



COURSE OUTLINE

Instructor Information

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Intended Learning Outcomes

Upon completion of this course:

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
 - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
 - Analyze literature by men and women from various cultural backgrounds.
 - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
 - Distinguish between literal and figurative meaning.
 - Use literary terms such as metaphor, irony, character, setting, and plot.
 - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
 - Analyze themes.
 - Identify a variety of literary theories.
 - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
 - Using a critical approach with appropriate language.
 - Comparing pieces of literature in English.
 - Documenting sources using current MLA bibliographic conventions.

Required Materials

Readings for English 160 (coursepack compiled by yours truly)
The Things They Carried by Tim O'Brien
The Tempest by William Shakespeare

Assignments

Fiction analysis essay	15%	October 13
Poetry exam	20%	November 3
Drama analysis essay	20%	November 29
Quizzes & exercises	15%	ongoing
Final exam	30%	TBA*

The college will schedule the final exam during the exam period (December 12-17 and December 19). The exam date cannot be changed, so students should wait until the final exam schedule is posted before making travel plans or other plans that might interfere with writing the exam.

Grading System

	Percentage	Grade Point Equivalency
A+	90-100	9
A	85-89	8
A-	80-84	7
B+	77-79	6
B	73-76	5
B-	70-72	4
C+	65-69	3
C	60-64	2
D	50-59	1
F	0-49	0

Other Stuff

In a literature class, no significant discussion or instruction can take place when students have not carefully and completely read **all** assigned works **before** class discussion begins. And we all know that classes in which no one has done the reading or has anything to say can be a real drag. Since we don't want that to happen, please make sure you come to class properly prepared, on time, and ready to use your brains.

In keeping with my emphasis on active, cooperative learning, I will assign students to **discussion groups** and rearrange these groups at my discretion. This group work is a significant component of the learning in this class, and each student has an ongoing responsibility to the other members of her or his group.

Therefore, **regular attendance and careful preparation are crucial** to both individual success and a productive classroom community. I promise to work hard to make the group work meaningful.

All due dates are **firm**. Late essays may not receive comments and will lose **5% per day** unless accompanied by **appropriate documentation of illness or strife**. Students who miss the poetry exam or the final exam cannot schedule a rewrite without such documentation. It is worth noting, as well, that often when students cannot make a deadline, it is because they have started too late. That often results in work that doesn't reflect a student's real ability. My advice to you in this class, and in life, is to challenge yourself to give things the attention they deserve.

The best way to be sure that I receive an assignment on the due date is to hand it to me directly in class. If your assignment is late, please bring it to my office. I will consider the assignment handed in when I actually have it in my hands.
Students cannot submit assignments via email.

The two essays, the poetry exam, and the final exam are mandatory; students who have not submitted one of these assignments cannot pass the course no matter what their grades are on the remaining assignments. Therefore, it is better to hand in an assignment late and lose marks for lateness than to miss handing it in at all.

I will assign in-class exercises and give quizzes on some assigned readings. These exercises and quizzes will count toward the quiz and exercise grade for the course. **Missed quizzes and exercises cannot be made up and will not be excused without appropriate documentation of illness or strife**. The quiz and exercise grade for the class rewards students for taking their readings seriously, and that, in turn, can make for an enlightening eighty minutes of class time. It's win/win, really.

You must keep a photocopy or disk copy of everything you hand in to me in case one of your assignments is misplaced, stolen, or damaged. You must also keep all returned work and produce it when asked to do so.

Please see the attached handout for information about definitions of and consequences for **plagiarism**. In this class, **the minimum penalty for plagiarism is a grade of zero on the relevant assignment**. In addition, plagiarism is normally reported to the Dean of Arts and Sciences.

You are responsible for information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class nor inattention to classroom instruction exempts you from meeting deadlines or preparing for class.

If you do have to miss class, please take the time to let me know in person or via email or telephone. Feel free to contact me about any other aspects of the course as well. I don't mind answering questions or getting feedback—in fact, I love it! So often problems can be avoided or solved through a chat, and I will always try to make time to confer with you. Note that if you send me an email and I do not

respond within 24 hours, it may be that I did not receive your message, so double-check.

Just so you know, I frown upon habitual lateness, talking when others are talking (e.g., whispering between yourselves during lectures or discussions), using electronic devices in the classroom (e.g., texting), and any other behaviors that distract me and your classmates and thereby keep us from focusing on what we're here to do. So please don't do these things. I think we can have fun, talk frankly and still respect each other, so let's do that.

Recommended Services to Assist Students to Succeed Throughout the Course

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College website in the Policy Section.