



Visual Arts

ART 100 Introductory Studio I sec001

FALL 2011

COURSE OUTLINE

◆ *Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.*

1. Instructor Information

- (a) Instructor John G. Boehme
- (b) Office hours Tuesday 4:00 to 5:00 PM
- (c) Location Y 100A
- (d) Phone 370-3512
- (e) E-mail boehme@camosun.bc.ca

Art 100 is a broadening of approaches to the tools and processes used in Contemporary Art. The emphasis on structure and experimental attitude to studio work will be maintained. On completion of the course the student should be able to:

- 1) Make informed personal decisions about studies in the visual arts.
- 2) Take away an experience (and an accredited elective), which will have given the student an appreciation for the complexities of art and an increased visual awareness that will enrich their lives.

2. Intended Learning Outcomes

Specific Objectives

- 1. Basic exploration of the contemporary drawing and painting processes.
- 2. Further involvement in the interdisciplinary approach to studio work as it relates to both mixed and multi-media. This could include 3 dimensional structures with sound components, drawing on transparencies for projections, incorporating print material/text into projects etc.
- 3. The development of basic skills in the planning and execution of live performances, and media presentations from storyboards.
- 4. Further development of verbal articulation through group critiques and discussions of student projects.
- 5. Attending visiting artists lectures and viewing exhibitions the will increase the students awareness of the diversity of contemporary art. Students will do brief written reviews of these events.

3. Required Materials Some of which you may have

- | | |
|---|--|
| 1. Note book/ Sketchbook | 9. Conte 4 sticks black and 4 sticks brown with a variety of hardness's. |
| 2. Drawing pencils 4B, HB, 2H (3pencils), Plus a clean eraser | 10. Charcoal-large blocks, small box of 8-12 pieces |
| 3. Large permanent marker. | 11 Graphite sticks assorted. |
| 4. Paint brushes 3 various sizes plus 1-3/4 inch house painting brush | 12. There will also be miscellaneous supplies rags, jars etc. |
| 5. <i>Sturdy utility knife</i> | |
| 6. <i>Ruler 18" Metal or wood with metal edge.</i> | |
| 7. 1 roll 1/2 "tape. | |
| 8. Bulldog clips or similar | |

4. Course Content and Schedule

Art 100 Teaching plan schedule

SUBJECT TO SIGNIFICANT CHANGE AT INSTRUCTORS DESCRETION

Sept Week 1. 6	Intro: Course outline and supplies list Portrait of Neighbor/classmate and Clean-up crew
Week 2 13	Perspective assignment in class <i>Collage assignment 5" X 5"X5" collages City due at mid-term</i>
Week 3 20	Colour mixing assignment 5 collages due
Week 4 27	In class drawing In class painting
OCT Week 5 4	WORKING CLASS
Week 6 11	5 paintings due
Week 7 18	MIDTERM

Week 8 25	MIDTERM
NOV Week 9 1	DUE large painting ZINE project
Week 10 8	ZINE project
Week 11 15	WORK WEEK
Week 12 22	Critique ZINE
Week 13 29	Lecture on Liveart
Week 14 6	Performative everyday task Performance

5. Basis of Student Assessment (Weighting)

- 1) Students must complete all in class assignments, which will be viewed and marked as completed other work, will be kept in a portfolio to be evaluated at mid-term and all work graded at the end of term. (70%)
- 2) Out of Class assignments (sketchbooks, reviews etc.) will be assessed on a regular basis. (15% approx.)
- 3) Attendance and involvement in class discussion and critiques along with personal involvement (attitude) in all studio work. (15%)

Note: there will be homework assignments equal to 4 hours spent outside of class.

No text, But students will be requested to purchase tools and some materials valued at between \$50.00 and \$100.00.

** Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course.*

Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.