



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Tim Chamberlain		
(b)	Office Hours:	Tues/Thurs – 3:30 to 4:30; Wed – 2:30 to 4:30		
(c)	Location:	Paul 220		
(d)	Phone:	250-370-3422	Alternative Phone:	
(e)	Email:	chambet@camosun.bc.ca		
(f)	Website:	N/A		

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
  - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
  - Select and use rhetorical patterns purposefully.
  - Write correct, clear, cohesive, and effective English.
  - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
  - Vary their reading approach for different purposes such as research and criticism.
  - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
  - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
  - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
  - Choose to summarize, paraphrase, or directly quote from sources.
  - Integrate the results of research into expository papers.
  - Document sources fully and ethically, according to specified bibliographic conventions.

### 3. Required Materials

- (a) Text Reading Literature and Writing Argument James/Merickel, 2011
- (b) Text The Clear Path Rooke, 2004

### 4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

**Please note:** *All readings are from Reading Literature and Writing Argument, unless otherwise specified.*

**Week One:** Chapter One, pages 1-8.  
"Cathedral", pages 513-523

**Week Two:** ..... from The Clear Path, pages 1-17  
Chapter Two, pages 12-37  
"The Love Song of J. Alfred Prufrock" (176-180)  
"Richard Cory" (189)

**Week Three:** Chapter Three, pages 38-55  
....from The Clear Path, pages 18-25  
"In Response to Executive Order 9066" (187)  
"Lost Sister" (191)  
Chapter Four, pages 56-91

**Week Four:** .... From The Clear Path, pages 69-84  
"Crito" (225-229)  
"A Modest Proposal" (238-244)  
"Letter from Birmingham Jail" (212-213)  
**Essay #1 assigned (1000 words)**

**Week Five:** "A Blizzard under Blue Sky" (pages 283-287)  
"To Build a Fire" (pages 294-305)  
"Travelling Through the Dark" (338)  
"A Worn Path" (pages 309-315)  
..... from The Clear Path, pages 26-55

**Week Six:** "Eco-Defense" (pages 344-345)  
"The Obligation to Endure" (346-351)  
"Time and the Machine" (365-366)  
**Essay #2 assigned (1000 words)**

**Week Seven:** "The Storm" (pages 394-397)  
"Hills Like White Elephants" (pages 403-406)  
"Separating" (pages 418-426)

**Week Eight:** "Marriage" (pages 440-442)  
"Digging" (446)  
"I Go Back to May 1937" (pages 449-450)  
"Advice to My Son" (447)  
"The People in Me" (pages 483-485)

**Week Nine:** "Divorce and Our National Standards" (pages 486-488)  
The Men We Carry in Our Minds (pages 493-497)  
**Essay # 3 assigned (1000 words)**

**Week Ten:** "The Things They Carried" (pages 539-551)  
"Theme for English B" (pages 585-586)  
"How I Consider How My Light is Spent" (pages 589-590)

**Week Eleven:** "The Mending Wall" (pages 583-584)  
"The Promise" (pages 591-592)  
"Of Revenge" (pages 597-599)  
"A Hanging" (pages 613-616)

**Week Twelve:** “Religion and Animal Rights” (pages 619-629)  
 “A Savage Life” (pages 632-634)  
 “The Evil of Animal ‘Rights’” (604-605)

**Week Thirteen:** Preparation for in-class final essay

**Week Fourteen: In-class final essay (completed over two classes)**

## 5. Basis of Student Assessment (Weighting)

*(Should be linked directly to learning outcomes.)*

### Essay Assignments (please note – all essays contain a research component, using MLA documentation style)

Essay #1	25%	(1000 words)
Essay #2	25%	(1000 words)
Essay #3	25%	(1000 words)
Essay #4	25%	(1000 words – in-class, final week)

## 6. Grading System

*(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)*

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
-----------------	-------------

<b>I</b>	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
<b>IP</b>	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>d</sup> course attempt or at the point of course completion.)</i>
<b>CW</b>	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

1. Intentional plagiarism will result in a failing grade for the assignment in question.
2. Essays will be collected at the beginning of class on the stated due date.
3. Late essays will be levied a 5% penalty per day, unless accompanied by a note from a medical practitioner.
4. Do not use cell phones or play with Facebook, etc., in class.
5. If you are late to class, just quietly make your way to your seat.