



School of Arts & Science
Visual Arts

ART 264: CREATIVE PHOTOGRAPHY I

COURSE OUTLINE (Fall 2011)

1. Instructor Information

Instructor	Nancy Yakimoski, BA (English Lit.; art & art history), MA (art history), PhD (in progress)
Technician	Mike McLean
Office hours	Mon and Wed, 2 - 2:50 pm OR by appointment
Class	9.30-1.20 pm (class); 2.30-3.30 pm (lab) in Y123
Phone	250-370-3386 (voice mail)—email whenever possible, please
E-mail	yakimosk@camosun.bc.ca (<i>note</i> : there is no “i” at the end of my name)
Vis Arts website	http://camosun.ca/learn/programs/visart/

2. Intended Learning Outcomes

- Describe the use of photographs, both historically and in contemporary times, as a medium for creative expression
- Use a SLR camera to make technically sound and aesthetically pleasing black and white photographs
- Use a variety of print and negative manipulation techniques
- Thoughtfully critique own and other’s photographs

3. Required Materials & Items

(a) **TEXT** *Short Course In Photography*, Barbara London and Jim Stone, 8th edition.
Bring the textbook to the next class and every class.

(b) **LOCKERS** You are responsible for renting a hallway locker. In the photo classroom, there are small lockable cubbies to hold some of your photography supplies

(c) **PHOTOGRAPHY SUPPLIES & MATERIALS TO PURCHASE** (see shopping list)

It is your responsibility to have the necessary materials for **each** class. Plan and budget accordingly.
Note: the department provides some initial supplies for each student. We provide **ALL** chemistry for film & print processing; materials for various demos; equipment related to film & print processing. Once your film & paper are used up, you must purchase more. No more film & paper will be given out by the dept. in January. You need to budget for materials this course and Art 265 (minimum of \$400)

(d) access to a **computer** with **internet** connections (for www.art264.pbworks.com)
Each student is required to access the art 264 website. This is where information such as assignments, grading criteria, links to videos to watch, etc. will be posted.

- 1) log on to www.art264.pbworks.com
 - 2) on the right, under “not a member” click on “request access”
 - 3) type in the email address that you use the most
 - 4) I get an email telling me that you are asking for access and I grant you access

4. Course Content & Schedule

The first six weeks of the term is dedicated to learning photography basics. This is an *intensive* learning curve and requires your attendance at **all** classes and **all** labs (or longer if you need more time to complete the assignments). Concurrent with learning traditional photography, students will explore other areas including digital, negative and print manipulation, and so forth. **NOTE: Many assignments will be due at the end of class day so do not book medical appointments or make other commitments during class and lab times.**

5. Basis of Student Assessment (Weighting)

a) portfolio		50%
b) open projects	2 x 20%	40%
c) participation		10%

(a) Portfolio

There will be a series of shooting assignments designed to introduce students to SLR cameras (and other types of cameras), how to expose film in a variety of lighting situations, and how to progressively improve technical skills (exposing film, processing negs, making prints).

These assignments are mandatory to complete but will not be graded. From these assignments, students will develop a portfolio of prints that will be graded. Specific grading criteria and due dates will be on PBworks. There will be other requirements of this portfolio including explorations in digital photography, print manipulations, negative manipulations, etc. Again, details will be on PBworks.

Expect that **each** SLR shooting assignment will take around **5–7 hours from start to finish**: 1–2 hours shooting the assignment depending upon your level of skill, 30 minutes processing film, 30 minutes making a contact sheet, 1.5 hours to make a print; add in 1 hour contingency in case there is a problem. Budget your time accordingly; **plan** to sign out specific equipment and/or sign up for darkroom time. Some class time will be allotted for working on your assignments but you may be working on the projects outside of class.

b) Open projects

There will be 2 photographic investigation based on each student's particular interests and/or possibly in response to a theme. The project itself and specifications (number of prints, etc) will be determined in conjunction with the instructor. The project **MUST** be instructor approved **BEFORE** you begin it.

The emphasis will be on how and why you used photography or photo-based approaches to articulate your idea (concept). You will need to defend your creative decisions. I also consider how students problem solve when things go sideways, how sophisticated your idea(s) are and so forth. There are weekly discussions with the instructor. Part of the project includes writing an artist statement, which will be graded for its content and relevance to the body of work, as well as its clarity and organization. **NOTE: you are being graded all the time in this course, not just assignments.**

c) Participation (10%)

- regular class attendance (includes arriving for class on time and staying for the labs)
- willingness to participate in group discussions and critiques
- valuable contributions to discussions & critiques
- handing in assignments on time & completing the shooting assignments
- having your binder up to date, in order, and with all necessary assignments

Photography equipment & materials for sign out

Before various equipment or kits can be signed out, you must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the in-class demo, you are not allowed to sign out that particular equipment or materials. This may prevent you from completing assignments.

BECAUSE THERE IS MUCH IN-CLASS LEARNING AND EACH CLASS BUILDS UPON THE SKILLS LEARNED IN THE PREVIOUS ONE, MISSING MORE THAN 2 CLASSES PER TERM CAN SERIOUSLY COMPROMISE YOUR ABILITY TO PASS THIS COURSE & REMAIN IN THE PROGRAM.

6. Grading System

A+	= 90 - 100%	B	= 73 - 76%	D	= 50 - 59%
A	= 85 - 89%	B-	= 70 - 72%	F	= 0.0 - 49%
A-	= 80 - 84%	C+	= 65 - 69%		
B+	= 77 - 79%	C	= 60 - 64%		

***YOU NEED A C GRADE OR HIGHER IN ALL VISUAL ARTS PROGRAM COURSES
IN ALL SEMESTERS IN ORDER TO STAY IN THE PROGRAM***

7. Learning support and services for students

- There are many supports & services for students: see: <http://www.camosun.bc.ca>
- **ACADEMIC CONDUCT POLICY**; see the College web site in the Policy Section

8. Other things to know

instructor and technician responsibilities As with your other visual arts courses that have an instructor and technician, please be aware that each has specific responsibilities and duties. The instructor is responsible for the course itself: the content, assignments, critiquing, guiding students with the conceptual development of projects, and all the grading. The technician is responsible for assisting students with technical aspects—in this case—with the technical aspects of film processing, printing, camera and camera equipment, equipment sign-out, fixing equipment, class demos, etc.

missing a class or lab If you absolutely must miss a class or a lab, it is up to the student to talk to classmates to go over missed material and hand outs. The instructor and technician do not teach twice.

use of laptops in the classroom; Laptops are only allowed during class hours as part of coursework.

lab & classroom cleanliness

Your classmates are your roommates—everyone **MUST** clean up after themselves.

The last person out of the lab at the end of the day needs to **properly dispose of chemistry, hose down the sink, turn off the water, lights off**