

	<p>School of Arts &amp; Science  <b>SOCIAL SCIENCES DEPARTMENT</b>  <b>ANTH 104-005</b>  <b>Introduction to Anthropology</b>  <b>Fall 2011</b></p>
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## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/anth.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Nicole Kilburn
(b)	Office Hours:	M 11:30-1pm; W 11:30-12:20 and 5-5:30pm; TH 1:50-2:20 or by appointment
(c)	Location:	Young 207
(d)	Phone:	370 3368
(e)	Email:	kilburn@camosun.bc.ca
(f)	Website:	www.faculty.camosun.ca/nicolekilburn

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Describe the four fields of anthropology in relation to what they offer to our understanding of contemporary human issues.
2. Outline the anthropological perspective, including holism, cultural relativism, comparativism and evolution.
3. Discuss the trends in human evolution in order to understand the modern human species.
4. Explain the importance of archaeological investigation to modern society.
5. Describe the basic structure of language as it relates to society and culture.
6. Define culture, including its characteristics and structures, in order to understand its centrality to anthropology.
7. Examine and analyze specific examples such as family structure, religion, social organization, and culture change in relation to anthropologic discourse.
8. Address ethnocentrism as a barrier to understanding other cultures.

### 3. Required Materials

- (a) Text: Haviland, Prins, Walrath, McBride (2010) *The Essence of Anthropology* 2<sup>nd</sup> edition. Wadsworth, Cengage Learning.
- (b) **Links for Materials for Group Discussions (these are also posted on my website)**

#### Group Discussion #1 Sept. 21 on the ethics of the following:

Read: Kennewick Man <http://news.bbc.co.uk/2/hi/science/nature/4651831.stm>

Watch: The Search for Brazil's Unknown Amazon Tribe

<http://www.youtube.com/watch?v=HuNNDXNMta8&feature=channel>

#### Group Discussion #2 October 19 on variations and functions of marriage

Read: Chapter 12 Original Study – Arranging Marriages in India

Watch: these two short videos

<http://www.youtube.com/watch?v=d4yjrDSvze0>

[http://video.nationalgeographic.com/video/player/places/countries-places/togo/togo\\_multiplemarriage.html](http://video.nationalgeographic.com/video/player/places/countries-places/togo/togo_multiplemarriage.html)

### **Group Discussion #3 October 26 on the transition from food foraging to farming**

Read: Diamond, Jared. 1987. The Worst Mistake in the History of the Human Race. *Discover Magazine*. 64-66.

<http://www.ditext.com/diamond/mistake.html>

### **Group Discussion #4 November 9 on the cultural construction of gender**

Read: Hurt, Byron (2007). Hip Hop: Beyond Beats and Rhythms. The Issues, masculinity. PBS.

<http://www.pbs.org/independentlens/hiphop/masculinity.htm>

### **Group Discussion #5 November 16 on body art as visual language**

Read: Schildkrout, Enid. 2001. Body Art As Visual Language. *Museum of Natural History Publication for Educators*. Winter 2001

<http://www.wcc.hawaii.edu/facstaff/dagrossa-p/articles/BodyArtAsVisualLang.pdf>

## **4. Basis of Student Assessment**

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### **(a) Assignments (45%)**

A more detailed explanation of the assignments will be handed out in class and posted on my website.

**In-class writing (5%):** on 5 occasions you will be asked for an informal written response to materials presented in class (like films). These responses will be handed in at the end of class for evaluation (worth 1% each). Note: there will be 6 opportunities, but you need only do 5 responses for your grade.

**Article Summaries (10%):** An important skill to learn in post-secondary education is the ability to summarize an article in your own words. This assignment will help you practice this skill. Please follow the tips for writing a summary that I will have posted on my website by the end of the first week of class.

For the assignment there are two parts. First, you will **choose 2** articles, one from Selection A below, and one from Selection B. Then you will write a summary for each and note when they are due (See the course schedule!).

**Selection A-** group discussion readings

- Kennewick Man on Trial <http://www.burkemuseum.org/kman/> **Due Sept 21**
- Chapter 12 Original Study – Arranging Marriages in India **Due Oct. 19**
- Diamond, Jared. 1987. The Worst Mistake in the History of the Human Race **Due Oct. 26**
- Hurt, Byron (2007). Hip Hop: Beyond Beats and Rhythms **Due Nov. 9**
- Schildkrout, Enid. 2001. Body Art As Visual Language **Due Nov. 16**

**Selection B-** on-line articles (use a search engine like Google, to find these articles) and in-text articles

- *Dim Forests, Bright Chimps*, Christopher Boesch and Hedwige Boesch-Acherman **due Sept. 28**
- *Eating Christmas in the Kalahari*, Richard Lee **due Nov. 2**
- *The Blessed Curse*, R.K. Williamson (Ch 10) **due Nov. 9**
- *Lapsing Languages Offer Different View of the World*, Jack Knox **due Nov. 16**
- *A Feckless Quest for the Basketball Gene*, Jonathan Marks (Ch 7) **due Nov 23**

