



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Christine Kirchner
(b)	Office Hours:	Office Hours: Mondays: 11:30 a.m. – 12:30 p.m. Tuesdays: 11:30 a.m. - 1:00 p.m. Thursdays: 11:30 a.m. - 1:00 p.m. or by appointment.
(c)	Location:	Paul 226
(d)	Phone:	(250) 370-3329
(e)	Email:	kirchner@camosun.bc.ca

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
  - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
  - Analyze literature by men and women from various cultural backgrounds.
  - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
  - Distinguish between literal and figurative meaning.
  - Use literary terms such as metaphor, irony, character, setting, and plot.
  - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
  - Analyze themes.
  - Identify a variety of literary theories.
  - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
  - Using a critical approach with appropriate language.
  - Comparing pieces of literature in English.
  - Documenting sources using current MLA bibliographic conventions.

### 3. Required Materials

- (a) Texts: Barnet, Sylvan, et al., eds. *An Introduction to Literature*. 16<sup>th</sup> ed. Toronto: Longman, 2011.  
Davies, Robertson. *Fifth Business*. Toronto: Penguin, 2004.  
English 160 Course Package

### 4. Course Content and Schedule

**Class Meets:** Tuesdays & Thursdays, 10:00 a.m. – 11:20 a.m. (WT 226)

## 5. Basis of Student Assessment (Weighting)

### Evaluation:

Your final grade will be determined as follows:

- Short Story Test (10%) **Thurs., Oct. 13.**
- Short Story Essay (15%) **Due Tues., Oct. 25.**
- Poetry Test (15%) **Thurs., Nov. 3.**
- Group Presentation on the play, *Oedipus Rex* (10% includes peer evaluation). **Thurs., Nov. 17; Tues., Nov. 22; and Thurs., Nov. 24.**
- Drama Essay (20%) **Due Tues., Nov. 29.**
- Novel Essay (20%) **Due Mon., Dec. 12.**
- In-class participation (10%) **on-going.**

### Notes:

- i. All assignments must be handed in at the scheduled time – at the beginning of class, on the date they are due. Any exceptions must be requested in advance and will be granted only in special circumstances. Late papers will be docked a grade (5%) per day, including weekends.
- ii. 80% attendance is required to perform adequately in the course. You cannot learn from the course and participate in class activities if you do not attend. Repeated absences will result in my request that you drop the course. Assignments will not be accepted from students who miss more than 25% of classes.

## 6. Grading System

*(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)*

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>

<b>CW</b>	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

### READING LIST:

- Tues., Sept. 6** *Course Introduction.*  
*Introduction to the Short Story.*
- Thurs., Sept. 8** "always a motive" by Dan Ross—Course Package (CP), pp. 3-6.
- Tues., Sept. 13** Chapter 2, "Reading and Responding to Literature," Barnet, *An Introduction to Literature* pp. 21-27; pp. 36-43.  
"The Parable of the Prodigal Son," p. 37.  
"Samuel" by Grace Paley, p. 40.
- Thurs., Sept. 15** Chapter 6, Plot: Barnet, pp. 109-112;  
Chapter 7, Character: Barnet, pp. 128-133;  
Chapter 11, Theme: Barnet, pp. 225-228.  
"Misery" by Anton Chekov, Barnet, p. 403-407.
- Tues., Sept. 20** Chapter 9, "Narrative Point of View," Barnet, pp. 187-196.  
"The Open Window" by Saki (CP), pp. 33-34.  
"A & P" by John Updike: Barnet, p. 191.
- Chapter 3, "The Pleasures of Reading—and of Writing Arguments about Literature,"  
Barnet, pp. 46-52.
- Short Story Essay Assignment (CP) pp. 45-56.
- Thurs., Sept. 22** Chapter 4, "More about Writing about Literature: From Idea to Essay,"  
Barnet, pp. 65-76; pp. 78-80; pp. 84-87.  
"The Story of an Hour" by Kate Chopin, Barnet, p. 67.
- Tues., Sept. 27** Chapter 8, Setting: Barnet, pp. 153-164.  
"Young Goodman Brown" by Nathaniel Hawthorne, p. 154.  
Chapter 10, "Allegory and Symbolism," Barnet, pp. 208-211.  
Discussion Questions "Young Goodman Brown" (CP), pp. 35-36.
- Thurs., Sept. 29** "A Worn Path" by Eudora Welty: Barnet, p. 29-35.
- Tues., Oct. 4** Chapter 13, "Students Writing About Stories," Barnet, pp. 265-267; pp. 278-304.  
"The Cask of Amontillado" by Edgar Allen Poe, Barnet, pp. 509-514.

