

	<p>School of Arts & Science SOCIAL SCIENCES DEPARTMENT ANTH 104-002 Introduction to Anthropology Winter 2012</p>
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COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Brenda Clark		
(b)	Office Hours:	Monday 10:00 – 11:00 and Wednesday 1:30-2:15		
(c)	Location:	Young 212A		
(d)	Phone:	370-3375		
(e)	Email:	clark@camosun.bc.ca		
(f)	Website:	http://faculty.camosun.ca/brendaclark		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Describe the four fields of anthropology in relation to what they have to offer our understanding of contemporary human issues.
2. Outline holism, cultural relativism as well as the comparative, evolutionary, and bio-cultural approaches – as they relate to our understanding of the anthropological perspective.
3. Discuss the trends in human evolution in order to understand the modern human species.
4. Explain the importance of archaeological investigation to modern society.
5. Describe the basic structure of language as it relates to society and culture.
6. Define culture, including its characteristics and structures, in order to understand its centrality to anthropology.
7. Examine and analyze specific examples such as family structure, religion, social organization, and culture change in relation to anthropologic discourse
8. Address ethnocentrism as a barrier to understanding other cultures.

3. Required Materials

- (a) Text: Haviland, William A, Prins, H., Walrath, D. and McBride, B. (2010) *The Essence of Anthropology* 2nd edition. Wadsworth, Cengage Learning.

4. Basis of Student Assessment

(a) In-class writing (5%): on five occasions you will be asked for an informal written response to materials presented in class (e.g. films). These responses will be submitted at the end of the class for evaluation (1 mark each). Note: There will be six opportunities, but you need only do five responses for your grade.

(b) Article summaries (10%)

One of the most important skills is the ability to read for meaning and to summarize an article in your own words. This assignment will give you practice to develop or refine this skill. Choose two articles from the list below and write a summary of each. In addition, provide one thoughtful, open-ended question (i.e. cannot be answered yes or no) that could be used to start a group discussion of the article. You will earn a maximum of 3.5 marks for each summary and 1.5 marks for each discussion question.

Format: I prefer that you type and double space your summary. Follow the tips for writing a summary that I have provided on the D2L site.

Due dates: the summaries are due at the beginning of the lecture for which they have been assigned (see Course Schedule).

Links to these on-line articles can be found at our D2L site.

Dim Forests, Bright Chimps, Christophe Boesch and Hedwige Boesch-Acherman
Kennewick Man on Trial – Burke Museum web page
A Mutation Story, PBS Evolution Library on-line video
The Worst Mistake in the History of the Human Race, Jared Diamond
Lapsing Languages Offer Different View of World, Jack Knox
Eating Christmas in the Kalahari, Richard Lee
When Brothers Share a Wife, Melvyn Goldstein

(c) Anthropology in the News Assignment (15%)

Due: Wednesday Feb 29 at beginning of class.

The purpose of this assignment is two-fold. First, you will see the currency and hopefully relevancy of anthropology. Second, it provides an opportunity for you to practice the valuable skills of summarizing and paraphrasing.

For this assignment you are required to find a current news article (published since October 2009) that relates to anthropology. There is a good selection of anthropology/archaeology related articles on the web. You will also find relevant articles in newspapers and magazines. As long as the source is reputable, you may use it. Be sure to find one that has enough information to work with as sometimes these articles can be very short. The article could be about an archaeological find, a new discovery about human evolution, a family or religious issue, globalization and culture change, language; the possibilities are endless.

Your assignment should be about three typed pages, **stapled** together, double-spaced (Font 12), that is, about 750 words in the following format:

- Title and your name either on a separate title page or on the first page of your paper
- Full citation in APA format for your article
- Article summary (see my webpage for tips on writing a summary, please use them)
- Critical commentary: how does the article relate to the concepts and material covered in this course? You might address such things as: how do the new data fit with previous findings? How does the article contribute to our knowledge? What new questions does it raise? Why do you find this article relevant?
- You may print double sided if you like.
- **Attach a copy of the article.**

(d) Exams (70%): There are 3 exams. Exam 1 is worth 20% and Exams 2 and 3 are each worth 25%. The exams are not cumulative. Exams 1 and 2 are written during scheduled class time (see class schedule) and Exam 3 is written during the College's Exam Period. It is your responsibility to be present for **all** exams. **Do not make plans to leave Victoria at the end of the term until you know your exam dates.**

All exams must be attempted and an overall passing grade achieved in order to pass this course. Exams must be written at the scheduled times unless prior notice has been given to the instructor and approval received to write at a different time. If a student misses an exam due to illness, s/he must present a medical note to write a makeup exam. There will be no exceptions. Additional exams/assignments are not available to students in order to upgrade poor marks.

5. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+	Exceptional; exceeds highest expectations for the assignment or course	9
85-89	A	Outstanding; meets highest standards for the assignment or course	8
80-84	A-	Excellent; meets very high standards for the assignment or course	7
77-79	B+	Very good; meets high standards for the assignment or course	6
73-76	B	Good; meets most standards for the assignment or course	5
70-72	B-	Solid; shows some reasonable command of material	4
65-69	C+	Acceptable; meets basic standards for the assignment or course	3
60-64	C	Acceptable; meets some of the basic standards for the assignment or course	2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

<i>Temporary Grade</i>	<i>Description</i>
I	<i>Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.</i>
IP	<i>In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i>

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

COURSE SCHEDULE Wednesday and Friday 11:30-1:50 in Ewing 348

Week 1 Jan 9-13

Wednesday: Class list, Course Outline, Anthropology's Four Fields

Friday: The Anthropological Perspective

Readings: Ch 1 to page 15, including "The Anthropology of Organ Transplantation"; page 24 to end;

Week 2 Jan 16-20

Wednesday: The Concept of Culture

Readings: Ch 8

Friday: The Primates

Readings: Ch 2 – "The Classification of Living Things" (p 30-32) and Ch 3

Week 3 Jan 23-27

Wednesday: Primate Social Behaviour

Readings: Ch 3 Original Study – "Reconciliation and Its Cultural Modification in Primates"

Summary due for "Dim Forest, Bright Chimps"

Friday: Human Evolution 1 – The Biology of Evolution

Readings: Ch 2 "The Discovery of Evolution", "Mutation", "Genetic Drift", "Gene Flow", "Natural Selection", "The Case of Sickle-cell Anemia"; and "The Social Impact of Genetics on Reproduction"

Summary due for "A Mutation Story"

Week 4 Jan 30-Feb 3

Wednesday: Human Evolution 2 – Bipedalism and other trends in human evolution

Readings: Ch 4 to page 86

Friday: Human Evolution 3

Readings: Ch 4, page 86 to end

Week 5 Feb 6-10

Wednesday: Exam 1

Friday: Archaeology: fieldwork and ethics

Readings: Ch 1, p 18-19

Summary due for "Kennewick Man on Trial"

Week 6 Feb 13-17

Wednesday: The Neolithic Transition

Readings: Ch 5 including “Breast Feeding, Fertility and Beliefs”

Summary due for “The Worst Mistake in Human History”

Friday: Archaeology: conclusion

Week 7 Feb 20-24

Wednesday: Studying Contemporary Cultures

Readings: Ch 1 p 21 to end; AAA Code of Ethics (link from my web page)

Friday: Language and Communication

Readings: Ch 9, including “Language and the Intellectual Ability of Orangutans” to page 168 and section on The Origins of Language, p. 177-178 including “The Biology of Human Speech”.

Week 8 Feb 27-Mar 2 **Anthropology In The News Assignment Due Monday**

Wednesday: Language in its Social and Cultural Settings

Readings: Ch 9 from p 169 (Language Loss and Revival)

Summary due for “Lapsing Language Offers Different View of World”

Friday: Social Identity

Readings: Ch 10, including “The Blessed Curse” but omit section on “Personality”

Week 9 Mar 5-9

Wednesday: The Cultural Construction of Gender.

Film: *Hip Hop: Beyond Beats and Rhymes*

Friday: Exam 2

Week 10 Mar 12-16

Wednesday: Subsistence and Exchange

Readings: Ch 11

Summary due for “Eating Christmas in the Kalahari”

Friday: Local economies and globalization

Readings: Ch 14 – “Domination and Repression; Ch. 16 Summary

Film: *Advertising Missionaries*

Week 11 Mar 19-23

Wednesday: Marriage and Family

Readings: Ch 12 including “Marriage Prohibitions in the United States” and “Arranging Marriage in India”

Summary due for “When Brothers Share a Wife”

Friday: Kinship and Groups Beyond Kinship

Readings: Ch 13, including “The African Burial Ground Project”

Week 12 Mar 26-30

Wednesday: Anthropology of Religion

Readings: Ch 15

Friday: Modern Human Diversity: Race and Racism

Readings: Ch 7, pp 131-140 including “A Feckless Quest for the Basketball Gene”

Film: Excerpt from “The House We Live In”

Week 13 April 2-6

Wednesday: Modern Human Diversity: An Evolutionary Approach

Readings: Ch 7 pp 140-end

Friday: Good Friday; College Closed

Week 14 April 9-13

Wednesday: Applied Anthropology

Friday: No lecture. Come if you have questions about Exam 3