



**School of Arts & Science  
ENGLISH DEPARTMENT**

**ENGL 160 – Section 7  
Introduction to Literature  
Winter 2012**

**COURSE OUTLINE**

**1. Instructor Information**

(a)	Instructor:	Janet Doherty
(b)	Office Hours:	Monday 1-2pm, Tuesday 1:30-3:30pm, Thursday 10-11am, or by appointment
(c)	Location:	Paul 218
(d)	Email:	<a href="mailto:DohertyJ@camosun.bc.ca">DohertyJ@camosun.bc.ca</a>
(e)	Phone:	250-370-3974

**2. Intended Learning Outcomes**

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
  - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
  - Analyze literature by men and women from various cultural backgrounds.
  - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
  - Distinguish between literal and figurative meaning.
  - Use literary terms such as metaphor, irony, character, setting, and plot.
  - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
  - Analyze themes.
  - Identify a variety of literary theories.
  - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
  - Using a critical approach with appropriate language.
  - Comparing pieces of literature in English.
  - Documenting sources using current MLA bibliographic conventions.

**3. Required Texts and Supplies**

- (a) *Literature: Reading, Writing, Reacting* by Kirszner et al. 2nd edition. 2007.
- (b) *East of Eden* by Steinbeck
- (c) Slender exercise book
- (d) The Oxford English Dictionary (available through Camosun library)

#### 4. List of Course Readings

Please note that this list is tentative and may be adjusted during the term.

Poems: January 17 - February 7

Blake	"London" (823)
Hopkins	"God's Grandeur" (848)
Ondaatje	"Cinnamon Peeler" (868)
Rich	"Aunt Jennifer's Tigers" (739)
Williams	"The Red Wheelbarrow" (686)
Pound	"In a Station of the Metro" (687)
Atwood	"You Fit into Me" (723)
Donne	"Death Be Not Proud" (830)
Auden	"Musée des Beaux Arts" (815)
Dorfman	"Hope" (643)
Owen	"Dulce et Decorum Est" (695)
Keats	"To Autumn" (854)
Shakespeare	"My Mistress' Eyes..." (580)
Shakespeare	"That time of year..." (561)
Auden	"Stop All the Clocks" (582)
Thomas	"Do Not Go Gentle..." (571)
Greenberg	"The Faithful Wife" (671)
Olds	"Rite of Passage" (867)

Drama: February 9 - March 1

Wilde	<i>The Importance of Being Earnest</i> (961)
MacLeod	<i>The Shape of a Girl</i> (1348)

Short Stories: March 6 – March 22

Chopin	"The Story of an Hour" (77)
Gilman	"The Yellow Wall-Paper" (189)
Poe	"The Cask of Amontillado" (227)
Updike	"A&P" (122)
Findlay	"Stones" (135)
King	"Borders" (218)
Joyce	"Araby" (267)
Walker	"Everyday Use" (326)
Achebe	"Dead Man's Path" (405)

Novel: March 27 – April 10

Steinbeck	<i>East of Eden</i>
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#### 5. Assignments and Evaluation

In-class Poetry Essay	15%	Feb 7
Drama Essay	20%	March 6
Short Story Essay	20%	March 27
Final Exam	30%	exam period
Participation	15%	

#### 6. Grading System

A+	90-100%	B-	70-72
A	85-89	C+	65-69
A-	80-84	C	60-64
B+	77-79	D	50-59
B	73-76	F	Below 50

## 7. Important Notes

- Participation mark will be based on attendance, contributions to in-class discussions and in-class journal entries.
- Each student will need to submit their blank journal with their name clearly printed on the front to me **next class**. The journal should be a slender exercise book (please do not submit duo-tangs or books with coil bindings as they are too bulky)
- Because this course emphasizes student participation and discussion, it is essential that all students complete **all** the readings ahead of class and turn off any electronic devices for the duration of class.
- Students with more than 2 undocumented absences will lose 5% of the participation grade.
- Students who are absent for an in-class essay or quiz will receive zero.
- Late papers will lose 10% per day, and they will receive a grade only (no comments).
- Write your own papers! Plagiarism is an academic offence that the college takes very seriously. Please see the “red handout” for a detailed discussion of this issue. Papers with any form of plagiarism will receive zero.
- The College provides many services, including a Writing Centre and a Language Help Centre. See Student Services, the College Calendar, or [www.camosun.ca](http://www.camosun.ca) for details.
- Students are responsible for knowing the Student Conduct Policy. Copies of this document are available at Student Services, the School Administration Office, or [www.camosun.ca](http://www.camosun.ca)