## **Group Presentation (20%)**

Working in groups of three or four, students will examine a topic of interest from an anthropological perspective and present a clear, organized presentation to the rest of the class. Since just about anything related to humans can be considered anthropologically, there is no excuse for not finding something that is personally engaging!! Time will be given in class to brainstorm a list of possible topics, and students may choose their own topic provided they discuss it with the instructor in the first few weeks of the course. A detailed outline of the expectations of the project will be handed out. There will be some in-class time provided for groups to check in with each other and the instructor as the term progresses. In the last week of the term each group will have 10- 12 minutes to present a clear, organized “mini-lecture” complete with visual aids such as Powerpoint or a poster.

## **100 Mile Diet Challenge (10%).**

This assignment is a tangible way for students to consider their own participation in a globalized world, specifically in terms of food. We rarely think about where our food comes from, apart from a grocery store, but our complex form of subsistence is part of many larger issues like global economics, food security, and even climate change. Students will prepare and eat one meal that consists of food items that originate from within a 100 mile radius of their home and write a summary and commentary of the meal and overall experience with respect to concepts of globalization, economics, subsistence, and food security. The assignment is **due in class November 2**, and because it will be part of a general class discussion during this class, **no late assignments will be accepted.**

**(b) Exams (55%):** There are 3 exams and **each are worth 20%** of your final grade. See the course schedule for the dates of Exam 1 and Exam 2. Exam 3 will be written during the College’s exam period. It is your responsibility to be present for **all** exams. Do not schedule holidays before confirming your final examination date.

All exams must be attempted and an overall passing grade achieved in order to pass this course. Exams must be written at the scheduled times unless prior notice has been given to the instructor and approval received to write at a different time. If a student misses an exam due to illness, s/he **must present a medical note** to write a makeup exam. There will be no exceptions (this is college policy). Additional exams/assignments are not available to students in order to upgrade poor marks.

## 5. Grading System

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

<i>Temporary Grade</i>	<i>Description</i>
<b>I</b>	<i>Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.</i>
<b>IP</b>	<i>In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
<b>CW</b>	<i>Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i>

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

6. Course Content and Schedule: Wednesday evenings from 6:00-8:50pm in Young 214

WEEK	Lecture Topics	Readings
1 Sept. 5-11	Registration list and course outline; Introduction to the course	Ch. 1
2 Sept. 12-18	The Anthropological Perspective, and its Utility in a Changing World	Ch 8
3 Sept. 19-25	Fieldwork: What is anthropology research, and how do we know what we know?! <b>Group discussion on ethics in anthropology</b>	Ch 1 p 15-18 and p 21 to end of chapter and on-line videos
4 Sept. 26- Oct. 2	The Anthropology of Primates, both Human and non Human	Ch 3 and Original Study p 164 <i>“Language and the Intellectual Ability of Orangutans”</i>
5 Oct. 3-9	Trends in Human Biological and Cultural Evolution	Ch 4 (for a review of the theory of evolution, consult Ch 2)
6 Oct. 10-16	Introduction to Archaeology	p. 117-120 (Tikal: A Case Study) and Anthropology Applied p. 120 <i>“Action Archaeology and the Community of El Pilar”</i>
7 Oct. 17-23	Kinship and Social Organization; the Ties That Bind <b>Group discussion on marriage</b>	Ch 12 and on-line videos; Ch 13 to page 260
8 Oct. 24-30	<b>MIDTERM EXAM</b> Patterns of Production, Distribution and Consumption Part I: Subsistence and Economics <b>Group Discussion on the transition from food foraging to farming</b>	Ch 5 to p. 106
9 Oct. 31- Nov. 6	Patterns of Production, Distribution and Consumption Part II Globalization, Complex Subsistence, and Sustainability; The View From Your Fork <b>100 Mile Diet Challenge Assignment due</b>	Ch 11
10 Nov. 7-13	Gender in Anthropological Perspective <b>Group Discussion on the cultural construction of masculinity</b>	Ch 10 and “Hip-Hop Beyond Beats and Rhymes”
11 Nov. 14-20	Language and Communication: Sociolinguistics <b>Group Discussion on Body Art As Visual Language</b>	Ch 9 and “Body Art as Visual Language”
12 Nov. 21- 27	Human Biological Diversity and the Concept of Race and Racism	Ch 7
13 Nov. 28- Dec. 4	lecture topic TBA, followed by 2 student group presentations	TBA
14 Dec. 5-11	Student presentations and course wrap up	No readings
<b>FINAL EXAM WILL BE DURING THE COLLEGE EXAM PERIOD</b>		