



School of Arts & Science  
ENGLISH DEPARTMENT  
ENGL 160-002  
Introduction to Literature  
Spring, 2012  
7 May – 27 June  
Mondays & Wednesdays, 11:30-2:20, Y217

## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### Instructor Information

Instructor:	Thea Todd
Office Hours:	Mondays & Wednesdays, 3-4
Office Location:	Paul 326
Phone:	250-370-3342
Email:	toddt@camosun.bc.ca

### Intended Learning Outcomes

Upon completion of this course:

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to
  - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
  - Analyze literature by men and women from various cultural backgrounds.
  - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to
  - Distinguish between literal and figurative meaning.
  - Use literary terms such as metaphor, irony, character, setting, and plot.
  - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
  - Analyze themes.
  - Identify a variety of literary theories.
  - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by
  - Using a critical approach with appropriate language.
  - Comparing pieces of literature in English.
  - Documenting sources using current MLA bibliographic conventions.

### Required Materials

Required Texts

*Elements of Literature*, 4<sup>th</sup> Canadian edition. Eds.: Robert Scholes, et al.  
*Ethan Frome*, by Edith Wharton

### Course Content and Schedule

Mondays & Wednesdays, 11:30-2:20, Y217

### Basis of Student Assessment (Weighting)

See Class Schedule for due dates.

Late assignments may lose marks at the rate of 5% per day. If you know of circumstances that will hinder you from completing an assignment on time, please speak with me as soon as you can.

Students who fail to complete any out-of-class assignments by the final class date, or who fail to achieve at least D on the final examination, will fail the course. It is up to you to make sure that all of your assignments are handed in.

Out-of-class assignments are to be **typed and double-spaced**. Assignments that are not double-spaced will be handed back ungraded. Leave 2.5 cm. (1 inch) margins on all sides. Indent the first line of each paragraph (use Tab); do not leave additional spaces between paragraphs. Please don't forget to put your full name on your paper.

There will be written guidelines for each major assignment. (See Class Schedule for due dates.)

I suggest that you keep all of your essays and other writing assignments, along with drafts. I may ask to see previous work.

Assignments

- Poetry Panel (15%)
- Long Essay Proposal (5%)
- Long Essay (20%)
- Written Responses throughout the term (averaged to 15%)

Exams

- Midterm Exam (15%) (on short fiction and poetry)
- Final Exam (30%) (on literary terminology, poetry, the novel and the play) **A final exam will be set during the exam period (June 25-27).** I will let you know as soon as I have a firm date.

**NB: The course is not over until the end of the exam period.**

**Grading System**

**Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

**Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.