

School of Arts & Science SOCIAL SCIENCES DEPARTMENT ANTH 104-003

Introduction to Anthropology Fall 2011

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Brenda Clark	
(b)	Office Hours:	: Monday/Wednesday 10:00-11:15 or by appointment	
(c)	Location:	Young 212A	
(d)	Phone:	370-3375	
(e)	Email:	clark@camosun.bc.ca http://faculty.camosun.ca/brendaclark	
(f)	Website:		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

- 1. Describe the four fields of anthropology in relation to what they have to offer our understanding of contemporary human issues.
- 2. Outline holism, cultural relativism as well as the comparative, evolutionary, and bio-cultural approaches as they relate to our understanding of the anthropological perspective.
- 3. Discuss the trends in human evolution in order to understand the modern human species.
- 4. Explain the importance of archaeological investigation to modern society.
- 5. Describe the basic structure of language as it relates to society and culture.
- 6. Define culture, including its characteristics and structures, in order to understand its centrality to anthropology.
- 7. Examine and analyze specific examples such as family structure, religion, social organization, and culture change in relation to anthropologic discourse
- 8. Address ethnocentrism as a barrier to understanding other cultures.

The Learning Environment

Your enrolment in this class signifies a commitment to coming to class on time and being prepared by completing your assigned readings. Please show your commitment to learning and your respect for others in the classroom by turning off cell phones, ipods or other personal devices during classes. Use your laptop for note-taking only. Together, let's encourage creativity and a commitment to learning within each other over the following weeks. Thank you.

3. Required Materials

(a) Text: Haviland, William A, Prins, H., Walrath, D. and McBride, B. (2010) *The Essence of Anthropology* 2nd edition. Wadsworth, Cengage Learning.

4. Basis of Student Assessment

(a) In-class writing (5%): on five occasions you will be asked for an informal written response to materials presented in class (e.g. films). These responses will be <u>handed</u> in at the end of the class for evaluation (1 mark each). Note: There will be six opportunities, but you need only do five responses for your grade.

(b) Article summaries (10%)

One of the most important skills in post-secondary education is the ability to summarize an article in your own words. This assignment will give you practice to develop or refine this skill. Follow the tips for writing a summary that I have provided on my webpage. You will earn a maximum of 3.5 marks for each summary.

For this assignment there are <u>two</u> parts. First, you will choose two articles, *one from Selection A* and *one from Selection B*, and a write a summary of each. Second, you will provide one thoughtful, open-ended question (i.e. cannot be answered yes or no) that could be used to start a group discussion of the article. Your question is worth 1.5 marks for each article.

Format:

- Title of article and author's name
- Summarize the article
- Present the discussion question
- I prefer that you type and double space your assignment.

Due dates: the summaries are due at the <u>beginning</u> of the lecture for which they have been assigned (see Course Schedule).

Selection A – in-text articles

Language and the Intellectual Ability of Orangutans, H. Lyn White Miles (Ch 9) The Blessed Curse, R.K. Williamson (Ch 10)
Arranging Marriage in India, Serena Nanda (Ch 12)
A Feckless Quest for the Basketball Gene, Jonathan Marks (Ch 7)

<u>Selection B – on-line articles (use a search engine, such as Google, to find the articles)</u>

Dim Forests, Bright Chimps, Christophe Boesch and Hedwige Boesch-Acherman Kennewick Man on Trial – Burke Museum web page
Lapsing Languages Offer Different View of World, Jack Knox
Eating Christmas in the Kalahari, Richard Lee
When Brothers Share a Wife, Melvyn Goldstein

(c) Anthropology in the News Assignment (15%)

Due: Monday Oct 31 at beginning of class.

The purpose of this assignment is two-fold. First, you will see the currency and hopefully relevancy of anthropology. Second, it provides an opportunity for you to practice the valuable skills of summarizing and paraphrasing.

For this assignment you are required to find a current news article (published since October 2009) that relates to anthropology. There is a good selection of anthropology/archaeology related articles on the web. You will also find relevant articles in newspapers and magazines. As long as the source is reputable, you may use it. Be sure to find one that has enough information to work with as sometimes these articles can be very short. The article could be about an archaeological find, a new discovery about human evolution, a family or religious issue, globalization and culture change, language; the possibilities are endless.

Your assignment should be about three typed pages, **stapled** together, double-spaced (Font 12), that is, about 750 words in the following format:

- Title and your name either on a separate title page or on the first page of your paper
- Full citation in APA format for your article
- Article summary (see my webpage for tips on writing a summary, please use them)
- Critical commentary: how does the article relate to the concepts and material covered in this course? You might address such things as: how do the new data fit with previous findings? How does the article contribute to our knowledge? What new questions does it raise? Why do you find this article relevant?
- You may print double sided if you like.
- Attach a copy of the article.
 - (d) Exams (70%): There are 3 exams. Exam 1 is worth 20% and Exams 2 and 3 are each worth 25%. The exams are not cumulative. Exams 1 and 2 are written during scheduled class time (see class schedule) and Exam 3 is written during the College's Exam Period. It is your responsibility to be present for all exams. Do not make plans to leave Victoria at the end of the term until you know your exam dates.

