

# School of Arts & Science **ENGLISH DEPARTMENT ENGL 158**

# Introduction to Scriptwriting

Quarter or Semester/Year

# **COURSE OUTLINE**

The course description is online @ http://camosun.ca/learn/calendar/current/web/engl.html

 $\Omega$  Please note: the College electronically stores this outline for five (5) years only. It is strongly recommended you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Debbie Gascoyne		
(b)	Office Hours:	M. 1:00-2:00; T. 5:00-6:00; W. 10:30-11:30 or by appointment		
(c)	Location:	Paul 320		
(d)	Phone:	370-3348	Alternative Phone:	
(e)	Email:	gascoyne@camosun.bc.ca		
(f)	Website:	http://collegeenglish.wordpress.com		

## 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

- 1. Identify at a beginner's level, the process of scriptwriting.
- 2. Analyse some sense of how the various media work, and what the screenwriter's role is in the production of a new script.
- 3. Evaluate the importance of conflict for an effective script.
  4. Practise dialogue with a fair degree of facility, and with due attention to sub-text.
- 5. Practise and hone skills for scriptwriting through a comprehensive set of exercises, such as monologues, various short statements about what is happening with the characters.
- 6. Evaluate and produce plots, settings, characters and appropriately nuanced language with effective use of figures of speech.
- 7. Practise effective journal keeping, to understand its importance for the screenwriter.
- 8. Carry out appropriate research to give scripts credibility.
- 9. Identify the various resources available for scriptwriters.
- 10. Prepare a script for submission for publication following the guidelines of The Playwrights' Union of Canada (PUC) and/or Canadian Film and Television Producers (CFTPA).

## 3. Required Materials

NOTE: there is no formal text for this course, but students are expected to download examples of screenplays from the internet for their own use.

#### (b) Other

### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

## 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.) Monologue 10% 10-minute play/screenplay 15% In-Class workshop, work in progress 15%

Final Project: full proposal for a screenplay with portfolio of exercises, characters, setting etc and one 10 minute scene. 40%

Homework and Class participation 20%

- (a) Assignments
- (b) Quizzes
- (c) Exams
- (d) Other (e.g., Attendance, Project, Group Work)

## 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

## Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	Α		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

# **Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
1	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

# 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

# LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at <a href="mailto:camosun.ca">camosun.ca</a>.

## STUDENT CONDUCT POLICY

There is a Student Conduct Policy which includes plagiarism.
It is the student's responsibility to become familiar with the content of this policy.
The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED