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|  | School of Arts & Science ENGLISH DEPARTMENT ENGL 165 Sport Literature Fall 2011 |
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COURSE OUTLINE

1. Instructor Information

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| (a) | Instructor: | Kari Jones |
| (b) | Office Hours: | Before and after class Friday |
| (c) | Location: | CBA 156 |
| (d) | Email: | jonesk@camosun.bc.ca |
| (e) | Website: | www.karijones.ca |

2. Intended Learning Outcomes)

In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. *In discussing literature*, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources.

Upon completion of this course the student will be able to:

1. Read a range of literature including various genres from different periods.
2. Read literature by men and women from a variety of cultural and social backgrounds.
3. Identify various literary forms, elements and techniques.
4. Distinguish between literal and figurative meaning.
5. Use literary terms such as metaphor, irony, character, setting, and plot.
6. Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
7. Analyze themes.
8. Identify a variety of literary theories.
9. Develop an informed critical response.

3. Required Materials

- (a) Texts: Course Pack for Engl 165

4. Course Content and Schedule

| Date | Topic | Reading | Assignments Due |
|--------------------------|--|--------------|---|
| Week 1 Sept 7 | Welcome to the class and introductions— | | |
| Sept 9 | Review 1 (understanding audience and purpose) | Scams | <i>Introductory letter due on D2L Sunday night (5%)</i> |
| Week 2 Sept 14 | Review 2 (textual analysis) | <i>Scams</i> | |
| Sept 16 | Review 3 (form and structure) | Scams | |
| Week 3 Sept 21 | The art of Persuasion (and how to write your own persuasive paper) | | |

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|--------------------------|-----------------------------------|---|---|
| Sept 23 | | Peer Review of Textual Analysis | <i>Textual Analysis (15%) due Sunday at midnight on D2L</i> |
| Week 4 Sept 28 | The Literature Essay: What is it? | Sisyphus/Orpheus/Atlanta | |
| Sept 30 | Short Story: Plot | "The Most Dangerous Game" | |
| Week 5 Oct 5 | Short Story: Setting | "The Swimmer" | |
| Oct 7 | No Class | | |
| Week 6 Oct 12 | Short Story: Character | "Million \$ Baby" | |
| Oct 14 | Short Story: Point Of View | "The Loneliness of the Long Distance Runner" | |
| Week 7 Oct 19 | Short Story: Theme | "Roller Ball Murder" | |
| Oct 21 | | Peer Edit of Short Story Essay | <i>Short Story Essay (20%) due Sunday on D2L</i> |
| Week 8 Oct 26 | Novel: Ender's Game | Intro to Novel | |
| Oct 28 | Novel: Plot | Self Test | |
| Week 9 Nov 2 | Novel: Setting | | |
| Nov 4 | Novel: Character | | |
| Week 10 Nov 9 | Novel: Prep for in-class essay | | |
| Nov 11 | No Class | | |
| Week 11 Nov 16 | | In-Class Essay on Novel. This must be written in class | <i>Novel essay (20%)</i> |
| Nov 18 | Drama introduction | | |
| Week 12 Nov 23 | Drama cont. | | |
| Nov 25 | Drama cont. | | |
| Week 13 Nov 30 | Drama cont. | Individual Help | |
| Dec 2 | Drama | Peer Review | <i>Drama essay (20%) due on D2L Sunday</i> |
| Week 14 Dec 7 | In class test review | | |
| Dec 9 | | Final In-Class test | <i>In-class test (20%)</i> |
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5. Basis of Student Assessment (Weighting)

| ASSIGNMENTS | DUE DATE | VALUE |
|-------------------------|-----------------|-------|
| Introductory Letter | Sept 11 | 5% |
| Textual Analysis Report | September 25 | 15% |
| Short Story Assignment | October 23 | 20% |
| Novel Assignment | In-class Nov 16 | 20% |
| Drama Assignment | December 4 | 20% |
| Final In-Class Test | December 9 | 20% |

6. Grading System

Standard Grading System (GPA)

| Percentage | Grade | Description | Grade Point Equivalency |
|------------|-------|---|-------------------------|
| 90-100 | A+ | | 9 |
| 85-89 | A | | 8 |
| 80-84 | A- | | 7 |
| 77-79 | B+ | | 6 |
| 73-76 | B | | 5 |
| 70-72 | B- | | 4 |
| 65-69 | C+ | | 3 |
| 60-64 | C | | 2 |
| 50-59 | D | Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite. | 1 |
| 0-49 | F | Minimum level has not been achieved. | 0 |

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

| Temporary Grade | Description |
|-----------------|--|
| I | <i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family. |
| IP | <i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i> |
| CW | <i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement. |

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.
It is the student's responsibility to become familiar with the content of this policy.
The policy is available in each School Administration Office, at Student Services,
and the College web site in the Policy Section.