

	<p>School of Arts & Science VISUAL ARTS DEPARTMENT</p> <p>ART 124 Printmaking Winter 2012</p>
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COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Tuesdays 1-3, Wednesday 1-3 and Thursday 1-3		
(c)	Location:	Young 101d		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Discuss historical and contemporary examples of printmaking art
2. Apply the elements and processes of formal drawing and printmaking to own work
3. Use printing tools, materials and equipment safely
4. Explore in research and practice new forms and materials in printmaking

3. Required Materials

(a) **Text REQUIRED: *Printmaking a complete guide to materials and processes* by Beth Grabowski and Bill Fick**

Tools/Supplies: REQUIRED

- Speedball linocut knife with extra blades
- Drypoint tool
- Lino Block (Battleship linoleum only please) minimum size 9" x 12"
- Brushes for use with printmaking inks (different sizes and shapes)
- Latex or rubber gloves
- Lab coat or apron
- Drawing supplies (pencils, charcoal, pastels, erasers, markers, etc.)
- Toolkit for storing supplies

4. Course Content and Schedule

4 hour class/demo 9am-1pm, lab 1pm-2pm

This course contains several detailed demonstrations and projects--your attendance and participation is necessary in order to understand the course content and technique

Schedule:

Week 1 introduction to Printmaking, supply list and first assignment

Week 2 Silkscreen Demo 1, concepts and strategies

Week 3 Silkscreen Demo 2, Silkscreen projects

Week 4 Silkscreen Demo 1, Silkscreen projects

Week 5 Crit

Week 6 Collograph Introduction

Week 7 Demo, concepts and strategies
 Week 8 Demo
 Week 9 Crit
 Week 10 Drypoint Workshop (techniques and project printing)
 Week 11 Lino Block Intro, project techniques and subject matter, Text: Chapter 3&8
 Week 12 Demo, lino block printing techniques
 Week 13 Project printing
 Week 14 Crit
 (Week 15 Student/Instructor Interviews) Assignments Printmaking 2012
 Concepts and Strategies

Screen prints –Stencil and Poster

History of Posters, design your own poster
 -Stencils, layers and colors (please refer to page 61 in your text for full detail)
 -Working between formal qualities of line, shapes, value, color, and texture, or images or messages

Collograph—Collage and Open concept (a variable matrix)

– Using the printing strategies developed in studio to explore and combine variants

Drypoints- Scratch/ Mark and Open concept

-Workshop techniques and printing in one studio day

Lino Block prints – The Cut and Open concept

-Preliminary drawings and research are required for this assignment
 – Lino blocks are reserved when printed!

The textbook's illustrations and strategies can help you achieve the project objectives and techniques. All of the projects have guidelines but your individual development is encouraged.

5. Basis of Student Assessment

- (a) Print Project Portfolio 75%
- (b) Regular Attendance, Studio Use and Care, Participation in Critique 25%

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.