



# Visual Arts

## ART 100 Introductory Studio I sec001

### WINTER 2012

### *COURSE OUTLINE*

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□ *Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.*

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#### **1. Instructor Information**

- (a) Instructor John G. Boehme
- (b) Office hours Tuesday 4:00 to 5:00 PM
- (c) Location Y 100A
- (d) Phone 370-3512
- (e) E-mail boehme@camosun.bc.ca

Art 100 is a broadening of approaches to the tools and processes used in Contemporary Art. The emphasis on structure and experimental attitude to studio work will be maintained. On completion of the course the student should be able to:

- 1) Make informed personal decisions about studies in the visual arts.
- 2) Take away an experience (and an accredited elective), which will have given the student an appreciation for the complexities of art and an increased visual awareness that will enrich their lives.

#### *2. Intended Learning Outcomes*

##### *APPROVED LEARNING OUTCOMES*

- 1. Exhibit skills in a variety of contemporary drawing, painting and other studio arts.
- 2. Discuss contemporary art practice.

##### *Specific Objectives*

- Basic exploration of the contemporary drawing and painting processes.
- Further involvement in the interdisciplinary approach to studio work as it relates to both mixed and multi-media. This could include 3 dimensional structures with sound components, drawing on transparencies for projections, incorporating print material/text into projects etc.
- The development of basic skills in the planning and execution of live performances, and media presentations from storyboards.
- Further development of verbal articulation through group critiques and discussions of student projects.
- Attending visiting artists lectures and viewing exhibitions the will increase the students awareness of the diversity of contemporary art. Students will do brief written reviews of these events.

#### **3. Required Materials** Some of which you may have

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|---|--|
| 1. Note book/ Sketchbook  | 6. Ruler 18" Metal or wood with metal edge.                              |
| 2. Drawing pencils 4B, HB, 2H (3pencils), Plus a clean eraser         | 7. 1 roll 1/2 "tape.   |
| 3. Large permanent marker.  | 8. Bulldog clips or similar  |
| 4. Paint brushes 3 various sizes plus 1-3/4 inch house painting brush | 9. Conte 4 sticks black and 4 sticks brown with a variety of hardness's. |
| 5. Sturdy utility knife   |  |

10. Charcoal-large blocks, small  
box of 8-12 pieces
- 11 Graphite sticks assorted.
12. There will also be  
miscellaneous supplies rags, jars etc.

#### 4. Course Content and Schedule

Art 100 Teaching plan schedule

##### **\*SUBJECT TO SIGNIFICANT CHANGE AT INSTRUCTORS DESCRETION\***

Jan Week 1. 12	Intro: Course outline and supplies list Portrait of Neighbor/classmate and Clean-up crew	Week 8 MARCH 1	LIVE ART TEAM TEACH OTHER SECTION
Week 2 19	Perspective assignment in class City of imagination due at mid-term	Week 9 8	DUE large painting from life model Interior perspective introduction
Week 3 26	POLYCHROME RHYTHMIC ASSEMBLAGE assignment Colour mixing assignment	Week 10 15	Read Interior due
Week 4 Feb 2	POLYCHROME RHYTHMIC ASSEMBLAGE	Week 11 22	Critique Interior
Week 5 9	Life Model Keith <a href="mailto:keithjenkinsmodel@gmail.com">keithjenkinsmodel@gmail.com</a> 778-977-7686	Week 12 29	<b>SUBSTITUTION</b>
Week 6 16 READING BREAK	working on large painting from life model	Week 13 5	Lecture on Live art
Week 7 23	LIVE ART LECTURE TEAM TEACH OTHER SECTION	Week 14 12	Performative everyday task Performance

## 5. Basis of Student Assessment (Weighting)

- 1) Students must complete all in class assignments, which will be viewed and marked as completed other work, will be kept in a portfolio to be evaluated at mid-term and all work graded at the end of term. (70%)
- 2) Out of Class assignments (sketchbooks, reviews etc.) will be assessed on a regular basis. (15% approx.)
- 3) Attendance and involvement in class discussion and critiques along with personal involvement (attitude) in all studio work. (15%)

*Note: there will be homework assignments equal to 4 hours spent outside of class.*

*No text, But students will be requested to purchase tools and some materials valued at between \$50.00 and \$100.00.*

*\* Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course.*

*Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.*

## 6. Grading System

*(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)*

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<b>Compulsory Withdrawal:</b> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

## STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.  
It is the student's responsibility to become familiar with the content of this policy.  
The policy is available in each School Administration Office, at Student Services,  
and the College web site in the Policy Section.