



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 160-03 Sexton
Introduction to Literature
2011F**

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Dr. Jim Sexton		
(b)	Office Hours:	M 11:30-12:20 (for online class); Tu 1:30-2:20 & 8:50-9:30 pm; W 8:50-930pm; Th. 1:30-2:20.		
(c)	Location:	Paul 318		
(d)	Phone:	370-3930	Alternative Phone:	
(e)	Email:	sexton@camosun.bc.ca		
(f)	Website:	http://sexton.disted.camosun.bc.ca		

2. Intended Learning Outcomes

Upon completion of this course:

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
 - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
 - Analyze literature by men and women from various cultural backgrounds.
 - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
 - Distinguish between literal and figurative meaning.
 - Use literary terms such as metaphor, irony, character, setting, and plot.
 - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
 - Analyze themes.
 - Identify a variety of literary theories.
 - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
 - Using a critical approach with appropriate language.
 - Comparing pieces of literature in English.
 - Documenting sources using current MLA bibliographic conventions.

3. Required Materials

(a)	Texts	<i>English 160 Reader</i> (ed. Sexton)
(b)	Other	<i>Brave New World</i> Huxley (Vintage pb ed.) <i>Othello</i> , Shakespeare (newly revised Signet ed.) <i>Random House Paperback Dictionary</i> . A good college dictionary is recommended. Bring dictionary to each class.

4. Course Content and Schedule

<p>Week 1 Introduction to poetry Week 2 Thomas Hardy and irony Week 3 Philip Larkin and aubades—in-class essay 1 on poetry Week 4 Oxford World War I Poetry on Web; Essay 1: Brief analysis of poem due Week 5 Oxford Website: World War I poems by women; Irony in 3 stories Week 6 Wm Faulkner: "A Rose for Emily"; Alice Munro, "Boys & Girls" and "Baptizing"; Hemingway "Hills Like White Elephants", "My Old Man" White Elephants" Week 7 Midterm Exam (with Essay) in class followed by Intro remarks on <i>Brave New World</i> Week 8 <i>Brave New World</i> Week 9 <i>BNW</i> Week 10 <i>BNW</i>; Donne and Metaphysical Poetry; <i>Othello</i> Week 11 <i>Othello</i>; <i>Donne</i> Week 12 <i>Othello</i> Week 13 <i>Othello</i>; review for final test Week 14 Final Test on post-midterm work; Term Essay due.</p> <p>Grading: Essay 1 on poetry=15%; Midterm Essay&Objective Exam =25%; Research Essay 3 = 35%; Final test = 15 Participation, quizzes, etc. = 10%</p> <p>Due dates: Essay 1 draft essay Week 3 in class; must be submitted by start of last class of Week 4 Midterm Exam Essay a) Exam is sat in class in Week 7 Draft essay will be initiated at the end of the exam period and b) the final form of the midterm essay must be submitted along with in-class draft at beginning of Week 8 class.The Essay 3 (Research Paper) must be submitted by beginning of last class--Week 14) Final Test will be given in the usual classroom in Week 14.</p>
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5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a)	Assignments	Essay 1=15%; Midterm Essay & Exam(10% each)=25%; Essay 3 (Research)=35% Final Test=15%
(b)	Quizzes	Part of 10% participation mark
(c)	Exams	Essay 2 (Midterm Essay Exam) and Final Test will be taken in F302.
(d)	Other (eg, Attendance, quizzes, verbal contribution to discussions)	Participation = 10%

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.
It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.