



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 150 – Section 6
English Composition
Fall 2011**

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Janet Doherty
(b)	Office Hours:	Monday 10am-noon, Tues/Thur 10-11am, or by appointment
(c)	Location:	Paul 218
(d)	Email:	DohertyJ@camosun.bc.ca
(e)	Phone:	250-370-3974

2. Intended Learning Outcomes

At the end of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
 - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
 - Select and use rhetorical patterns purposefully.
 - Write correct, clear, cohesive, and effective English.
 - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
 - Vary their reading approach for different purposes such as research and criticism.
 - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
 - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
 - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
 - Choose to summarize, paraphrase, or directly quote from sources.
 - Integrate the results of research into expository papers.
 - Document sources fully and ethically, according to specified bibliographic conventions.

3. Required Texts

- (a) *Ideas and Details* by M. Garrett Bauman. 7th edition. 2009.
- (b) Course Pack (Supplementary Readings)
- (c) A Good Dictionary

4. Schedule of Readings and Assignments

Please note that this schedule is tentative and may be adjusted during the term.

Week 1	Course Introduction
Week 2	<i>Ideas and Details</i> chapters 1, 2, 3, 8 and pp.191-4, 197-9 Writing for Precision and Clarity “Growing Up Native” (course pack) “What I Have Lived For” (course pack) Sentence Fragments, Run-on Sentences
Week 3	Peer Edit Thesis Statements/Paragraphs (bring 3 copies) Grammar Quiz 1 (2.5%) <i>Ideas and Details</i> chapters 4, 5 and 6
Week 4	In-class Descriptive Essay (10%) <i>Ideas and Details</i> chapter 13 “Gals and Dolls” (course pack) Misplaced and Dangling Modifiers
Week 5	“Letter from Birmingham Jail” (course pack) Evidence (course pack) Parallelism/Passive Voice/Agreement
Week 6	Peer-edit Argument Essays (bring 2 copies)
Week 7	Persuasive Essay Due (15%) Grammar Quiz 2 (2.5%) <i>Ideas and Details</i> chapter 7 “We Have No Right to Happiness” (course pack) Comma
Week 8	“A Cool and Logical Analysis...” (course pack) “The Lure of Body Image” (course pack) “For Minorities, Timing is Everything” (course pack) “Confessions of the World’s Worst Parent” (course pack) “Put It on Ice?” (course pack) “Enough Already...” (course pack) “Birth of New Ethnicity” (course pack) Apostrophe/Colon/Semi-Colon
Week 9	Midterm Exam (15%) <i>Ideas and Details</i> chapter 15
Week 10	Research Log Due in Research Meetings Documenting Research Essays (course pack)
Week 11	Grammar Quiz 3 (2.5%) Research Meetings Documenting Research Essays (course pack)
Week 12	Oral Presentation Guidelines
Week 13	Grammar Assignment Due (Essay Introduction - 2.5%) Peer-edit Research Essays (bring 2 copies) Research Essays Due (30%) Oral Presentations on Essay Topics (10%)
Week 14	Oral Presentations on Essay Topics (10%)

5. Assignments and Evaluation

In-class Descriptive Essay	10%	Sept. 26
Persuasive Essay	15%	Oct. 19
Midterm Exam	15%	Oct. 31
Research Essay	30%	Nov. 30
Oral Presentation of Research Essay	10%	sign up
Grammar Quiz (3) and Assignment (1)	10%	Sept. 21
		Oct. 17
		Nov. 16
		Nov. 28
Participation	10%	

6. Grading System

A+	90-100%	B-	70-72
A	85-89	C+	65-69
A-	80-84	C	60-64
B+	77-79	D	50-59
B	73-76	F	Below 50

7. Important Notes

- Participation mark will be based on attendance, homework, discussions, and in-class exercises.
- Students with more than 2 undocumented absences will lose 5% of the participation grade.
- Students who are absent for an in-class essay or quiz will receive zero.
- Peer-edit sessions are mandatory. Failure to submit peer edit forms and drafts with the final assignment will result in losing 10% of the final grade for that assignment.
- Late papers will lose 10% per day, and they will not receive comments.
- Write your own papers! Plagiarism is an academic offence that the college takes very seriously. Please see the "red handout" for a detailed discussion of this issue. Papers with any form of plagiarism will receive zero.
- The College provides many services, including a Writing Centre and a Language Help Centre. See Student Services, the College Calendar, or www.camosun.ca for details.
- Students are responsible for knowing the Student Conduct Policy. Copies of this document are available at Student Services, the School Administration Office, or www.camosun.ca