



**ART 180: MODERN ART HISTORY
Spring 2012**

1. Instructor Information

Instructor: Nancy Yakimoski (office: Y101A)
Credentials BA (Art History & Studio Art), BA (English Lit),
MA (History in Art), PhD (History in Art)—in progress
Office hours: Tues. and Thurs. 9:30 – 10:30 am OR by appointment
Class: Tues. and Thurs. from 6:00 – 8:50 pm in F100 or F322
Phone: **250 370-3386** (voice mail)—**email** whenever possible, please
E-mail: yakimosk@camosun.bc.ca (**note:** there is no “i” at the end of my name);
NOTE: sometimes the college server does not recognize gmail & hotmail emails
Vis Arts website: <http://www.camosun.bc.ca/learn/programs/visart.html>

2. Intended Learning Outcomes

- 1) Describe the key art movements and artists in the growth of Modern art beginning c. 1750
- 2) Describe the techniques, processes, and theories of Modern art making
- 3) Discuss the relationship between art and social change

3. Materials

- a) textbook: *Modern Art History*** by Arnason (6th edition)—there are new copies available at Camosun Bookstore, possibly some used ones. There are copies on reserve in the library (2 hour loan). If you like, you can use earlier editions too. For students starting the Visual Arts program in September, the text is mandatory to purchase; everyone else just needs access to a copy.
- b) writer’s/style manual;** for your academic writing, you will be citing your sources using the Chicago Manual of Style (footnotes) format. You can purchase one or use online versions or go to a library.
- c) a sketchbook** (for example, Opus Art supplies an “essential slim sketchbook”, 8.5” x 11”) about \$9 plus tax; also check out Island Blue on Fort St. or any store that sells art supplies. Bring this to every class (plus paper for taking notes).
- d) art kit:** in a plastic container with a lid, have a variety of materials to draw/sketch/doodle with: pencils, pens, pencil crayons (if you have chalk pastels, charcoal, conté, etc. put it in your kit); small glue stick, scissors; if you have a digital camera/camera phone, bring it to class, too.
- e) optional: Visual Arts Student Pass (VASP)**--\$12 student membership to the Art Gallery of Greater Victoria (AGGV) located on Moss Street. To purchase, go to the gallery with your Camosun student ID, tell them it is for my course, pay your money and get your membership. Membership expires end of August this year, though.
- f) architecture tour** of downtown Victoria (a Saturday afternoon near the end of June)—**free; TBC**
- g) access to a computer, the web, and PBworks.com**
To access course materials, you will need to log onto the Art 180 PBworks site.

Here's what to do (log on for NEXT class)

- 1) open browser and type in: art180.pbworks.com
- 2) right column, click on "request access"
- 3) type in the email address you use on a regular basis, then click "send to administrator"
- 4) I receive a message that you requested access, and then I grant access
- 5) go to the website and make sure you can access it!!!
- 6) do "sketchbook assignments" #1 and #2 for next class

4. Course Content

Welcome to the *fascinating* world of visual culture!

This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture in the 1990s. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few areas and artists will be explored. The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art. Art works will also be examined according to styles and artistic techniques.

5. Basis of Student Assessment (Weighting)

- **Celebration of knowledge (exam) #1 & sketchbook review** **25%**
- **Celebration of knowledge (exam) #2 & sketchbook review** **30%**
- **Celebration of knowledge (exam) #3 & sketchbook review** **30%**
- **Class participation & sketchbook assignments** **15%**

a) Course requirements: Celebration of knowledge (exams)

Exams are based on a combination of lecture notes *and* material from the textbook plus additional independent research conducted on-line or from books. Just reading the text or attending the lectures will not be enough! Also, there is something from every lecture on the exams. You will be given an exam overview ahead of time—as well as the essay questions—so you can prepare. You are allowed to bring in an answer outline/information for the essay. Details will be posted on PBworks and discussed in class.

Missed exams & Make-up exams

If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within 3 weekdays of the missed exam, and is different from the one given in class.

b) Class participation & sketchbook assignments

Part of the grade in this course will come from "sketchbook assignments" and your attendance and participation in the class. The purpose of the sketchbook assignments is to provide an active, hands-on approach to learning and exploring the course content—and a place to reflect and contemplate modern art issues, practices, and approaches as well as your own responses to it. The sketchbook assignments are graded for completion, that is, if they are completed with thought and care, you will receive full marks. The sketchbooks will be taken in when you write each exam.

Learning Support & Services for Students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

• **Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

6. Grading System

A+ = 90 - 100%

A = 85 - 89%

A- = 80 - 84%

B+ = 77 - 79%

B = 73 - 76%

B- = 70 - 72%

C+ = 65 - 69%

C = 60 - 64%

D = 50 - 59%

F = 0 - 49%

Students enrolled in the VISUAL ARTS PROGRAM need a C grade or higher in all program courses (including Art 180) in order to remain in the program.

If you are on the waitlist for the program, you also need a C grade or higher in this course to count towards the program.

NOTE: READ THE SECTIONS OF YOUR TEXT THAT PERTAIN TO THE ART MOVEMENT COVERED AND/OR RESEARCH ONLINE

DATES	LECTURE TOPICS	HOMEWORK/ READINGS	WHICH ROOM ARE WE IN?
May 08	Introduction to the course	Log onto PBworks.com & do assignment #1 & #2	F100
May 10	Neoclassicism		F100
	Romanticism		F100
May 15	Realism		F100
	Early art photography		F100
May 17	Impressionism		F100
	Post-Impressionism		F100
May 22	Art Nouveau		F100
	Expressionism		F100
May 24	Celebration of knowledge (exam) #1		F100
	stuff		F100
May 29	Cubism		F100
	Responses to Cubism		F100
May 31	Dada		F322
	Surrealism		F322
June 5	Abstract Expressionism		F322
	Minimalism		F322
June 7	Celebration of knowledge (exam) #2		F100
	stuff		F100
June 12	Pop art		F100
	1960s: Conceptual art; performance, process art		F100
June 14	1970s: site specific, Earthworks, 1970s feminism		F100
	1980s: Neo-Expressionism, installation, environment, <i>tableau</i> photography, appropriation, '80s feminism		F100
June 19	1990s		F100
	1990s		F100
June 21	Modern & Post modern architecture		F100
	Public sculpture		F100
June 25-27	Celebration of knowledge (exam) #3 <i>DO NOT make travel plans until you know your exam schedule</i>		