



*School of Arts & Science*  
**HUMANITIES DEPARTMENT**  
**HIST 112-01**  
**Canada After Confederation**  
**2011 Fall**

**COURSE OUTLINE**

The Approved Course Description is available on the web @  
<http://www.camosun.bc.ca/calendar/current/web/hist.html>

**1. Instructor Information**

(a)	Instructor:	Paula Young	
(b)	Office Hours:	Monday-Thursday 1:30-2:20 pm OR BY APPOINTMENT	
(c)	Location:	Young 319 (Lansdowne)	
(d)	Phone:	370-3360	
(e)	Email:	<a href="mailto:youngp@camosun.bc.ca">youngp@camosun.bc.ca</a>	
(f)	Website:	<a href="http://camosun.ca/learn/programs/history/young.html">http://camosun.ca/learn/programs/history/young.html</a>	

**2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Identify critical themes, events, and issues in the construction of Canada since 1867.
2. Describe Aboriginal-European relations.
3. Describe relations between French and English Canadians, and between them and other ethnic groups.
4. Analyze political challenges and changes.
5. Describe the development of national consciousness, the legacy of British colonial control and its transformation.
6. Evaluate Canadian-American relations, Canada's place in the world, and its participation in wars.
7. Summarize economic, cultural and social development.
8. Reassess and challenge traditional and existing perspectives on critical events and issues of this period.
9. Think critically about historical issues and writing by evaluating the arguments put forward by historians, weighing the evidence they present and making judgments about the strength of their arguments.
10. Define history as a distinct academic discipline, understanding its unique outlook, scope and methods and what distinguishes it from other disciplines.
11. Use history to define and explicate the issues of today's world, establishing a context for the present and comprehending the accomplishments, failures, tensions and issues of the present era.
12. Further demonstrate skills in research, writing and written and oral communication.

### 3. Required Materials

(a)	Texts	1) J.M. Bumsted, <i>A History of the Canadian Peoples</i> , 4 <sup>th</sup> ed.
(b)	Other	Strongly recommended: a good academic dictionary

### 4. Course Content and Schedule

Class schedule:

Lectures:	Wednesday 2:30-4:20 pm
Seminars:	Monday 2:30-3:20 (section A)
	Monday 3:30- 4:20 (section B)

### 5. Basis of Student Assessment (Weighting)

**10% - Article Review** – due at the beginning of class on the date we discuss the article in class. The instructor has posted a sign-up sheet on her office door (Young 319) – no more than 3 students per section may sign up for any one article. See attached instructions. *Late assignments will not be accepted. If you are unable to complete the assignment in time, please contact me and I will choose another topic for you.*

**10% - Essay Proposal** – Due Date: **MONDAY OCTOBER 3** or earlier.

**20% - Essay - Due Date:** The last date to hand in the essay will be **4:30 p.m. on NOVEMBER 16.** *Unless you have contacted me in advance of the due date to discuss your situation, late work will not be accepted without supporting documentation from a health professional.*

**20% - Mid-term Exam** – Wednesday **OCTOBER 19.**

**25% – Final Exam** – to be held during the final exam period **DECEMBER 12-20.** *Students are expected to write their exam on the scheduled date unless they have a medical note. Vacation plans are not considered a valid excuse for missing exams.*

**15% - Seminar participation** – the grade for seminar participation (or discussion) will be based on the quality of student participation. To ensure discussions are effective, students are expected to read and think about the assigned seminar material, and come to seminars prepared to discuss the author's main points **\*\*\*\*Students who miss more than three seminars will forfeit their entire seminar mark\*\*\*\***

**6. A NOTE ON PLAGIARISM:** An author's words (normally a phrase or sentence) must appear in quotation marks and be properly footnoted. When paraphrasing an author's words or ideas the student you must use a footnote to cite your source. Failure to do either of the above constitutes plagiarism. In addition, should a student copy another's work, either on assignments or exams, that too is plagiarism. Plagiarism could result in a failing grade on the assignment, a failing grade for the course, and further disciplinary action by the College. See Student Conduct Policy.

## 7. Class Schedule

*Note: This schedule is subject to minor changes – the instructor will discuss any changes at the beginning of every class.*

