

	<p>School of Arts & Science ENGLISH DEPARTMENT</p> <p>ENGL 262 Women's Literature Fall, 2011</p> <p>Mondays & Wednesdays, 1-2:20, in F212</p>
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COURSE OUTLINE

Women's Literature

Students analyze works from a variety of genres and periods by women of various nationalities and ethnicities. Attention is paid to recurring themes, socio-historical realities, and feminist theories. Students participate in class discussions, compose critical essays, and write a final exam. Assignments range from 500-1500 words, and total 3000-5000 words.

Prerequisites: ENGL 150 and 160.

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

Instructor Information:

	Instructor:	Thea Todd		
	Office Hours:	Tuesdays, Wednesdays & Thursdays, 2:30-3:30 (or by appointment)		
	Office Location:	Paul 326		
	Phone:	(250) 370-3342		
	Email:	toddt@camosun.bc.ca (Note: Please copy email address carefully. Thanks!)		

Intended Learning Outcomes

When reading works written by such important authors as Woolf, Chopin, Rich, Atwood, and A. Walker, as well as works by many lesser known authors, students will consider meaning, make and support inferences, and evaluate the works. Students will:

- *evaluate works from a variety of genres (including poetry, short fiction, essay and novel) to determine the relevance of the conventions of that genre
- *analyze works from different periods of history to determine the effect of social context on women's writing
- *identify the various nationalities, ethnicities, socio-economic groups and sexual orientations from which women write in order to determine personal influences on a work

When discussing literature, students will be develop and communicate responses and interpretations using a variety of critical methods and resources. Students will:

- *identify the relevance of the authors' socio-historical context to their works
- *discuss themes in order to determine and account for dominant or recurring ideas
- *describe works according to the concepts provided by feminist theorists
- *compare and contrast works and authors according to style, theme and use of literary devices

When writing about literature, students will be expected to explain, support, and illustrate their interpretations of the works in essays and a final exam. Students will:

- *support claims with relevant textual evidence
- *document sources using current MLA conventions

Required Materials

Text: *The Norton Anthology of Literature by Women: the Tradition in English*, third edition. 2 volumes, along with *Feminist Literary Theory and Criticism: a Norton Reader*. These are available at the Camosun Bookstore.

Course Schedule

Class: Mondays & Wednesdays, 1-2:20
Location: F212

Student Assessment

Late assignments may lose marks at the rate of 5% per day. If there are circumstances that will hinder you from completing an assignment on time, please speak with me well beforehand.

Students who fail to complete any assignments listed in (a) and (b) below by the final class date, or who fail to achieve at least D on the final examination, will fail the course. It is up to you to make sure that all of your assignments are handed in.

Out-of-class assignments are to be **typed and double-spaced**. Please don't forget to put your full name on your paper.

There will be written guidelines for each major assignment. (Please see Class Schedule for due dates.)

I suggest that you keep all of your essays and other writing assignments, along with drafts. I may ask to see previous work.

(a) Term Work: One essay (25%); participation on one panel (20%) (There is a written component for the panel.)

Mid-term Test: to the end of the Romantics (1832) (15%)

Written responses throughout the term (15%) (See schedule for due dates.)

(b) Exam: A final exam will be set during the exam period. Date TBA. (25%)

NB: The course is not over until the end of the exam period (Dec. 12-17, 19 & 20). I will let you know the date of the exam as soon as I can.

Grading System
Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.