regularly. Because exams and assignments are based primarily on lecture material, students with less than 80% attendance will find it very difficult to succeed in the course.

All out-of-class assignments must be typed in 12 point Times New Roman/Arial with one-inch margins. Assignments should also be double-spaced, paginated, and include the student's name, course number, and date. Assignments submitted via email will lose 10%. Please keep a copy of all out-of-class assignments in case one of your assignments is misplaced, stolen, or damaged.

Students are responsible for all information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class nor inattention to classroom instruction exempts you from meeting deadlines or preparing for class.

No cell phones, laptops, or other electronic devices are permitted during class without the permission of the instructor. Accessing any electronic device during an exam or in-class assignment violates the Camosun Student Conduct Policy and will result in a grade of zero on the paper.