



School of Arts & Science
VISUAL ARTS DEPARTMENT
ART 100
Introductory Studio 1
Quarter 1/Fall 2011 (Sep-Dec)

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Monday, Wednesday, Friday 1:30-3:30pm		
(c)	Location:	101d Young		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Exhibit skills in a variety of contemporary drawing, painting and other studio arts.
2. Discuss contemporary art practice.

3. Required Materials

Studio Supplies

1. Pencils: 2B, 4B, 6B (1 each)
2. Erasers: kneaded eraser and a white eraser 1 each
3. Synthetic Bristle Brushes: for use with acrylic paints, 2 inch brush, 1 inch brush and several smaller sizes and shapes
4. Ballpoint pen or gel pen
5. Sharpie markers: set of 12 colors (or pencil crayons or brush pens)
6. Watercolor Brushes: for use with India Ink (2 sizes 8 and 10)
7. Glue: glue stick 40g
8. Tape, 1 roll masking tape, 1 roll clear scotch tape
9. Acrylic paint, artist's beginners set (blue, yellow, red, green, orange, purple, black, white)
10. Scissors
11. Exacto knife
12. 1 plastic palette for mixing ink/paints (should hold 6-12 colors)
13. Art supply box or tackle box or shoe box for storage of above materials
14. Digital camera or cell phone camera or disposable camera

4. Course Content and Schedule

Tuesdays, 9:30-1:30

Emphasis on a structured and experimental attitude to studio work with active discussion and participation with your instructor and classmates

Assignments:

- #1 Costumes
- #2 Place
- #3 Portraits
- #4 Senses
- #5 Body
- #6 Art History

5. Basis of Student Assessment (Weighting)

(a) Assignments

80% based on studio assignments: students are expected to complete all assignments given by the instructor; attend all classes, on time, to participate in class activities and discussions, attend visiting artist lectures and gallery tours, attend a mid-term and end of term portfolio review. You are evaluated on

your participation, willingness to experiment and desire to resolve your projects; 20% on written review of art exhibition and review of visiting artist.

6. Grading System
Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.