



# Art 140 Visual Foundations 3D Design

Fall 2011

## COURSE OUTLINE

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### 1. Instructor Information

- (a) Instructor: John G. Boehme
- (b) Office hrs: Tues. 8:30 – 9:30 AM,
- (c) Location: Young 100a
- (d) Phone: 370-3512
- (e) E-mail: boehme@camosun.bc.ca

### 2. Intended Learning Outcomes

At the end of the course the student will:

1. have a nascent understanding of contemporary three-dimensional art
2. be able to apply concepts, materials, and processes that evolved over the last thirty years
3. have an understanding of three-dimensional visual language
4. know the safe and proper use of hand tools, power tools and equipment
5. critique one's own and others' projects.

### 3. Required Materials

(a) Texts

Textbook for the course is Andrew Causey's *Sculpture Since 1945*. It will be used for readings to prepare you for critiques and for research. It will also be used as a reference for future Sculpture courses. You can purchase the text in the bookstore for \$26.

(b) Other

Students are expected to bring the items listed below to each class.

- Notebook/sketchbook (inexpensive)
- 3-hole binder
- Pencils
- Large permanent marker
- Hammer (12" 16 oz with claw head)
- Multi-head screwdriver
- Sturdy utility knife
- Pair pliers with wire cutter (6" - 8") or Vice-Grips
- Hacksaw blade (12" - metal fine)
- Container Weldbond Glue 1 litre
- Full size glue gun
- Staple gun (T50 or J21 or equivalent)
- Set drill bits (HHS Twist 1/16" - 1/4" in 1/16" or equivalent increments)
- Pair all metal scissors
- Set assorted hand-sewing needles
- Tape measure (min. 10')
- Tool box (should fit in locker and/or cubby)
- Paint brush for acrylic paint (app. 2" - 4" - 6")
- Roll masking tape (app. 2")
- Roll duct tape
- Package of multi-grade sandpaper or 3 sheets each of 60, 80, 120
- Paint roller sleeve with medium nap (for acrylic paint)
- Pair coveralls or suitable work clothes
- Pair of sturdy shoes (no sandals, open toed, or high-heel shoes allowed in studio)

## 4. Course Content and Schedule

### Objectives

- to become proficient with all tools and equipment
- to complete all projects on time
- attend and participate fully in group critiques
- to have all supplies on list and bring them to each class
- to read all written material given to you and participate fully in discussions
- hand in all written assignments typed and on time
- attend all classes from 9:30am - 1:20pm; lab time 2:30 - 3:30pm. Classes may sometimes extend into lab time (**DO NOT** plan outside employment during lab time)
- do book Christmas flights after the final interviews, but not in the first week of exams
- you will keep a journal, which will contain all notes and drawings on projects; notes on discussions; notes on readings; notes on visiting artists and gallery visits, and other notes relevant to this course. You will be expected to maintain this journal on your own and will be asked to submit it two to three times during the term.
- you will attend all visiting artist lectures as well as galleries and related events as advised by your instructor

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|---------------------------|--|
| <i>Subject to change</i>  |  |
| <b>Week 1</b><br>Sept. 6  | <b>Intro</b><br>to course & supplies list<br>tech handout, research, tour,<br>critique groups, clean-up crews<br><br><b>Utensils introduction</b><br>Slides, building, tool kit, glue gun,<br>knife, calculator, geometry set, split A |
| <b>Week 2</b><br>Sept. 13 | <b>Utensils introduction</b><br><b>Work day</b><br><i>Utensils</i>   |
| <b>Week 3</b><br>Sept. 20 | <b>Work day</b><br><i>Utensils</i>   |
| <b>Week 4</b><br>Sept. 27 | <b>Utensils critique</b><br>Camera for portfolios  |
| <b>Week 5</b><br>Oct. 4   | <b>The Body introduction</b><br>Video: <i>Reclaiming the Body</i><br><br><b>Assemblage Introduction</b><br>Demo Hand Tools, split A  |
| <b>Week 6</b><br>Oct. 11  | <b>Demo</b><br>Hand Tools split B<br><br><b>Demo Casting and mould making Work day</b>   |
| <b>Week 7</b><br>Oct. 18  | <b>Assemblage critique</b>   |
|                           |  |

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|---------------------------|---|
| <b>Week 8</b><br>Oct. 25  | <b>Mid-term interviews</b><br><b>Work day <i>The Body</i></b><br><b>Demo</b><br>Stationary Tools, split A |
| <b>Week 09</b><br>Nov.1   | <b>Mid-term interviews</b><br><b>Work day <i>The Body</i></b><br><b>Demo</b><br>Stationary Tools, split B |
| <b>Week 10</b><br>Nov. 8  | <b><i>The Body</i> critique</b>   |
| <b>Week 11</b><br>Nov 15  | <b>Transformation introduction</b><br><b>Demo</b><br>Sewing (whole class)                                 |
| <b>Week 12</b><br>Nov22   | <b>Work day</b><br><b>Transformation</b>  |
| <b>Week 13</b><br>Nov. 29 | <b>Work day</b><br><b>Transformation</b>  |
| <b>Week 14</b><br>Dec 6   | Critique <i>Transformation</i> Final interview<br>dates and times   |
| <b>Week 15</b><br>Dec 13  | <b>Final interviews</b><br><i>do not book your Christmas flights for this week</i>                        |

## 5. Basis of Student Assessment (Weighting)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

There are three components considered for the final grade:

- 70% - an understanding of the issues and concerns of contemporary art as demonstrated by completed projects
- 20% - written assignments and journals
- 10% - attendance, participation in group critiques

Marks will be deducted for late projects and assignments and absence during critiques and discussions!

There will be mid-semester interviews with students. This will provide the student with an indication of their achievement during the first half of the course. A student who attends the course **on a regular basis** will be given a clear indication of a possible “F” or “P” grade anticipated by the instructor from the mid-semester onwards.

*\* Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed.*

*Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect.*

*Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.*

There is also a final interview for Visual Arts program students during examination week\*, and final grades will be posted at a later date. The criteria will be as stated in the student handbook. A grade of “C” or higher is required in order to continue in the Visual Arts program, or to attain the prerequisite for Art 142 onwards.

*\* do not book your Christmas flights for this week*

## 6. Grading System

The following percentage conversion to letter grade will be used:

|                |               |               |
|----------------|---------------|---------------|
| A+ = 90 - 100% | B = 73 - 76%  | D = 50 - 59%  |
| A = 85 - 89%   | B- = 70 - 72% | F = 0.0 - 49% |
| A- = 80 - 84%  | C+ = 65 - 69% |               |
| B+ = 77 - 79%  | C = 60 - 64%  |               |

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Students are also encouraged to browse library shelves for other material available. Your art history text is also a valuable source of material.

## Learning Support and Services for Students

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar’s Office or the College web site at <http://www.camosun.bc.ca>

## Academic Conduct Policy

There is an Academic Conduct Policy **which includes plagiarism**. It is the student’s responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.  
[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)