

	<p><i>School of Arts &amp; Science</i>  <b>ENGLISH DEPARTMENT</b></p> <p><b>ENGL 150-020</b>  <b>English Composition</b>  <b>Winter 2012</b></p>
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The Approved Course Description is available on the web @ [camosun.bc.ca](http://camosun.bc.ca)

Ω Please note: this outline will be electronically stored for five (5) years only.

It is strongly recommended students keep this outline for your records.

### 1. Instructor Information

(a)	Instructor:	Dr. Candace Fertile	
(b)	Office Hours:	W 2:30-3:30 (Interurban); TTH: 2:30-4:00 (Lansdowne)	
(c)	Location:	Paul 337	
(d)	Phone:	370-3354 (24 hour voicemail)	
(e)	Email:	fertile@camosun.bc.ca (best way to contact me)	

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to

1. Write expository prose for various purposes and audiences.
  - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
  - Select and use rhetorical patterns purposefully.
  - Write correct, clear, cohesive, and effective English.
  - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
  - Vary their reading approach for different purposes such as research and criticism.
  - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
  - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
  - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
  - Choose to summarize, paraphrase, or directly quote from sources.
  - Integrate the results of research into expository papers.
  - Document sources fully and ethically, according to specified bibliographic conventions.

### 3. Required Materials

*Word and World: A Critical Thinking Reader* by Kent Lewis

*The Englishman's Boy* by Guy Vanderhaeghe

a good recent dictionary (I use *The Canadian Oxford Dictionary*)

recommended websites: <http://owl.english.purdue.edu>

<http://camosun.ca/services/library/>

#### 4. Course Content and Schedule (subject to change) WW refers to *Word and World*

January 9: Introduction

January 17-March 12

Orwell "Politics and the English Language" WW 7-18

Postman "Defending Against the Indefensible" WW19-29

Lutz "With These Words I Can Sell You Anything" WW 48-63

Sher "Words That Wound" WW 64-65

Moore "What Is Terrorism?" WW 82-84

Bakan from *The Corporation* WW 84-93

Taylor "Pretty Like a White Boy" WW 108-112

Atwood "You Fit into Me" WW 131

Birney "Canada: Case History" WW 132-133

Dumont "Leather and Naughahyde" WW 133

Lakoff "Metaphors That Kill" WW 135-139

McQuaig "Tax Haven in the Snow" WW 139-144

Klein "Don't Fence Us In" WW 144-150

Wilson "What Is 'Against Nature'?" WW 162-167

Szasz "Disease" WW 167-174

Swift "A Modest Proposal" WW 254-261

Model "Deception" WW 279-299

Winter "Preface" to *MediaThink* WW 299-311

Rapping "Watching the Eyewitless News" WW 315-321

Bailey "Eating Tasty Clones: Is Cloned Steak Good for You?" WW 366-368

Steele "Danger Lurks in a Biotech World" WW 368-372

Watson "In Defense of Tree-Spiking" WW 372-377

Lasn "The Global Economic Pyramid Scheme" WW 379-388

March 19-26 *The Englishman's Boy*

#### 5. Basis of Student Assessment (Weighting)

20% first essay (1000 words minimum; in-class January 23)

25% second essay (1000 words minimum; due Feb. 13 at the beginning of class)

35% third essay (1500-1750 words; due March 12 at the beginning of class and incomplete intermediate steps will result in marks deducted)

20% fourth essay (1000 words minimum, April 2, open book on *The Englishman's Boy*)

#### 6. Grading System

##### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

## Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

**NOTE: Late work is not accepted; therefore, late work results in a zero for the assignment.** Only under extraordinary circumstances will I accept late work. You should assume that all work must be handed in on time—and that means at the beginning of the class on the due date.

Also please turn **OFF** all cell phones, computers, and other devices.

### Expectations:

It is crucial that students read all the assigned material, complete all writing projects, and attend all classes. Please note that it is difficult to pass this course without completing all the assigned written work, and work must be handed in on time (at the beginning of the class on the due date) unless prior arrangements have been made. Extensions will be granted only at the discretion of the

instructor. All work submitted must be that of the student; the use of any words or ideas from another writer or speaker must be properly documented, using the MLA style guide and following the procedure for in-text citations with a works cited page at the end of the essay. Failure to document sources properly is plagiarism, a serious offence that will be dealt with accordingly. I award plagiarized papers a grade of zero, and I give the offender a failing grade for the course. I also send a memo documenting the plagiarism to the Dean of Arts and Science. If you have any questions about this matter, do not hesitate to ask me. All written work must be submitted in proper manuscript format following MLA format. Keep a copy of your work. Keep all graded work until the course is over. And keep a folder of all drafts and notes used in the creation of each paper. If asked to produce this folder you must do so, or the paper will be given a zero.

**IMPORTANT:** You will get out of this class what you put into it; therefore, the more prepared you are, the more you will learn. I suggest that you read the assigned material at least once before coming to class, and you should read with a pencil and notebook handy. Make comments or write down questions as you go along. Look up unfamiliar words or words that do not make sense to you in the context. Class discussions are to be conducted in a supportive manner with attention given to the speaker. Enthusiastic participation in discussion is desirable—and we will try to give everyone a chance to voice opinions.

**Email:** If you send me email, please put your name and course number in the subject line. I check email at least once a day, and I will try to reply within 12 hours, except on weekends. If I have not replied within 12 hours, you should assume something went awry—the College system has difficulties with some email systems, hotmail, for example. If the email is crucial, please leave me a short telephone message as well for backup. And if you would like me to call you back, please say your telephone number slowly and repeat it.

**Missed Classes:** If you miss a class, please contact another student in the class for notes.

### **Order of Importance of Issues**

1. Content—your essay must have a thesis (something that can be argued), and you must develop the thesis.
2. The argument must be organized.
3. Coherence and unity—sentences must be logically arranged in paragraphs, and paragraphs must be logically arranged in the whole essay. Provide transitions between sentences and paragraphs (put the transitions at the beginning of the new paragraph). Everything in the essay must relate to the thesis, and everything in a particular paragraph must relate to the paragraph's topic.
4. Sentence structure—write complete sentences. Avoid fragments, comma splices, and run-on sentences.
5. General grammar issues—subjects and verbs must agree, pronouns and antecedents must agree, modifiers should be close to what is modified, parallel structure needs attention, and so on.
6. Spelling, punctuation, and mechanics—try to write an error-free essay.
7. Diction—try to use college-level language, no slang, no extremely informal language. I don't mind if you use contractions. Try to select words on the basis of meaning and other effects. (In quotations, if slang or invective is used, you must present the language as written in the original.)