School of Arts & Science
Humanities

FREN 220

French Literature pre 1800

COURSE OUTLINE - FALL 2011

1. Instructor Information

(a) Instructor Brigitte AUGEARD

(b) Office hours M 1:30 – 2:30 / F 12:30 – 2:00 // M 6:30 – 7:00 / T 5:30 – 6:30 / W 6:30 – 7:30

(c) Location Y 209 or 213

(d) Phone 370-3344

(e) E-mail augeard@camosun.bc.ca

2. Intended Learning Outcomes

This Fall course plus the Winter course: FREN 221 have been designed to afford students a working knowledge of French literature, while being introduced to the different literary genres of the time period studied, and developing all four language abilities (listening, speaking, reading and writing).

At the end of the course students will be able to

1. Recognize the most common literary devices (e.g., *personnification, métaphore, comparaison*) and the simplest characteristics of versification (rimes, syllabes, etc…).
2. Analyze and respond to authentic literary works.
3. Compare and contrast authors and their works from the Middle Ages to the 18th century and synthesize their thoughts both orally and in writing.
4. Write different types of composition such as text commentary and explanation, and 1500-word essay.

3. Required Materials

Sold in the college bookstore :

Moments littéraires 2e ed (Hirsch & Thompson) (same text for FR 221)

Andromaque by Racine
Candide by Voltaire

4. Course Content and Schedule

		Moments littéraires (pages des textes à lire + compo.)	**LIVRES** à l'étude	Exposés / ORAL	
Sept.	6	… *Assessment* ...			
	13	**Le Moyen Age** (présentation/ prof) p34 Ch. d'Orléans	**RACINE** Préparation		
	20	p19 Marie de France	Acte I	_____	20 sept
	27	p24 Farce du cuvier	Acte II	_____	27 sept
Oct.	4	**Le XVI e siècle** (présent. prof) P41 Rabelais	Acte III		
	11	p44 Labé	Acte III	_____	11 oct
	18	p47 p50 Poésies (2 auteurs)	Acte IV	_____	18 oct
	25	p53 Montaigne	Acte V	_____	25 oct
Nov.	1er	**Le XVII e siècle** (présent. prof) p61 p68 La Rochef./Pascal (2 auteurs)	**VOLTAIRE** Préparation		
	8	p71 p75 Mme de Sévigné (2 lettres)	VOLT. 1 – 6	_____	8 nov
	15	p77 p80 La Fontaine (2 fables)	VOLT. 7 – 15	_____	15 nov
	22	**Le XVIII e siècle** (présent. prof) p 93 p96 Montesquieu (2 lettres)	VOLT 16 – 20	_____	22 nov
	29	p103 Rousseau	VOLT 21 – 25	_____	29 nov
Déc.	6	p108 Marivaux	VOLT 26 – 30	_____	6 déc

5. Basis of Student Assessment (Weighting)

Students will be evaluated on the basis of their oral work (30%), their written work (35%) and a final exam (35%).
The mark for oral work is based on: class participation (5%), interactive speech to the group (10%) and one class presentation of a portfolio (15%, research on Racine or Voltaire). The written work consists of : home assignments (20%), weekly compositions of 250 words based on the text studied that week in Moments littéraires (see schedule p. 2) and two 1500-word essays (15%) on Racine: **Andromaque** and Voltaire: **Candide**.

(a) Assignments : 20%
Weekly written assignments

(b) Oral : 30%
Participation 5% - Speech and presentation 25%

(c) Essay : 15%

(d) Final Exam : 35%

6. Grading System

	90-100% = A+
	85-89% = A
	80-84% = A-
In participation, tests & assignments	77-79% = B+
student has maintained an average of /	73-76% = B
\	70-72% = B-
	65-69% = C+
	60-64% = C
	50-59% = D
Student has not met the requirements for a "D"	= F

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Recommended texts: Available in the French Lab. (Y209):

Dictionnaire du Moyen Age
Dictionnaire du français classique
Dictionnaire de la littérature française du XVIIe siècle
Larousse, Dictionnaire, Pluridictionnaire

Le nouveau Bescherelle
Harrap's dictionnaire bilingue

Supplementary texts and materials: Available in the French Lab.

- Le Moyen Age en lumière (manuscrits enluminés des bibliothèques de France)
- reference encyclopedias and dictionaries of synonyms, antonyms, etc…
- Reswick, Essential French Grammar
- Robert, dictionnaire des expressions et locutions

Open Lab in Y 209 : see lab time available for drop in, identified by : /// on the schedule below.