



FREN 120

French Language and Literature 1
(lundi – mercredi : 3:30pm)

COURSE OUTLINE - FALL 2011

1. Instructor Information

- (a) Instructor Brigitte AUGÉARD
- (b) Office hours M 1:30 – 2:30 / F 12:30 – 2:00 // M 6:30 – 7:00 / T 5:30 – 6:30 / W 6:30 – 7:30
- (c) Location Y 209 or 213
- (d) Phone 370-3344
- (e) E-mail augeard@camosun.bc.ca

2. Intended Learning Outcomes

At the end of the course students will be able to

1. Express themselves orally fairly fluently.
2. Write paragraphs in a grammatically acceptable fashion.
3. Use all moods and tenses of French verbs.
4. Exchange summaries of their readings or experiences related to the subject matter.

3. Required Materials

Sold in the college bookstore :

Comeau / Lamoureux Ensemble : Grammaire (same text for FR 121, 112 & 114)
 " " Ensemble : Littérature
L'étranger by A. Camus.

4. Course Content and Schedule

Dates for TESTS

Ch. 1	21 Sept.
Ch. 2	12 Oct.
Ch. 3-4	2 Nov.
Essai	30 Nov.
Ch. 5-6	7 Déc.

CAMUS

Première partie

Chap. 1	14 Sept.
Chap. 1-2	28 Sept.
Chap. 3-4	5 Oct.
Chap. 5-6	19 Oct.
ORAL 5mn	26 Oct.

Deuxième partie

Chap. 1-2	9 Nov.
Chap. 3-4	16 Nov.
Chap. 5	23 Nov.
<u>Essai en classe</u>	<u>30 Nov.</u>

Au jour le jour : préparation préalable avec les livres: "Littérature" (=Litt.), "Grammaire" (=Gram) et le roman de Camus.

Sep. 7	---	
12	Litt. 1	
14	Gram. 1	Camus chap. 1
19	Litt. 2	
21	---	TEST (1)
26	Litt. 3	
28	Gram. 2	Camus chap. 1-2
Oct. 3	Litt. 4	
5	Gram. 2	Camus chap. 3-4
10	no class	
12	Gram. 3	TEST (2)
17	Litt. 5	
19	Gram. 4	Camus chap. 5-6
24	Litt. 6	
26	Gram. 3-4	Camus ORAL (5mn)
31	Litt. 7	
Nov. 2	---	TEST (3-4)
7	→Litt. 8 (p147-150 & 161-164)	
9	→Litt. 8 (p154-157)	Gram. 5 Camus chap. 1-2
14	---	
16	Gram. 6	Camus chap. 3-4
21	Litt. 9	
23	Gram. 5-6	Camus chap. 5
28	Litt. 10	
30	→Litt. 11 (p226-228),	Camus: ESSAI en classe
Déc. 5	→Litt. 11 (p232-239)	
7	---	TEST (5-6)

5. Basis of Student Assessment (Weighting)

Students will write chapter tests on all lessons of Ensemble : Grammaire up to and including Chapter 6. Because of the oral component of the tests, there is no late writing ; the dates of tests will be confirmed in class.

Written assignments in Ensemble : Littérature will be explained in class and are due once a week (10 minimum).

The final percentage will be based on 55% for tests, 20% for literature assignments, 15% for one 1000-word essay based on the contemporary novel : L' étranger by A. Camus and 10% for class preparation and participation.

- (a) Assignments : 20%
Weekly written assignments: 15% and one oral presentation on Camus: 5%
- (b) Essay : 15%
- (c) Preparation & oral participation : 10%
- (d) Tests : 55%
Periodic chapter tests

6. Grading System

	90-100% = A+
	85-89% = A
	80-84% = A-
In participation, tests & assignments	77-79% = B+
student has maintained an average of /	73-76% = B
\	70-72% = B-
	65-69% = C+
	60-64% = C
	50-59% = D
Student has not met the requirements for a "D"	= F

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Recommended texts: Le nouveau Bescherelle
 Harrap's French-English Pocket dictionary
 Reswick, Essential French Grammar

Supplementary texts and materials:

- reference encyclopedias and dictionaries of synonyms, antonyms, etc...
- newspapers, magazines and internet French sites (.fr)
- oral and written word games
- television and radio programs
- resources in the French Lab (Y.209)

Open Lab in Y 209 : see lab time available for drop in, identified by: /// on the schedule below.

The purpose of the Lab is to give students a chance to assimilate the material between classes, to practice on a one to one basis and to identify problem areas. Monitors working in the Lab are mostly Francophones trained by the instructor to help students with their drills, exercises, written and oral assignments and conversation, as well they bring their own French identity and culture to create a friendly, fun atmosphere. All written work should be checked in the Lab : the grammar exercises on a regular basis and home assignments before they are handed in.