

	<p>School of Arts &amp; Science  <b>VISUAL ARTS DEPARTMENT</b>  <b>ART 240</b>  <b>Studio Concentration 3D - 1</b>  <b>Quarter or Semester/Year</b></p>
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## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	John G. Boehme		
(b)	Office Hours:	8:30 – 9:30 AM Thursday		
(c)	Location:	Ceramics Studio		
(d)	Phone:	3512	Alternative Phone:	
(e)	Email:	boehme@camosun.bc.ca		

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Demonstrate the use of traditional and non-traditional processes integral with creative exploration and aesthetic development.
2. Describe the creative process in the planning and creation of 3D artwork using drawings and blueprints.
3. With clay as the primary medium, combine other media, mechanics and innovative processes to interpret and develop ceramic imagery.

### 3. Required Materials

- (a) Texts: the Complete Potter Mattison, Steve
- (b) Tools required All students have there own tools which will consist of: one small loop tool, a wire cutting tool, a pin tool, a small sponge, a large sponge, paint brushes, plastic buckets with lids and lids (pottery), plastic jars with water tight lids for mixing colour/airbrush and a hand towel. You will add more tools as needed; this is a mandatory requirement for pottery.

#### 4. Course Content and Schedule

#### **\*SUBJECT TO SIGNIFICANT CHANGE AT INSTRUCTORS DISCRETION\***

<b>Week 1</b> Thursday Sept 6	Protocols and procedures kiln firing 1 <sup>st</sup> assignment commences 3 pieces by the end of the day Read pgs 26 and 200-201 from book RAKU show images video of Raku (Robin Hopper) GROG Mullite & Kyanite Be ready for next class Bisque firing	<b>Week 9</b> Nov Thursday 1	<b>SELF PORTRAIT &amp; RAKU CRITIQUE</b> WORK on Final project MIDTERM INTERVIEWS
<b>Week 2</b> Thursday 13	Review book readings have raku ready for bisque firing at end of class BETH CAVENDER STITCHNER video	<b>Week 10</b> Thursday 8	MIDTERM INTERVIEWS
<b>Week 3</b> Thursday 20	<b>assignment #2. Self portrait. Discuss proportions</b> <b>Discuss self directed assignment requirements. Demo self portrait and Demo in building and video self portrait</b>	<b>Week 11</b> Thursday 15	Self Directed assignment is ready for <b>LAST DAY FOR WET CLAY:</b>
<b>Week 4</b> Thursday 27	<b>RAKU FIRING</b> For mid-term interviews. All notes on lectures, readings and final project proposals including sketches, timelines, processes and materials Discuss Dystopia Work week on self portrait Demo PAPER CLAY	<b>Week 12</b> Thursday 22	Glazing and ready by the end of class for final firing Bisque firing by the end of class
<b>Week 5</b> Thursday 4	<b>RAKU FIRING</b> <b>SUBSTITUTION</b>	<b>Week 13</b> Thursday 29	LAST GLAZE DAY
<b>Week 6</b> Thursday 11	<b>RAKU FIRING</b> work week Bisque firing and glazing plaster molds demo	<b>Week 14</b> Thursday 6	CRITIQUE
<b>Week 7</b> Thursday 18	plaster slip casting demo JGB molds demo bisque Firing SELF PORTRAIT Bisque firing and glazing	<b>Week 15</b> Thursday 13	<b>FINAL INTERVIEWS</b>
<b>Week 8</b> Thursday 25	<b>SELF PORTRAIT &amp; RAKU</b> <b>DISCUSS FINAL PROJECT</b>	<b>Week 16</b>	

#### 5. Basis of Student Assessment (Weighting)

- 1) Students must complete all in - class assignments by their due date, which then must be kept in a portfolio to be evaluated at mid-term and graded at the end of term. (75%)
- 2) Out of class assignments (e.g. sketchbooks) will be assessed on a regular basis. (10%)
- 3) Bonus for enthusiastic pursuit of a ceramic interest(s) outside of required assignments using above evaluative criteria. (10%)
- 4) Attendance and involvement in class discussions and critiques, along with personal involvement (attitude and cleanliness) in all studio (class) and lab work. (15%)

#### **\*Note \***

Missing class without valid reasons and repeated lateness will jeopardize your grade. Missing more than two classes may jeopardize your successful completion of the course. Students will be expected to spend, as a minimum, an equivalent amount of time on work outside the class as is spent in class each week. If you have any questions about an assignment or catching up on missed work please see me well before the next class. My office hours are above and posted on my door and you can reach me at the various e-mails and numbers above.

## 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED