

	<p><i>School of Arts & Science</i> SOCIAL SCIENCES DEPARTMENT</p> <p>ANTH 104-003 Introduction to Anthropology 2012 Winter</p>
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COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Tara Tudor	
(b)	Office Hours:	Tues 10:00-11:00, Thurs 2:30-3:30, or by appointment	
(c)	Location:	Young 207	
(d)	Phone:	370-3368	
(e)	Email:	tudor@camosun.bc.ca	

2. Intended Learning Outcomes

1. Discuss the trends in human evolution and the role of natural selection in the evolution of our species.
2. Outline the relationship among culture, biology and environment in examining human health and disease.
3. Explain the importance of archaeological investigation to modern society.
4. Recognize and explain to others that our culture constructs our realities so that social inequality, for example, is a human invention.
5. Identify key features of language.
6. Use the World Wide Web to investigate anthropological issues.
7. Debate issues of human biology, society and history using anthropological evidence.
8. Critically evaluate evidence used to explain the human past and present.
9. Address ethnocentrism as a barrier to understanding other cultures.
10. Acquire a tolerance of and respect for cultural and biological diversity.

3. Basis of Student Assessment (Weighting)

(a)	Assignments	<p><u>Assignments (25%)</u> <i>Please see handouts for information on each of these assignments.</i></p> <p>Garbology Assignment (5%) Due Feb 2nd Students will be introduced to an area of archaeology known as garbology and write a short paper answering questions about a collection of garbage.</p> <p>Annotated Bibliography (10%) Due March 22nd See handout for information</p> <p>Cultural Survival Paper (10%) Due April 12th See handout for information</p> <p>Late Assignments: All late assignments will be penalized 2 marks per day late. Crashing computers, hungry dogs, work conflicts, running out of ink for printers are not valid excuses so please plan ahead.</p>
(b)	Exams	<p><u>Exams (65%)</u></p> <p>Exam 1: 20% - Feb 7th Exam 2: 20% - March 8th Exam 3: 25% - Examination Period</p> <p>The exams consist of multiple choice, definitions, and short/long answer questions. Exams must be written during the scheduled times, unless a physician's medical certificate is presented to the instructor. The final exam will be written during the scheduled exam period after the last week of classes. Do not make travel plans until the exam timetable is posted as you will not be permitted to write the exam on a different date.</p>
(c)	Participation	<p><u>Participation (10%)</u></p> <p>Students are expected to do their readings for the week they are assigned and come to class prepared to discuss them in a small group discussion format. Your participation will be based on your attendance as well as your active involvement in the small group discussions. The small group discussions will focus on the non-textbook readings as well as the videos.</p>

4. Course Schedule

WEEK	TUESDAY	THURSDAY	READINGS
Week One Jan 10 & 12	Introduction & overview of course	Introduction to Anthropology	Ch. 1
Week Two Jan 17 & 19	Field Methods in Cultural Anth	Characteristics of Culture	Ch.8, and Small
Week Three Jan 24 & 26	Introduction to Archaeology	Guest Lecturer	Davis
Week Four Jan 31 & Feb 2	Human Evolution	Human Evolution Garbology Assignment Due	Ch. 2 & Ch.4, Wrangham
Week Five Feb 7 & 9	EXAM 1	Living Primates	Ch. 3
Week Six Feb 14 & 16	Living Primates	NO CLASS	Whiten & Boesch
Week Seven Feb 21 & 23	Subsistence & Exchange	Subsistence & Exchange	Ch. 11, Lappe & Collins
Week Eight Feb 28 & Mar 1	Neolithic Revolution	Library Class	Ch. 5, and Cohen & Armelagos
Week Nine Mar 6 & 8	Video: Guns, Germs and Steel	EXAM 2	
Week Ten Mar 13 & 15	Social Identity, Personality and Gender	Video: Hip-Hop: Beyond Beats and Rhymes	Ch. 10, and Hurt
Week Eleven Mar 20 & 22	Kinship and Other Methods of Grouping	Marriage Annotated bibliography Due	Ch. 13, Ch. 12,
Week Twelve Mar 27 & 29	Modern Human Diversity	Video: Race: The Power of an Illusion	Ch.7, and Adelman
Week Thirteen April 3 & 6	Culture Change and Globalization	Video: Advertising Missionaries	Ch. 16
Week Fourteen April 10 & 12	Language and Communication	Body Art as Communication Cultural Survival Paper Due	Ch. 9, Tannen

