

COURSE OUTLINE

The course description is online @ http://camosun.ca/learn/calendar/current/web/anth.html

Ω Please note: the College electronically stores this outline for five (5) years only.
It is strongly recommended you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Nicole Kilburn, MA	
(b)	Office Hours:	Monday 10:30-12:30, Tuesday and Thursday 9:30-10 and 11:30-12:00;	
		Wednesday 10:00-11:00; or by appointment	
(c)	Location:	Young 207	
(d)	Phone:	370 3368	
(e)	Email:	kilburn@camosun.bc.ca	
(f)	Website:	www.faculty.camosun.ca/nicolekilburn	

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

- 1. Describe the four fields of anthropology in relation to what they offer to our understanding of contemporary human issues.
- 2. Outline the anthropological perspective, including holism, cultural relativism, comparativism and evolution.
- 3. Discuss the trends in human evolution in order to understand the modern human species.
- 4. Explain the importance of archaeological investigation to modern society.
- 5. Describe the basic structure of language as it relates to society and culture.
- 6. Define culture, including its characteristics and structures, in order to understand its centrality to anthropology.
- 7. Examine and analyze specific examples such as family structure, religion, social organization, and culture change in relation to anthropologic discourse.
- 8. Address ethnocentrism as a barrier to understanding other cultures.

3. Required Materials

(a) Text: Haviland, Prins, Walrath, McBride (2010) *The Essence of Anthropology* 2nd edition. Wadsworth, Cengage Learning.

(b) Materials for Group Discussions or online readings

Group Discussion January 24 on ethics

<u>Read</u>: 3 short articles about the Human Terrain Systems and the AAA Statement of Breach of Ethics linked off my website

Group Discussion March 15 on variations and functions of marriage

<u>Read:</u> Chapter 12 Original Study – Arranging Marriages in India <u>Watch:</u> two short videos about polyandry and polygyny linked off my website

Group Discussion March 8 on body art as visual language

<u>Read:</u> Schildkrout, Enid. 2001. Body Art As Visual Language. *Museum of Natural History Publication for Educators*. Winter 2001 (linked off my website) <u>http://www.wcc.hawaii.edu/facstaff/dagrossa-p/articles/BodyArtAsVisualLang.pdf</u>

Group Discussion March 22 on the transition from food foraging to farming

<u>Read</u>: Diamond, Jared. 1987. The Worst Mistake in the History of the Human Race. *Discover Magazine*. 64-66. (linked off my website) http://www.ditext.com/diamond/mistake.html

4. Basis of Student Assessment

(a) Assignments (45%)

In-class writing (5%): On 5 occasions you will be asked for an informal written response to materials presented in class. These responses will be handed in at the end of the class for evaluation (worth 1% each) and count as participation marks. If you miss the class there is no opportunity to make up this mark.

Group Presentation or individual term paper (20%). Since many students in the past have complained about having to work in groups, I give you the choice of <u>either</u> completing a 7-10 page term paper or working in groups of four to examine a topic of interest from an anthropological perspective. This topic will be well researched with a thesis statement that directs the paper or presentation. Since just about anything related to humans can be considered anthropologically, there is no excuse for not finding something that is personally engaging!! Time will be given in the second week of class to brainstorm a list of possible topics, and students may choose their own topic provided they discuss it with me in the first few weeks of the course. Students who wish to write a paper will let me know their preference by the first week of February, when the groups are finalized. Students cannot decide to write a paper after this point in the semester, since this will disrupt groups. In the last week of the term each group will have 10- 12 minutes to present a clear, organized "mini-lecture" complete with visual aids such as Powerpoint or a poster.

100 Mile Diet Challenge (10%). This assignment is a tangible way for students to consider their own participation in a globalized world, specifically in terms of food. We rarely think about where our food comes from, apart from a grocery store, but our complex form of subsistence is part of many larger issues like global economics, food security, and even climate change. Students will prepare and eat one meal that consists of food items that originate from within a 100 mile radius of their home and write a summary and commentary of the meal and overall experience with respect to concepts of globalization, economics, subsistence, and food security. The assignment is **due in class March 29**, and because it will be part of a general class discussion during this class, **no late assignments will be accepted.**

(b) Exams (65%): There are 2 exams and each are worth 32.5% of your final grade. The midterm will be written on February 28. The final exam will be written during the College's exam period. It is your responsibility to be present for all exams. Do not schedule holidays or out of town work before confirming your final examination date.

