



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Alexis Martfeld
(b)	Office Hours:	Wednesdays 1:00-2:00 (Interurban) and 3:00-4:00 (Lansdowne)
(c)	Office Location:	Paul 322
(d)	Email:	martfelda@camosun.bc.ca

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
 - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
 - Select and use rhetorical patterns purposefully.
 - Write correct, clear, cohesive, and effective English.
 - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
 - Vary their reading approach for different purposes such as research and criticism.
 - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
 - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
 - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
 - Choose to summarize, paraphrase, or directly quote from sources.
 - Integrate the results of research into expository papers.
 - Document sources fully and ethically, according to specified bibliographic conventions.

3. Required Materials

Text: Ackley, Blank and Hume. *Perspectives on Contemporary Issues*, 2008

4. Course Content and Schedule

Tentative Schedule

Week	Monday	Wednesday
Week 1: Sept 5 & 7	Labour Day – No class	Introduction to Composition 150: Welcome! Topics: Reading Journal Instructions

		Due: In-class writing sample
Week 2: Sept 12 & 14	Readings: "Selling Suds" 126 Reading Critically 3 Writing a Summary 10 Topics: Analysis vs. Summary Due: Reading Response 1 – "Selling Suds"	Readings: Atwood, <i>Letter to America</i> 169 Writing a Critique 16 Topics: Purpose and Audience
Week 3: Sept 19 & 21	Readings: King, "Borders" (on-line) Topics: Building Paragraphs The Five-Paragraph Essay Due: Reading Response 2 – "Borders"	Readings: James, <i>Green Winter</i> 420 Topics: Constructing a Thesis Statement
Week 4: Sept 26 & 28	Readings: Lewis, <i>Pandemic</i> 374 Due: Reading Response 3 – <i>Pandemic</i>	Readings: Student Sample Paper Topics: Review/Prep for In-class Essay Due: Grammar/Punctuation Quiz
Week 5: Oct 3 & 5	Due: In-class Essay	Readings: Leymarie, <i>Rock 'N' Revolt</i> 84 Topics: The Research Essay Due: Reading Response 4 – <i>Rock 'N' Revolt</i>
Week 6 Oct 10 & 12	Thanksgiving. No Class.	Readings: Writing a Research Paper 41 Topics: Effective Research Due: Library Visit
Week 7 Oct 17 & 19	Readings: Turpin, <i>Women Confronting War</i> 324 Due: Reading Response 5 – <i>Women Confronting War</i>	Topics: Evaluating Research Material
Week 8 Oct 24 & 26	Readings: Documenting Sources Using MLA Style 28 Topics: Documentation Plagiarism Due: Grammar/Punctuation Quiz	Readings: Swift, <i>A Modest Proposal</i> 188 Topics: Writing the Research Paper Organization and Development Due: Reading Response 6 – <i>A Modest Proposal</i>
Week 9 Oct 31 & Nov 2	Readings: <i>An Inconvenient Truth</i> Topics: The Presentation Due: Annotated Bibliography	Readings: Dryden, <i>The Game</i> 133 Topics: Outlines Introductions and Conclusions Due: Reading Response 7 – <i>The Game</i>
Week 10 Nov 7 & 9	Readings: --- Topics:	Readings: Findlay: "Stones" (handout)

	Thesis Statements/Drafts	Due: Reading Response 8 – “Stones”
Week 11 Nov 14 & 16	Readings: --- Topics: Editing/Common Errors Due: Research Paper for Peer Edit	Readings: --- Due: Presentations (8 min/10 slides) Due: Research Paper (to be submitted with presentation)
Week 12 Nov 21 & 23	Due: Presentations (8 min/10 slides) Due: Research Paper (to be submitted with presentation)	Due: Presentations (8 min/10 slides) Due: Research Paper (to be submitted with presentation)
Week 13 Nov 28 & 30	Due: Presentations (8 min/10 slides) Due: Research Paper (to be submitted with presentation)	Readings: Writing an Argument 23 Topics: Instructions for In-class Essay Due: Reading Response 9 (For your final reading response (#9) I would like you to write a reflection on your learning in the class this term. What was the most valuable thing you learned or discovered? Which of the readings was your favourite? Least favourite? Was there anything you wish we had covered or spent more time on?)
Week 14 Dec 5 & 7	Topic: Review for In-class Essay	Due: In-class Essay

5. Basis of Student Assessment (Weighting)

Assessment Piece	Weight	Due Date
In-class Writing/Diagnostic	---	Sept. 7 th
Reading Journals	20%	See Course Outline
Grammar Quizzes (2 @ 5% each)	10%	See Course Outline
In-class Essay	10%	Oct. 3rd
Annotated Bibliography	10%	Oct. 31 st
Research Paper	20%	Nov. 14 th -28 th
Presentation	10%	Nov. 14 th -28 th
In-Class Essay	15%	Dec. 7 th
Participation (Attendance/Discussion/In-class Writing)	5%	Continuous

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3^d course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

8. Additional Information:

- All major assignments are mandatory. Students cannot complete the course unless all these assignments are submitted.
- Late assignments will be marked with a penalty of 5% per day (unless accompanied by appropriate documentation for illness, etc.) up to one week beyond the due date. I normally do not give extensions, but if one is required, come speak to me *before* the due date. Late assignments will be given a grade but no feedback.
- Assignments must be submitted in person. Please do not email assignments.
- Please keep a copy of all assignments.
- Students are expected to participate in all class activities.
- Electronic devices (cell phones, laptops, etc.) should be turned off during class. Please see me if you wish to discuss this point.
- **Plagiarism** means presenting the words or ideas of others as your own. **Plagiarism is a serious academic offence.** All sources of ideas or information that is not primarily your own must be appropriately documented according to appropriate documentation guidelines. The **minimum** penalty for plagiarism is a zero on the relevant assignment. Please see the Student Conduct Policy.
- Please feel free to contact me about any concerns or questions you may have about the course. The easiest way to contact me is by email or to see me during my office hours.