

ASIA 110: Traditional Asia Pacific Winter 2012

COURSE OUTLINE

1. Instructor Information

- (a) Instructor: Helen Lansdowne
- (b) Office hours: TBA
- (c) Office Location: Paul 230
- (d) Phone 370-3369
- (e) E-mail: hlansdow@camosun.bc.ca and lansdown@uvic.ca

2. Intended Learning Outcomes

The course will familiarize you with the evolution of the Asia-Pacific civilizations You will be able to assess the basic principles, evolution and spread of the major religions in pre-modern Asia-Pacific. You will be able to analyze the divergent political ideas and systems in the context of the Asia-Pacific civilizations. You will be able to describe the patterns of migration, cultural diffusion, and economic exchange in pre-modern Asia-Pacific.

3. Required Materials

R. Keith Schoppa, *East Asia Identities and Change in the Modern World*, New Jersey: Pearson Longman, 2008

Katsu Kokichi, *Musui's Story The Autobiography of a Tokugawa Samurai* translated by Teruko Craig, Tucson, Arizona: University of Arizona Press, 1991

Reserved and on-line readings as specified below.

4. Course Content and Schedule

January 10, 2012 INTRODUCTION: The Asia-Pacific Region

January 12, 2012 Overview of Asia Readings: Schoppa. *East Asia Identities and Change in the Modern World*, Chapter One., pp. 1-16 January 17, 2012 Religions of the Region Readings: Schoppa, pp. 16-23

January 19, 2012 Religions of the Region continued Readings: Karen Armstrong, "The Prophet" from *Islam : a short history* (On Reserve)

January 24, 2012 Asian Society: Traditional East Asian Society Readings: Rhoads Murphy, *A History of Asia*, Chapter Three "The Traditional Societies of Asia" (On Reserve)

January 26, 2012 Southeast Asian Society Reading: Anthony Reid, "Female Roles in Pre-Colonial Southeast Asia", *Modern Asian Studies,* Vol. 22, No. 3, 1988, pp. 629-645 (One-Line through Camosun Library).

January 31, 2012 Trade in Asia Reading: Anthony Reid, "An 'Age of Commerce' in Southeast Asian History", *Modern Asian Studies*, Vol. 24, Feb. 1990, pp. 1-30 (On-Line through Camosun Library).

February 2, 2012 Test One

February 7,2012 Traditional Oceania Reading: TBA

February 9, 2012 Traditional Oceania Film: TBA

February 14, 2012 Qing China Reading: Schoppa, Chapter 2.

February 16, 2012 READING BREAK, NO CLASS

February 21, 2012 Tokugawa Japan Reading: Schoppa, Chapter 5.

BOOK REPORT DUE

February 23, 2012 Korean Society Reading: Schoppa, Chapter 8.

February 28, 2012 Age of Imperialism Reading: Robert Marks, *The Origins of the Modern World A Global and Ecological Narrative*, Chapter Four, "The Industrial Revolution and Its Consequences, 1750-1850" (On Reserve). March 1, 2012 Age of Imperialism In Southeast Asia Reading: Schoppa, Chapter 4.

March 6, 2012 Age of Imperialism in Southeast Asia continued Reading: D. R. Sardesai, *Southeast Asia Past & Present*, Chapter 2, "Colonial Interlude" (Book on Reserve)

March 8, 2012 TEST TWO

March 13, 2012 Age of Imperialism continued Reading: D.R. Sardesai, *Southeast Asia Past & Present*, Chapter 13, "Fililpino Urge for Freedom from Spanish and U.S. Rule" (Book On Reserve).

March 15, 2012 Meiji Revolution Reading: Schoppa, Chapters 6 & 7

March 20, 2012 Japan Rises Reading: Schoppa, Chapter 10

March 22, 2012 The Struggle for Southeast Asia Reading: TBA

March 27, 2012 Japanese Imperialism Reading: Schoppa, Chapter 11

March 29, 2012 The Struggle for Southeast Asia Movie: *From the Barrel of a Gun*

TERM PAPER DUE

April 3, 2012 Nationalism and Communism in China Readings: Schoppa, Chapter 9

April 5, 2012 Second World War In Asia Reading: Schoppa, Chapter 12

Film – "War in the Pacific" http://webcat.camosun.bc.ca/uhtbin/cgisirsi/Bk4DDdIT8k/LANSDOWNE/88110017/19/D+755 .7+N56+2005/ELIBRARY|NO|LC

April 10, 2012 Review Class

5. Basis of Student Assessment (Weighting)

(a) Term Paper - 30%

A research essay on one of the assigned topics must be completed. Requirements for the term paper will be specified on a separate handout. The sheet will provide further information on the research essay along with the list of topics. The topic of the research paper must be taken from the list provided otherwise the paper will not be accepted by the instructor. You may not submit the same paper for two different classes at Camosun. Joint papers for two classes are acceptable only with prior approval of both instructors. Work submitted must be your own. Plagiarism may result in a zero for the assignment. The Paper is due March 29)

(b) Book Report – 20%

The student may choose to do a book report rather than a term paper which would focus on *Musui's Story The Autobiography of a Tokugawa Samurai* by Katsu Kokichi, translated by Teruko Craig. The book report must not only offer a brief synopsis of the story but critique the author's work, correlating the main themes of the book with course materials. The book report should be 3-4 typed pages in length. (Book Report due Feb. 21)

- (c) Test One 15% (February 2, 2012)
- (d) Test Two 15% (March 8, 2012)
- (e) Test Three 20% (April 12, 2012)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	А		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

6. Grading System

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at http://www.camosun.bc.ca

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html