

**CAMOSUN COLLEGE - COURSE OUTLINE****ENGLISH 150 –007****INTRODUCTION TO COMPOSITION**

---

Instructor                    Kari Jones  
Office                         Paul 328  
Office Hours:                before and after class on Fridays  
E-mail                         [jonesk@camosun.bc.ca](mailto:jonesk@camosun.bc.ca) (or email directly from D2L)

**Texts:                    Required**

- Ackley, Blank and Hume. *Perspectives on Contemporary Issues*, 2008

**Course Description**

This course centers on organizing, and expressing ideas in clear and effective written prose. Instruction and practice in writing college-level expository prose, based on appropriate models, form the core. Individual assignments range from 500-2500 words in length (course total of 4,000 – 4,500 words)—Camosun College Calendar.

**Outcomes**

Students will:

- **write** expository prose for various purposes and audiences
- develop a mature writing process which may include prewriting, planning, drafting, conferring, revising, and editing/proofing
- select and use rhetorical patterns purposefully
- write correct, clear, cohesive, and effective English
- vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary, and figurative language
  
- **read** mature expository and persuasive prose by student and professional writers
- vary their reading approach for different purposes
- analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style
- summarize expository prose in own words to reflect coherently the original's ideas, organization and tone.
  
- **research** topics for expository papers
- use a variety of sources which may include personal knowledge, interview, print, and other media

- choose to summarize, paraphrase, or directly quote from sources
- integrate the results of research into expository papers
- document sources fully and ethically, according to specified bibliographic conventions

### Evaluation

Reading Journals	20
Critical Analysis In-class Essay	10
Annotated Bibliography	10
Research Paper	20
PowerPoint Presentation	20
Persuasive In-class Essay	15
Attendance and Participation	<u>5</u>
	100%

Detailed instructions and grading rubrics will be provided for all assignments

### Grading System:

A+	= 90-100%	B-	= 70-72%
A	= 85-89%	C+	= 65-69%
A-	= 80-84%	C	= 60-64%
B+	= 77-79%	D	= 50-59%
B	= 73-76%	F	= Below 50%

### Students' Responsibilities

1. All assignments must be completed for credit in this course. Failure to hand in an assignment will result in a failing grade in the course. A late assignment may result in a zero grade, but it still must be completed and handed in.
2. Students will be expected to attend class regularly (phoning or relaying a message if unable to be present), complete assigned readings, contribute to class discussions, set personal goals, choose topics they know and care about, request assistance, have drafts and final copies ready on-time, and encourage and assist other students.
3. Attendance will be recorded each class. You cannot learn from the course and participate in class activities if you do not attend. Repeated absences will result in my request that you drop the course. The instructor reserves the right to refuse to accept assignments from any student who does not participate fully in the class.
4. A full draft of the writing assignment must be brought to class on the day designated for peer review. Students who skip a scheduled peer review will automatically receive a deduction of 20%. Peer reviews must be completed **in-class** by **peers**. Format for final papers must follow MLA or APA style, which is fully explained in Hacker's A Pocket Style Manual.

5. Hand work in on time (**at the beginning of class** on the due date). Late submissions must be negotiated and will be penalized 10% per day, counting weekends, up to a maximum of 5 days, after which they will not be accepted.
6. Plagiarism is the conscious theft of another person's ideas and/or words, presenting them as your own by not acknowledging their true source. Two of the principal goals of the academic experience are to foster original thought and intellectual honesty. Plagiarism is a violation of academic ethics which results in serious penalties. Therefore, it is vital to give credit where credit is due. Use research/reference materials to support your ideas, not replace them, and make sure your documentation is accurate. For College policies regarding plagiarism, see Student Conduct Policy, "Academic Misconduct," in the Camosun Student Calendar.

### **Instructor's Responsibilities**

The instructor will adapt the course appropriately, function as a senior learner, share her own ideas and writing, stimulate and support the learning of others, give every opportunity for success, provide knowledge as needed, facilitate cooperation and community, provide clear instructions and examples for assignments, comment helpfully, return work promptly, and treat students with respect, fairness, and honesty.