



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

- Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Tues, Wed, Thurs 1-3		
(c)	Location:	101d		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Exhibit skills in a variety of contemporary drawing, painting and other studio arts.
2. Discuss contemporary art practice.

3. Required Materials

1. 3 Ring Binder with plastic sleeves
2. Drawing pencils HB, 2B, 4B; an eraser; set of 5 conte crayons, or charcoal sticks
3. Set of 12 pencil crayons or sharpie markers or color pastels*
4. Paint brushes 3 various sizes plus 2 *inch house painting brush*
5. Utility knife
6. Ruler 18" Metal
7. A roll of masking tape
8. Set of 12 Acrylic paints
9. A pre-stretched canvas 20 x 24 inches or larger
10. Glue stick large size
11. Individually selected drawing materials for individual project*

4. Course Content and Schedule

1. Exploration of the contemporary drawing, painting, sculptural and social processes.
2. Involvement in an interdisciplinary, multi-media approach to studio projects.
3. Develop design skills for 2d, 3d and live performances.
4. Verbal and observational engagement in group critiques and discussions.
5. Attendance at visiting artists' lectures and art exhibitions will increase your awareness of the diversity of contemporary art. You will write 2 written reviews of these events.

Week 1	Intro: Course Outline Discussion: What is the job description of the artist's today? Homework: Ask other people "What is the role of the artist in society? Due next week
Week 2	Discussion: share your "role of the artist" findings; public space/intervention .Establish groups. Paint positive/protest banners and display on campus. Homework: Photocopies of self
Week 3*	Discussion: Body of the Artist: Photocopy self-portrait drawing/collage Portfolio: Banners
Week 4	Discussion: Interior space/Formative event Write and Read exercise Drawing of interior space
Week 5 *	Critique: drawing of interior space Portfolio: Photocopy self-portrait
Week 6	Reading Break
Week 7* Team Teach	Lecture on Live Art with John G. Boehme Portfolio: Interior Space drawing

Week 8 Team Teach	Performance: Performative everyday task with John G. Boehme (Performance grade submitted by Team Teacher)
Week 9	Discussion: Sculpture and Found Objects Techniques and exercises Individual project development Homework: find materials
Week 10	Sculpture continued Homework: take Photographs
Week 11 *	Discussion: Photographs due Painting Techniques and exercises Individual project development Portfolio: sculpture projects
Week 12	Complete Paintings
Week 13	Discussion: the body of the artist Design and build a wearable body sculpture Portfolio: Paintings
Week 14	Discussion: the body of the artist Complete wearable body sculpture, photo shoot Portfolio: Sculpture Complete Portfolio: complete week 15

Portfolio: includes two 300 word art reviews, all project reports and photos; Banners, Photocopy Self-portrait, Interior Space/Formative Event, Found Sculpture, Painting and Body Sculpture.
Complete portfolio due week 15

5. Basis of Student Assessment (Weighting)

1. Students must complete all art projects, these will be viewed and graded and will be kept in a cardboard portfolio. In addition a written response and a photo will be submitted for each project in a 3 ring binder in to be evaluated bi/tri-weekly and at the end of term. Attendance in the studio and your involvement in discussions are also counted towards your portfolio assessment 85%
2. Two written reviews: Visiting Artist Lecture and Art Exhibition 15%

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.