- Wednesday Sept. 7      50 minutes – Introductions, course outline and assignments.  
50 minutes – Confederation (background reading in Bumsted ch. 5)
- Monday Sept. 12      Seminar Readings Topic 1: Colonization and its complexities  
1. Chief Ahtahkakoop, “All That I Used to Live on has Gone” reprinted in Bumsted text, p. 244  
2. Sarah Carter, “Two Acres and a Cow: ‘Peasant’ Farming for the Indians of the Northwest, 1889-97”  
<https://libsecure.camosun.bc.ca:2443/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=4698379&site=ehost-live>  
and click on PDF full text to access the article
- Wednesday Sept. 14      Lecture: Creating a nation  
Read: Bumsted, chapter 6
- Monday Sept. 19      Seminar Readings Topic 2: Industrialization and modernity [BIG READING WEEK]  
1. Peter DeLottinville, “Joe Beef of Montreal”  
<https://libsecure.camosun.bc.ca:2443/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=44349353&site=ehost-live>  
2. John Hinde, “Stout Ladies and Amazons”  
<http://ojs.library.ubc.ca/index.php/bcstudies/article/view/1711/1757> (if the article doesn’t immediately open, click on the ‘click here’)  
3. Michael Robidoux, “Imagining a Canadian Identity through Sport”  
<http://www.jstor.org/stable/4129220>
- Wednesday Sept. 21      Lecture: Modernity: Industrialization, Immigration & Reform  
Read Bumsted, chapter 7
- Monday Sept. 26      Seminar Readings Topic 3: Ethnicity and World War I  
1. Kathryn A. McGowan, “Until We Receive Just Treatment”  
<https://libsecure.camosun.bc.ca:2443/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=55029005&site=ehost-live>  
2. Lyle Dick, “Sergeant Masumi Mitsui and the Japanese Canadian War Memorial”  
<https://libsecure.camosun.bc.ca:2443/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=53052064&site=ehost-live>
- Wednesday Sept. 28      Lecture: World War I, Read Bumsted, chapter 8 – pp 304-315 and 317-318; and “How History Has Changed,” p. 353.

- Monday Oct. 3                   **ESSAY PROPOSAL DUE**  
Seminar Readings Topic 4: Defining/creating “normal”
1. “Nellie Letitia McClung” in Bumsted text, p. 292
  2. Angus McLaren, “The Creation of a Haven for ‘Human Thoroughbreds’: The Sterilization of the Mentally Ill in British Columbia”  
<https://libsecure.camosun.bc.ca:2443/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=rch&AN=4698902&site=ehost-live>
- Wednesday Oct. 5               Lecture: The Return to “Normalcy,” – whatever that is! 1919-1929  
Read: Bumsted, Ch. 8 - pp. 315-324 and 331-346
- Monday Oct. 10                 **THANKSGIVING HOLIDAY**  
Wednesday Oct. 12           Lecture: Great Depression, Read Bumsted, 324- 331  
Exam review for mid-term
- Monday Oct. 17                 Seminar Readings Topic 5: Canadian society in the Great Depression
1. Andrée Levesque, “Deviant Anonymous: Single Mothers at the Hôpital de la Misericorde in Montreal 1929-1939”  
<http://www.erudit.org/revue/hp/1984/v19/n1/030923ar.pdf>
  2. Letters to R.B. Bennett  
<http://www.canadianmysteries.ca/sites/norman/archives/privateletter/5394en.html>
- Wednesday Oct. 19           **MID-TERM EXAM**
- Monday Oct. 24                 Film: *Dawn of the Eye, part 2, Eyes of the World*
- Wednesday Oct. 26           Lecture: World War II, Read Bumsted 346-352
- Monday Oct. 31                 Seminar: Excerpts from *Canada: A Peoples History*, v. 10
- Wednesday Nov. 2             Lecture: Cold War and Post War Consensus, 1945-1970s  
Read Bumsted Chapter 9
- Monday Nov. 7                 Seminar Readings Topic 6: Defining the enemy – Canada in the Cold War
1. “Igor Gouzenko,” in Bumsted text, pp. 364-365
  2. “Murder by Slander” and the links at the bottom of that page (Herbert Norman’s suicide notes & newspaper article)  
<http://www.canadianmysteries.ca/sites/norman/murderbyslander/indexen.html>
  3. RCMP Report on Herbert Norman  
<http://www.canadianmysteries.ca/sites/norman/archives/governmentdocument/5366en.html>
  4. “Thomas Clement Douglas” in Bumsted text, p. 384
  5. Article on Tommy Douglas, Feb. 22, 2011  
<http://www.spjournal.com/article/GB/20110222/CP02/302229740/-1/stp0802/former-rcmp-officer-who-turns-up-in-tommy-douglas-file-recalls&template=stpcpart>
- Wednesday Nov. 9             Lecture: Canadian Society post 1945  
Read: Bumsted, chapters 9 & 10; and ch. 11 pp. 261-274.

