



## ART 241 Studio Concentration 3D – 2

Fall 2011

### COURSE OUTLINE

---

The Approved Course Description is available at <http://camosun.ca/learn/calendar/current/web/art.html>

Ω *Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.*

---

---

#### 1. Instructor Information

---

- (a) Instructor: Joseph Hoh
- (b) Office hours: Mon, Wed and Fri 2:30pm – 4:00pm
- (c) Location: Y101c
- (d) Phone: 250 370-3456, Alternative 370-3383 (Sculpture Annex)
- (e) E-mail: [hoh@camosun.bc.ca](mailto:hoh@camosun.bc.ca)
- (f) Website: Logon via Desire2Learn at [Camosun.bc.ca/online](http://Camosun.bc.ca/online)

#### 2. Intended Learning Outcomes

---

At the end of the course the student will be able to:

1. Design and execute own projects using 3D imagery.
2. Display expanded knowledge of 3D materials, and construction methods.
3. Display greater technical skills with tools and equipment.
4. Use basic welding techniques safely and effectively.
5. Explore ways to combine other media and processes with traditional sculpture image-making.

#### 3. Required Materials

---

- (a) Text: Causey's *Sculpture After 1945*
- (b) Toolbox of equipment and supplies

#### 4. Course Content and Schedule

---

Through conceptualizing, planning and executing their own projects, students will explore a wide variety of materials and media and discover the relationships between materials and concepts in three-dimensional art-making. They will learn how to practice the discipline

necessary to produce successful work in a self-directed situation, not supported by project structures and boundaries. Students are encouraged to expand the boundaries of three-dimensional making by incorporating other disciplines such as photography, video, performance and installation into their projects.

There will be three major group critiques during the semester and students will be expected to complete at least one project or progress report per critique. The size and scope of each project will be discussed with your instructor. The group critiques provide the students with further experience in analyzing and discussing the form and content in their own work and others. The instructor will also meet with each student on an on-going basis throughout the semester for individual critiques; there will be a midterm evaluation of their work and further equipment demos with the technician. Students will gain further experience with the effective presentation of three-dimensional artwork through consideration of lighting, placement and site-specificity.

Students will view several videos of both historical and contemporary work by artists who work in three-dimensional media and will be assigned reviews of exhibitions, visiting artists' lectures and various chapters in the course textbook.

During class time, students are expected to make full use of the studio classroom. The sculpture technician and faculty are around to help you make progress. Discussions with your teacher before commencing on projects is vital to the success of your research. Discussions with your technician before collecting materials or manufacturing is important; it will save you time and money. Research, collecting material and supplies are considered homework and should be done outside of class time. However you should optimize your time while waiting to get help to do research while waiting to see your teacher or technician. Access to a laptop computer is useful during the initial stages of your project; likewise the course text and Modern Art History text are useful tools for your research.

Research can be defined broadly as (active) reading, drawing, writing, modeling, discussing, interviewing, watching, noting, or any other means of aggregating information that would directly help you crystallize your ideas, concepts, and making.

## Course Plan

### Week:

1. Hand out course outline. Discuss critique criteria and dates. Hand out welding manuals to read. Discuss welding module and manual contents.
2. *Welding Demo*. Discussion with students not doing welding about their first project. In this course, students create and execute their own projects. There are no assigned projects. Show video; discussion.
3. Discussion with rest of students about their projects and materials needs. Students begin projects, do research, collect materials. Small group welding practice with technician.
4. Work on projects. More welding in small groups. Discussion – Ch. 6 in sculpture text
5. Work on projects. Video. Discussion.
6. FIRST CRITIQUE
7. Talk to students about second project. Students begin projects. MIDTERM INTERVIEWS.
8. Students continue work on projects. Discussion – Ch. 7
9. Continue work on projects. Video. Discussion.
10. SECOND CRITIQUE
11. Final project discussion. Students begin projects.
12. Video. Discussion.
13. Work on projects. Discussion – Ch. 8
14. FINAL CRITIQUE.
15. FINAL INTERVIEWS take place in exam week.

Students are assigned a short review of a chapter in their sculpture text to be handed in on the 13<sup>th</sup> week. They are also assigned some exhibition and/or visiting artist reviews.

## 5. Basis of Student Assessment (Weighting)

---

The course will be evaluated by the degree of involvement of the student and the quality of work the student produces.

The involvement factor would include participation in class activities (critiques) and the commitment to one's own work and the problem solving in both content and formal concerns of that work. Students will be expected to work 6 hours per week in class and 4 hours of self directed lab per week.

The quality factor is based on the success of the work. The critiques throughout the semester, and visiting artists/instructors will all feed into this evaluation factor.

- (1) The success of the work relative to the original planning proposal and to evolving concerns: content
- (2) The aesthetic quality of the work produced; the students' ability to effectively deal with the formal "construction" of the work: form
- (3) The quality of ideas: exploration, inventiveness, inquisitiveness. These three make up 75% of your mark
- (4) Intensity of work and class/critique involvement (25%)

## 6. Grading System

---

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

*(Insert appropriate approved grading system – see last page of this template.)*

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

## 7. Recommended Materials or Services to Assist Students to Succeed

---

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

### ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)