<u>All exams must be attempted</u> and an overall passing grade achieved in order to pass this course. Exams must be written at the scheduled times unless prior notice has been given to the instructor and approval received to write at a different time. If a student misses an exam due to illness, s/he **must present a medical note** to write a makeup exam. There will be no exceptions (this is college policy). Additional exams/assignments are not available to students in order to upgrade poor marks.

Grade Point Grade Description Percentage Equivalency 90-100 Exceptional, outstanding and excellent performance. 9 A+ Normally achieved by a minority of students. These 85-89 8 А grades indicate a student who is self-initiating, exceeds 80-84 expectation and has an insightful grasp of the subject 7 Amatter. 77-79 B+Very good, good, and solid performance. Normally 6 achieved by the largest number of students. These 73-76 5 В grades indicate a good grasp of the subject matter or excellent grasp in one area balanced with satisfactory 70-72 B-4 grasp in the other areas. 65-69 C+Satisfactory or minimally satisfactory. These grades 3 indicate a satisfactory performance and knowledge of 60-64 С 2 the subject material. Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a 50-59 D 1 prerequisite. A student receiving this grade demonstrated a superficial grasp of the material. 0-49 F Minimum level has not been achieved. 0

5. Standard Grading System (GPA) The University of Victoria describes their grading as follows:

University of Victoria (2011) Undergraduate Grading. Retrieved June 23, 2011, from http://web.uvic.ca/calendar2011/FACS/UnIn/UARe/Grad.html

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description	
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have no yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.	
IP	In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3^{rd} course attempt or at the point of course completion.)	
CW	CW Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.	

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at <u>camosun.ca</u>.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

6. Course Content and Schedule:

WEEK	Lecture Topics	Readings
1 Jan 9-13	Registration list and course outline;	Ch. 1
	Introduction to the course	
2 Jan 16-20	T: What is Culture?	Ch 8
	TH: Fieldwork; What is anthropology	
	research, and how do we know what we	Ch 1 p 15-18 and p 21 to end of chapter
	know?!	
2 1 22 25	The Tradition and American states	
3 Jan 23-27	T: Ethics and Anthropology	Reading on ethics linked off the website Ch 3
	TH: The Anthropology of Primates, both Human and non Human	CII 5
4 7 20		
4 Jan 30-	T: Primates, continued	Primates reading
Feb 3	TH: Trands in Human Dialogical and Cultural	Ch A (for a review of the theory of
	TH: Trends in Human Biological and Cultural Evolution	Ch 4 (for a review of the theory of evolution, consult Ch 2)
	Evolution	evolution, consult Cli 2)
5 Feb 6-10	T: Trends in Human Biological and Cultural	
	Evolution	
	TH: Introduction to Archaeology	p. 117-120 (Tikal: A Case Study)
6 Feb 13-17	T: Archaeology, continued	Reading TBA
	TH: Reading Break, no class	
7 Feb 20-24	T: Humans in a Globalized World; Mardi	
	Gras	
		Reading TBA
	TH: An Anthropological Perspective of	C
	Globalization	
8 Feb 27-	T: Midterm	
March 2	TH: Gender in Anthropological Perspective	Ch 10
9 March 5-	T: Gender, continued	
9	TH: Language and Communication	Ch 9; "Schildkrout Body Art as Visual
	Group Discussion on Body Art As Visual	Language"
	Language	
10 March	T: Sociolinguistics	
12-16	TH: Kinship; the ties that bind; Group	Ch 12 and on-line videos; Ch 13 to page
	discussion on marriage	260
44.34		
11 March	T: Kinship, continued	
19-23	TH:Patterns of Production, Distribution and	Ch 5; Diamond " <i>The Worst Mistake in</i>
	Consumption Part: Subsistence and	the History of the Human Race"
	Economics; Group Discussion on the transition from food foraging to farming	
	transition from food for aging to farming	
12 March	T: Production, Distribution and Consumption,	Ch 6 pp. 120-129; Ch 11
26-30	Continued	Ch 0 pp. 120 127, Ch 11
	TH: Globalization, Complex Subsistence, and	
	Sustainability; The View From Your Fork	
	100 Mile Diet Challenge Assignment due	
13 April 2-	Human Biological Diversity and the Concept	Ch 7; readings linked off of the website
6	of Race and Racism	
14 April 9-	T: Student presentations	No readings
-	TH: Student presentations	0
13		
13	FINAL EXAM WILL BE DURING THE CO	I I FCF FYAM DEDIOD