



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Jeanne Iribarne		
(b)	Office Hours:	Monday and Wednesday: 10:30-11:30 a.m. (at Interurban) Tuesday and Thursday: 1:00-2:00 p.m. (at Lansdowne)		
(c)	Location:	CC119A (at Interurban) Paul 328 (at Lansdowne)		
(d)	Phone:	370-3349	Alternative Phone:	370-3341
(e)	Email:	<a href="mailto:iribarne@camosun.bc.ca">iribarne@camosun.bc.ca</a>		
(f)	Website:			

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
  - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
  - Analyze literature by men and women from various cultural backgrounds.
  - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
  - Distinguish between literal and figurative meaning.
  - Use literary terms such as metaphor, irony, character, setting, and plot.
  - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
  - Analyze themes.
  - Identify a variety of literary theories.
  - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
  - Using a critical approach with appropriate language.
  - Comparing pieces of literature in English.
  - Documenting sources using current MLA bibliographic conventions.

### 3. Required Materials

(a) Texts

- *Literature: Reading, Reacting, Writing* (second Canadian edition)
- Chuck Palahniuk, *Fight Club* (any edition)
- Judith Thompson, *The Crackwalker* (any edition)
- Michel Gondry and Charlie Kaufman, *The Eternal Sunshine of the Spotless Mind: The Shooting Script*

(b) Other

- Some cash to see a live production (see syllabus)

#### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

## English 160 Syllabus

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Assignments</u>
Week 1 (Jan 9-13)	<p><b>Course introductions.</b></p> <p>Storytelling: “The Truth About Stories” (cosmogony, myth and legend) (narrative structure)</p>	
Week 2 (Jan 16-20)	<p><b>Short Fiction - Perspective</b></p> <p>“Everyday Use” (327) “The Boat” (447)</p>	
Week 3 (Jan 23-27)	<p><b>Short Fiction – Suspense and Surprise</b></p> <p>“A Rose for Emily” (90-97) “The Cask of Amontillado” (227)</p> <p><b>Writing about Literature</b></p>	
Week 4 (Jan 30-Feb 3)	<p><b>Short Fiction – Techniques for the Weird</b></p> <p>“The Rocking Horse Winner” (370) “The Ones Who Walk Away from Omelas” (442) “A Very Old Man with Enormous Wings”(432)</p>	

<p>Week 5 (Feb 6-10)</p>	<p><b>Poetry – The Art of Economy</b>          “I’m Nobody” (618)          “In a Station of the Metro” (687)          “You Fit into Me” (723)          “1(a)” (564) ...and other short ones</p> <p><b>Poetry – Form and Symbol</b>          “There is a Garden” (580)          “My Love is Like” (706)          “My Mistress’ Eyes” (580)          “The Sick Rose” (792)          “Wanting” (707)          “somewhere I have never travelled” (handout)</p>	<p><b>first essay due on Tuesday (assignment details by email)</b></p>
<p>Week 6 (Feb 13-17)</p>	<p><b>Poetry – Form and Symbol (continued)</b>          “Do Not Go Gentle” (571)          “Fathers and Sons” (569-570)          “Those Winter Sundays” (573)</p> <p>February 16-17: Reading Break (no classes)</p>	
<p>Week 7 (Feb 20-24)</p>	<p><b>Poetry – Allusion and Illusion</b>          “Victoria’s Secret” (626)          “Barbie Doll” (872)          “Christopher Robin” (784)</p> <p><b>Poetry to Drama</b>          “The Devil’s Language” (650-651)          “My Ledders” (845-846)          “My Last Duchess” (624-625)</p>	<p><b>second essay due on Thursday (assignment details by email)</b></p>

Week 8 (Feb 27-Mar 2)	Review (or mop-up) + Exam.	<b>mid-term exam on poetry and short fiction (Mar 2)</b>
Week 9 (Mar 5-9)	<b>Intro to Drama</b> <i>The Shape of a Girl</i> (1348) <i>The Crackwalker</i> begins at Theatre Inconnu March 2 until March 17: see <a href="http://www.theatreinconnu.com/">http://www.theatreinconnu.com/</a> for show details	
Week 10 (Mar 12-16)	<i>The Eternal Sunshine of the Spotless Mind</i>	
Week 11 (Mar 19-23)	<i>The Crackwalker</i>	
Week 12 (Mar 26-30)	<i>Krapp's Last Tape</i> (1368) <b>Intro to the Novel</b>	
Week 13 (Apr 2-6)	<i>Fight Club</i>	
Week 14 (Apr 9-13)	Finish <i>Fight Club</i> +review	<b>Exam Period is April 16-24 inclusive</b>

**Notes on the syllabus:**

1. Since every group of writers and readers is unique, the syllabus is **bound** to change.

**5. Basis of Student Assessment (Weighting)**

(This section should be directly linked to the Intended Learning Outcomes.)

**Evaluation:**

Essay 1	20%
Essay 2	20%
Mid-term Exam	20%
In-class writing (unannounced)	20%
Exam (during exam period)	20%

## 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.  
It is the student's responsibility to become familiar with the content of this policy.  
The policy is available in each School Administration Office, at Student Services,  
and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

### **Important Course Policies:**

1. Late assignments: Assignments are due at the beginning of class on the due date. Late assignments will lose 10% per day for the first two days, unless arrangements are made directly with J. After two days, they will not be accepted at all. Late assignments will receive no feedback beyond a grade.
2. If you miss in-class work/exams, you will receive a zero (unless you can prove a medical emergency). Check with me beforehand if you know in advance that you will be unable to attend.
3. Please be careful when using other people's words or ideas. Using them without identifying the author constitutes fraud (plagiarism) and can have a lasting impact on this course and your future studies. See me if you are in any doubt about where to draw the line between your work and someone else's.