

	School of Arts & Science ENGLISH DEPARTMENT ENGL 224 American Literature Quarter or Semester/Year
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COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Jeanne Iribarne	
(b)	Office Hours:	Tuesday and Thursday: 1 p.m. to 2:20 p.m.; Wednesday and Friday: 10 a.m. to 11:20 a.m.; OR by appointment	
(c)	Location:	Paul 328	
(d)	Phone:	370-3349	Alternative Phone:
(e)	Email:	iribarne@camosun.bc.ca	
(f)	Website:		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course, students will be able to:

1. Analyze aspects of American literature from the seventeenth century to the present.
2. Evaluate a variety of genres, which may include poetry, short fiction, novels, drama, and nonfiction, according to critical precepts appropriate to the specific genre.
3. Identify the socio-historical context of the works and relate the works to others as part of a literary continuum.
4. Identify and account for recurring themes in American literature.
5. Compare and contrast various works, authors, and styles within the context of the overall development of American literature.
6. Distinguish between the subjective and objective aspects of works in order to formulate informed judgments about the works being discussed.
7. Identify the influence of dominant critical theories or movements in the contexts of the literature studied.
8. Write their own interpretations of the works by using a variety of critical methods and resources.
9. Support their own interpretations with relevant textual evidence.
10. Document sources using current MLA conventions.

3. Required Materials

(a) Texts

- Perkins and Perkins, *The American Tradition in Literature*, 12th edition (McGraw-Hill)
- Mark Twain, *The Adventures of Huckleberry Finn* (any complete, unamended edition)
- Chuck Palahniuk, *Fight Club* (Norton: New York, 1996)

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Assignments And Readings</u>
Week 1 (Sep 5-9)	Course introductions. “Discovery” narratives. Early colonial life.	de Vaca (22) Bradstreet (73, 76, 78) Mather (114)
Week 2 (Sep 12-16)	Romantic America. Myth Building.	Irving (309) Poe (403) and selected poems Hawthorne (448)
Week 3 (Sep 19-23)	Individuals in American society. Transcendentalists.	Melville (507) Sojourner Truth (695) Emerson (590, 671-674)
Week 4 (Sep 26-30)	The concepts of nature, wilderness and self-reliance. Two unlikely giants: Whitman and Dickinson	Thoreau (702) Whitman (916) Dickinson (1002)
Week 5 (Oct 3-7)	Civil War. Abolition movements. Folksy America and Brer Rabbit. <i>The Adventures of Huckleberry Finn</i>	Douglass (886) Stowe (864) Twain (<i>Huckleberry Finn</i>)
Week 6 (Oct 10-14)	<i>The Adventures of Huckleberry Finn</i> (continued)	
Week 7 (Oct 17-21)	Mid-term Exam Adventure fiction. American naturalism.	mid-term (Tues.) London (1393) Crane (1352)
		Sandburg (1463)

Week 8 (Oct 24-28)	Twentieth Century America	Pound (1484) Stevens (1552) Moore (1570)
Week 9 (Oct 31-Nov 4)	Harlem renaissance. Protest literature.	major essay due (Tues.) Hughes (1658) cumings (1638) Millay (1634) McKay (1631)
Week 10 (Nov 7-11)	The American idiom on stage and screen.	<i>The Glass Menagerie</i> (1762) <i>Streetcar Named Desire</i> (online or film) Kerouac (1807) Last day to withdraw without academic penalty (Nov. 8)
Week 11 (Nov 14-18)	The Beats. Social upheaval. Vietnam War.	Ginsberg (1873) Ferlinghetti (handout) Brooks (1855) O'Conner (1990)
Week 12 (Nov 21-25)	...continued The "new" American. Current trends.	Milosz (1837) Snyder (2095) Dove (2110) Carver (2138)

Week 13 (Nov 28-Dec 2)	...continued Intro to <i>The Fight Club</i>	Alexie (2227) Denticat (2256) Palahniuk (<i>The Fight Club</i>)
Week 14 (Dec 5-9)	Second novel. Review for final exam.	(<i>The Fight Club</i>) final exam in the exam period: December 12 to 20 (inclusive).

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

Evaluation:

In-class writing (unannounced)	20%
Mid-term exam*	20%
Major essay **	25%
Final exam*	25%
Participation	10%

* questions on these exams are drawn directly from class discussion and lectures. The final exam takes place during the normal exam period. Please do not schedule travel plans until you know the date of our final exam.

** details about each of these essay assignments will be available several weeks before the due date

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2

50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

Important Course Policies and Philosophies:

1. In a seminar and lecture class like this, much of the learning takes place in our discussions. Participation in this discussion requires a climate of respect and collaboration. Also, obviously, you can't participate if you aren't here.
2. Assignments are due at the beginning of class on the due date. Unexcused late assignments will lose 10% per day for the first two days. After this they will not be accepted at all. Please see me **in advance** if you think you will not meet the due date.
3. If you miss in-class work/exams, you will receive a zero (unless you can prove a medical emergency). Check with me beforehand if you know in advance that you will be unable to attend.

4. Please be careful when using other people's words or ideas. Using them without identifying the author constitutes fraud (plagiarism) and can have a lasting impact on this course and your future studies. See me if you are in any doubt about where to draw the line between your work and someone else's.