



**School of Arts & Science  
Visual Arts**

**ART 266 - Filmmaking and Animation 1  
Fall, 2011**

**COURSE OUTLINE**

---

The Approved Course Description is available on the web @ \_\_\_\_\_

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

---

---

**1. Instructor Information**

- (a) Instructor: Judith Price \_\_\_\_\_
- (b) Office hours: 2:00 – 3:30, Wednesdays \_\_\_\_\_
- (c) Location: Y. 101B \_\_\_\_\_
- (d) Phone: 370-3385 \_\_\_\_\_ Alternative \_\_\_\_\_
- (e) E-mail: pricej@camosun.bc.ca \_\_\_\_\_
- (f) Website \_\_\_\_\_

**2. Intended Learning Outcomes**

At the end of the course the student will be able to:

- 1. Explain the use of film as an art form
- 2. Create a short digital film from conception to completion.
- 3. Demonstrate skills in storyboarding, camerawork, editing, and sound application.
- 4. Critique one's own and others' projects.

**3. Required Materials**

- (a) Supply List:
  - 2 +mini DV videotapes
  - 2 +DVDs (DVD-R)
  - 1 Duotang (new) for notes, reviews and story boards, lined and blank sheets
  - Refresh your foundations and painting kits (eg sharp blades on knives, good brushes, pencils. etc.). You will need a few fine tip **black permanent** felt pens as well.
  - You will need to spend about \$5 - 7 on photocopying storyboards.
- (b) Textbook:
  - Film Art: An Introduction*, ninth edition, Boardwell and Thompson, McGraw Hill
- (c) Selected readings

## 5. Course Content and Schedule

At the first class, students will be given a fourteen-week schedule listing all projects and due dates.

Students will also be given a film-viewing list as well as dates and times for group viewing of assigned films.

Some current films in local theaters or at UVic's Cinecenta may be assigned viewing - at the student's expense.

Almost every class will include viewing of films/videos available through the college, NFB, or other sources, and also viewing of student work. This means that student participation and attendance is very important if exchange of ideas and critical discussions are to be of any value.

## 6. Basis of Student Assessment (Weighting)

### (a) Assignments

Students are expected to complete all assignments on their due dates. The care and commitment to all projects, and the growth and development of expressive and imaginative ways of conveying ideas into film will be considered in relationship to the growth of filmmaking skill. (80%)

### (b) Other

Student involvement and participation in respect to discussion, attendance, and interest. Written reviews of films. (20%)

NOTE: Missing more than 2 classes will have a very negative affect on your grade and could result in failure of the course.

Frequent lateness will also have a very negative affect on your grade.

## 6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

### ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)