**Thurs., Oct. 6** "Where Are You Going, Where Have You Been?" by Joyce Carol Oates, Barnet, pp. 481-493.  
"The Demon Lover," Anonymous poem, class handout.  
"Hard Rain" by Bob Dylan, p. 39 (CP).  
"It's All Over Now Baby Blue" by Bob Dylan, p. 41 (CP).  
Discussion Questions "Where Are You Going, Where Have you Been?" (CP), p. 37.

**Tues., Oct. 11** "Everyday Use" by Alice Walker: Barnet, pp. 120-127.  
Discussion Questions "Everyday Use" (CP), p. 43.

**Thurs., Oct. 13 Short Story Test (10%)**

**Tues. Oct. 18** Introduction to Poetry.  
"Analyzing Style in Prose and Poetry" (CP), p. 57.  
"Critical Questions for Reading Poetry" (CP), p. 58.  
"Meter" (CP), pp. 59-60.  
"Terminology Associated with the Analysis and Discussion of Poetry" (CP), pp. 63-69.  
"My Papa's Waltz" by Theodore Roethke (CP), p. 61.  
"Those Winter Sundays" by Robert Hayden: Barnet, pp. 805-806.

**Thurs., Oct. 20** " Guide for the Study of Poetry" (CP), p. 62.  
"Funeral Blues" by W.H. Auden: Barnet, p. 577.  
"Spring and All" by William Carlos Williams: Barnet, p. 829.  
"I Wandered Lonely As a Cloud" by William Wordsworth: Barnet, pp. 830-831.  
A Note on Haiku: Barnet, pp. 646-648.  
"River in summer" by Shiki, p. 647.

**Tues., Oct. 25 Short Story Essay (15%) is due at the beginning of class.**

"EXPLICATION," Barnet, pp. 80-83.  
  
"Sonnet 29" by William Shakespeare: Barnet, pp. 822-823.  
"To His Coy Mistress" by Andrew Marvell: Barnet, pp. 652-654.  
"Metaphors" by Sylvia Plath: Barnet, pp. 620-621.  
"Rites of Passage" by Sharon Olds: Barnet, pp. 816-817.  
"Incident" by Countee Cullen: Barnet, p. 562.  
"Wild Nights—Wild Nights!" by Emily Dickinson: Barnet, p. 737.  
"Stopping by Woods on a Snowy Evening" by Robert Frost: Barnet, pp. 755-756.

**Thurs., Oct. 27** *Oedipus the King*—film.

**Tues., Nov. 1** *Oedipus the King*—film.

**Thurs., Nov. 3 Poetry Test (15%)**

**Tues., Nov. 8** *Introduction to Drama*.  
"Critical Questions for Reading Plays" (CP), pp. 71-72.  
Chapter 30, "Tragedy": Barnet, pp. 905-953.  
*Oedipus the King* by Sophocles, p. 910.  
Group Oral Presentations (CP), pp. 81-92.  
Drama Essay Assignment (CP), pp. 93-100.  
Discussion Questions *Oedipus the King* (CP), pp. 73-75.

**Thurs., Nov. 10** *Oedipus the King*, p. 910, cont'd.

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**Tues., Nov. 15** *Oedipus the King*, p. 910, cont'd.  
"Tragic Hero Profile" (CP), pp. 77-78.  
"Has Oedipus lost his complex?" (CP), p. 79.

**Thurs., Nov. 17 Group Presentations on the play, *Oedipus the King* (10% includes peer evaluation).**

**Tues., Nov. 22** Group Presentations, cont'd.

**Thurs., Nov. 24** Group Presentations, cont'd.

Introduction to the Novel.

"Guide for the Study of Novels" (CP), pp. 101-105.

"Archetypes" (CP), pp. 107-112.

*Fifth Business* by Robertson Davies.

"Novel Essay Assignment" (CP), pp. 115-124.

"Discussion Questions for *Fifth Business* (CP), pp. 113-114.

**Tues., Nov. 29** Drama Essay (20%) is due at the beginning of class.

*Fifth Business*, cont'd.

**Thurs., Dec. 1** *Fifth Business*, cont'd.

**Tues., Dec. 6** *Fifth Business*, cont'd.

**Thurs., Dec. 8** *Fifth Business*, cont'd.

**\* Mon., Dec. 12** Novel Essay (20%) is due in my office, Paul 226, by  
5:30 p.m. (There will be no extensions.)