



School of Arts & Science
Visual Arts
ART 160 – Intermedia
Monday 9:30 am to 1:20PM
Y123
Winter 2012

COURSE OUTLINE

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor: John G. Boehme
- (b) Office hours MONDAY 8:30 AM to 9:30 AM.
- (c) Location Young 100a
- (d) Phone: 370-3512
- (e) E-mail: Boehme@camosun.bc.ca

2. Intended Learning Outcomes

At the end of the course the student will be able to:

- 1. Apply the concepts of video and live performance as art forms.
- 2. Use digital cameras, editing equipment, basic sound and performance lighting equipment as part of new genre expression.
- 3. Critique one's own and others' projects.

3. Required Materials

(a) Texts

Title: Live Art and Performance

Author: Adrian Heathfield

ISBN: 9780415972390 and selected readings

Storage Device: external hard drive, I recommend 100 GB or more
(it is your responsibility to save your work).

4. Course Content and Schedule

Overall Objectives:

This course will serve as a format for an exploration of inter-media and include as its overall objectives:

- The use of inter-media media image making as a creative process leading to sensitive human communication and expression, and
- The building of a philosophy and visual vocabulary connected with image making and the encouragement of the written and verbal as compliments to this.

Specific Objectives:

- 1. To introduce the use and exploration of inter-media tools such as digital video, photography, sound, light, etc.
- 2. To introduce the concept of art as performance; developing ideas, scripts; executing movement, sets, lighting, sound, costume and text - resulting in a live performance.
- 3. To introduce through video, slides, and guest artists/speakers some of the contemporary and historical uses of inter-media image making.
- 4. To introduce the making of art as concept and its comparison to object (e.g. art and language, idea art). To learn to appreciate the image as delivered in a performance or presentation which is not permanent, but experiential.
- 5. To instill in students the importance of subject matter and content in image making, and the validity of any medium to deal with this when properly handled.
- 6. To encourage students to use the environment they live in (local and global) as a source of subject matter relating to all aspects of their lives (social, spiritual, intellectual, practical, etc.).
- 7. To work in small groups towards projects which demand cooperation and illustrate the benefits of such activity (e.g., video assignments need group participation).

Students should acquire a basic knowledge which will allow them to work with:

- overhead, opaque, and image projectors;
- audio recording devices and programs basic digital and other sound mixing;

- digital video camcorder units for documentation purposes, expressive and experimental purposes,
- basic digital video editing equipment.

5. Basis of Student Assessment (Weighting)

1. Students will be expected to complete all assignments. These will be evaluated by the instructor in conjunction with the students. The growth and development of expressive and imaginative ways of conveying ideas, the quality of subject matter, and the final execution and presentation of projects will account for approximately 75% of the grade.
2. Student participation and involvement in respect to discussion, attendance, and interest (10%).
3. A short research paper. (10%)
4. Students will be expected to keep a personal notebook in which they record, both visual and written information and observations, and the development of individual assignments and class activities. (5%)

** Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed.*

Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect.

Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

6. Grading System

The following percentage conversion to letter grade will be used:

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

4. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Handouts of supplementary readings will be made available first week of class.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html
[5.html](#)