- Monday Nov. 14 Seminar Readings Topic 7: Post-War consumerism, gender and individual rights  
 1. Chris Dummitt, “Finding a Place for Father: Selling the Barbecue in Postwar Canada”  
<http://www.erudit.org/revue/JCHA/1998/v9/n1/030498ar.html?vue=resume>  
 2. Handout on *The Royal Commission of the Status of Women in Canada*  
 3. Handout – Excerpts from Canada, *Constitution Act, 1982* - Canadian Charter of Rights and Freedoms
- Wednesday Nov. 16 Lecture: Quebec and National identities, post 1945  
 Read Bumsted pp 435-442, 471-474
- RESEARCH ESSAY DUE**
- Monday Nov. 21 Seminar Readings Topic 8: Quebec and Canada  
 1. Claude Belanger, “Jean Lesage and the Quiet Revolution (1960-1966)”  
<http://faculty.marianopolis.edu/c.belanger/quebechistory/readings/lesage.htm>  
 2. Matthew Hayday, “Fireworks, Folk-dancing, and Fostering a National Identity: The Politics of Canada Day”  
<http://www.erudit.org/revue/JCHA/1998/v9/n1/030498ar.html?vue=resume>  
 3. Front de Libération du Québec, “Manifesto of the FLQ” Reprinted in the *National Post*  
<http://network.nationalpost.com/NP/blogs/posted/archive/2009/09/08/manifesto-of-the-flq-1970.aspx>
- Wednesday Nov. 23 Lecture: Aboriginal people, post 1945. Read Bumsted, 471-478 and 519-526.  
 Excerpts from *Canada: A People's History*
- Monday Nov. 28 Seminar Readings Topic 9: Indigenous rights  
 1. Myra Rutherdale and Jim Miller, “ ‘It’s our country’: First Nations’ Participation in the Indian Pavilion at Expo 67”  
<http://www.erudit.org/revue/jcha/2006/v17/n2/016594ar.html?vue=resume>  
 2. Handout – notes on indigenous scholarship and C. McInnes, “Was the 1921 potlatch raid a sting set up by the police?” *Vancouver Sun*, August 21, 2008  
<http://www.canada.com/vancouvernews/news/editorial/story.html?id=f1aa397e-25a5-4678-a73e-e28ece20a492>  
 4. Meech Lake and Elijah Harper,  
[http://archives.cbc.ca/society/native\\_issues/clips/6496/](http://archives.cbc.ca/society/native_issues/clips/6496/)  
 5. Delgamuukw Decision, Supreme Court of Canada, 1997 in Bumsted pp. 522-523.
- Wednesday Nov. 30 Lecture: Contemporary Canada. Read Bumsted text, chapters 12 & 13

Monday Dec. 5

Seminar Readings Topic 10: Contemporary issues in Canada

1. Read Bumsted text, The Resurgence of Canadian Conservatism, p. 549-550 and “Stephen Harper” on p. 551– focus on the formation of the Conservative Party of Canada and the values it represents

2. Home page (2 pages) for Alberta Agenda

<http://www.albertaagenda.ca/>

4. Read Bumsted text p. 557 - focus on the bit about the G20 summit

5. Watch the *Fifth Estate* documentary “You Should Have Stayed at Home” on the G20 summit in Toronto in 2010 [this is about 45 minutes long]

<http://www.cbc.ca/fifth/2010-2011/youshouldhavestayedathome/>

Wednesday Dec. 7

Exam review

**DEC. 12-20**

**FINAL EXAM PERIOD**

## 8. Grading System

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at [camosun.ca](http://camosun.ca) or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
<b>I</b>	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
<b>IP</b>	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)

<b>CW</b>	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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**9. Learning Support and Services for Students – provided free to Camosun students**

**Counselling Centre:** <http://camosun.ca/services/counselling/>

**Disability Resource Centre:** <http://camosun.ca/services/drc/>

**Learning Skills:** <http://camosun.ca/services/learning-skills/index.html>

**Writing Centre:** <http://camosun.ca/services/writing-centre/>

**College Ombudsman:** <http://camosun.ca/about/ombudsman/>

**10. STUDENT CONDUCT POLICY – it is the student’s responsibility to become familiar with this policy.** <http://camosun.ca/learn/calendar/current/pdf/academic.pdf>

**LIBRARY RESOURCES FOR HISTORY**

When you need reliable books, articles and websites for essays and research projects, ask a librarian to help you find suitable items. You can go to the Information Desk in the library, or use the online service called AskAway. There is a link to AskAway, as well as the catalogue and library hours, on the [library’s homepage](http://www.camosun.ca/library) at [www.camosun.ca/library](http://www.camosun.ca/library). The Library gives you access to thousands of articles through [online databases](#).\*

To find articles that are relevant to History topics, click on Art/Literature/History at the top of the database list. These databases will be useful:

1. *Academic Search (EBSCO)* –journals with an academic focus, many full-text
2. *Combined CBCA* – Canadian magazines & journals, some full-text
3. *JStor* – full-text, academic journals
4. *Humanities Index* – index only, some full-text

You can read the articles on any computer with an internet connection, but to gain access you will need your student number (C#####) and library password. Your *library password* is usually your birthdate in the format MMDDYY. Ask for assistance if this does not work.

\* If you cannot use this direct link, follow this path: from the library’s homepage: click on Magazines/Journals/Newspapers, then select Search for articles by topic.