5. Required Materials

(a) Text

Haviland, W., Harald Prins, Dana Walrath, and Bunny McBride.

2007 *The Essence of Anthropology*. Second edition. Belmont, CA: Thomson Wadsworth.

(b) Additional Readings

Direct links to most of these files are available through D2L content page. The articles that do not indicate a web address are available in the reserve room in the library or on-line through the Camosun library.

Adelman, Larry (2003) *Racial Preferences for Whites: The Houses that Racism Built*. San Francisco Chronicle, Sunday June 29. http://www.pbs.org/race/000_About/002_04-background-03-11.htm.

Davis, Keith (2011) *The Seaweed Trail: Peopling the Americas*. New Horizons. Available: <http://www.pasthorizonspr.com/index.php/archives/10/2011/the-seaweed-trail-peopling-the-americas>.

Goodman, Alan and George Armelagos (1985) *Disease and Death at Dr. Dickson's Mounds*. *Natural History*, 94 (9): 12.

Hurt, Byron (2007). *Hip Hop: Beyond Beats and Rhythm. The Issues, Masculinity*. PBS. <http://www.pbs.org/independentlens/hiphop/masculinity.htm>.

Lappe, Francis Moore and Collins Joseph (2003) *In Annual Editions: Anthropology 04/05* edited by Elvio Angeloini, p. 38-44. Dubuque, Iowa: McGraw-Hill/Duishkin. Available: <http://www.rci.rutgers.edu/~jdowd/lappe%20and%20collins%20-%20why%20cant%20poor%20people%20feed%20%20themselves.pdf>

Small, Meredith (2003). *Our Babies, Ourselves*. In Arron Podolefsky and Peter Brown (Eds.), *Applying Cultural Anthropology: An Introductory Reader*. New York: McGraw-Hill.

Tannen, Deborah (2004) 'I can't even open my mouth'. In *Annual Editions: Anthropology 05/06*. P. 38-46. Dubuque, Iowa: McGraw-Hill/Duishkin.

Whiten, Andrew and Christophe Boesch (2001) *The Cultures of Chimpanzees*. *Scientific American* 284(1): 60-67. **(E-Reserve)**

Wrangham, Richard (2009) *The energetic significance of cooking*. *Journal of Human Evolution*, 57 (4): 379-91.

6. Instructional Policies

6.1 Late Penalty

All assignments must be completed and submitted on the date assigned. All late written work will be penalized **2 marks** per day late unless an extension is legitimately warranted and approved by the instructor well in advance of the assignment due date. Assignments will not be accepted beyond one week of their due date.

6.2 Written Assignments

All assignments must be handed into me at the beginning of class. If submitting an assignment as required is not possible due to illness please contact me immediately to make alternative arrangements. All assignments must be typewritten, double-spaced, pages numbered and properly cited and referenced using APA referencing format. **A paper without citations will not be accepted.**

6.3 Mark/Grade Challenges and Appeals

A student wishing to question a mark assigned by the instructor on any course evaluation component must clearly articulate in writing the specific element of the assignment being questioned as well as a reason supporting a change in the mark. The Student Appeals Procedure can be found in the college calendar.

6.4 Student Responsibility

It is each student's responsibility to familiarize her/himself with course and college policies. Students experiencing difficulties during the term are encouraged to talk to the instructor at the earliest opportunity.

7. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

8. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism.** It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.