

COURSE OUTLINE

The course description is online @ http://camosun.ca/learn/calendar/current/web/art.html

 Ω Please note: the College electronically stores this outline for five (5) years only. It is **strongly recommended** you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Tuesday, Wednesday, Thursday 1-3		
(C)	Location:	101d Young Building		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

- 1. Use etching and intaglio techniques in production of art work.
- 2. Demonstrate advanced skills in silkscreen printing and computer based imagery.
- 3. Apply the process of independent research in art.
- 4. Use the critique process to identify and define the elements of printmaking.

3. Required Materials

(a) Printmaking a complete guide to materials and processes by Beth Grabowski and Bill Fick

(b) Tools/Supplies: REQUIRED

Drypoint tool Speedball linocut knife with extra blades/Lino Block - optional Brushes for use with printmaking inks (different sizes and shapes) Latex or rubber gloves Lab coat or apron Drawing supplies (pencils, charcoal, pastels, erasers, markers, etc.) Toolkit for storing supplies

4. Course Content and Schedule

4 hour class/demo 9am-1pm, lab 1pm-2pm This course contains several detailed demonstrations and projects--your attendance and participation is necessary in order to understand the course content and technique Schedule: Week 1 introduction to Printmaking, supply list and first assignment Week 2 Etching Demo 1, concepts and strategies Week 3 Etching Demo 2 and studio Week 4 Etching Demo 3 and studio Week 5 Crit Week 6 Reading Break Week 7 Drypoint workshop Week 8 Drypoint project Week 9 Crit Week 10 Silkscreen, concepts and demos1 (techniques and project printing) Week 11 Silkscreen demos 2 Week 12 Silkscreen studio and lab Week 13 Silkscreen studio and lab Week 14 Crit

(Week 15 Student/Instructor Interviews) Assignments Printmaking 2012 Concepts and Strategies

5. Basis of Student Assessment (Weighting)

- (a) Print Project Portfolio 75%
- (b) Regular Attendance, Studio Use and Care, Participation in Critique 25%

6. Grading System

(<u>No</u> changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.) **Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	Α		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
cw	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy which includes plagiarism.

It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.