All exams must be attempted and an overall passing grade achieved in order to pass this course. Exams must be written at the scheduled times unless prior notice has been given to the instructor and approval received to write at a different time. If a student misses an exam due to illness, s/he must present a medical note to write a makeup exam. There will be no exceptions. Additional exams/assignments are not available to students in order to upgrade poor marks.

5. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49 F Minimum level has not been achieved.		Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description		
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.		
IP	In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)		
CW	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.		

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

COURSE SCHEDULE Monday and Wednesday 8:30-9:50 in Young 214

Week 1 Sept 6-9

Monday: Labour Day, College Closed

Wednesday: Class list, Course Outline, Anthropology's Four Fields

Week 2 Sept 12-16

Monday: The Anthropological Perspective; "The Ethnosphere" (Wade Davis)

Readings: Ch 1 to page 15, including "The Anthropology of Organ Transplantation"; page 24 to

end.

Wednesday: The Primates

Readings: Ch 2 – "The Classification of Living Things" (p 30-32) and Ch 3

Week 3 Sept 19-23

Monday: Primate Social Behaviour

Readings: Ch 3 Original Study – "Reconciliation and Its Cultural Modification in Primates"

Wednesday: Human Evolution 1 – The Biology of Evolution

<u>Readings:</u> Ch 2 "The Discovery of Evolution", "Mutation", "Genetic Drift", "Gene Flow", "Natural Selection", "The Case of Sickle-cell Anemia"; and "The Social Impact of Genetics on Reproduction"

Week 4 Sept 26-30

Monday: Human Evolution 2 – Bipedalism and other trends in human evolution

Readings: Ch 4 to page 86

Wednesday: Human Evolution 3 and review for Exam 1

Readings: Ch 4, page 86 to end

Week 5 Oct 3-7

Monday: Exam 1

Wednesday: Culture and Archaeology: fieldwork and ethics

Readings: Ch 1, p 18-19

** summary due for "Kennewick Man on Trial"

^{**}summary due for "Dim Forest, Bright Chimps"

Week 6 Oct 10-14

Monday: Thanksgiving Day, College Closed

Wednesday: Case Study in Archaeology – Agriculture and its impact on human society,

technology and health

Readings: Ch 5 including "Breast Feeding, Fertility and Beliefs"

Week 7 Oct 17-21

Monday: Garbology – the study of modern garbage

Wednesday: What is Culture and How do Anthropologists Study it?

Readings: Ch 1 p 21 to end; AAA Code of Ethics (link from my web page) and Ch 8

Week 8 Oct 24-28

Monday: Language and Communication

<u>Readings:</u> Ch 9, including "Language and the Intellectual Ability of Orangutans"* to page 168 and section on The Origins of Language, p. 177-178 including "The Biology of Human Speech".

*Summary due

Wednesday: Language in its Social and Cultural Settings Readings: Ch 9 from p 169 (Language Loss and Revival)

Week 9 Oct 31- Nov 4 **Anthropology In The News Assignment Due Monday**

Monday: Social Identity

Readings: Ch 10, including "The Blessed Curse" but omit section on "Personality"

*summary due

Wednesday: The Cultural Construction of Gender.

Film: *Hip Hop: Beyond Beats and Rhymes*

Week 10 Nov 7-11

Monday: Exam 2

Wednesday: Subsistence and Exchange

Readings: Ch 11

** summary due for "Eating Christmas in the Kalahari"

^{**}summary due for "Lapsing Language Offers Different View of World"

Week 11 Nov 14-18

Monday: Local economies and globalization

Readings: Ch 14 – "Domination and Repression; Ch. 16 Summary

Film: Advertising Missionaries

Wednesday: Marriage and Family

Readings: Ch 12 including "Marriage Prohibitions in the United States" and "Arranging Marriage in India"*

Week 12 Nov 21-25

Monday: Kinship and Groups Beyond Kinship

Readings: Ch 13, including "The African Burial Ground Project"

Wednesday: Anthropology of Religion

Readings: Ch 15

Week 13 Nov 28- Dec 2

Monday: Modern Human Diversity: Race and Racism

Readings: Ch 7, pp 131-140 including "A Feckless Quest for the Basketball Gene"*

Film: Experpt from "The House We Live In"

*summary due

Wednesday: Modern Human Diversity: An Evolutionary Approach

Readings: Ch 7 pp 140-end.

Week 14 Dec 5-10

Monday: The Anthropological Perspective and Climate Change

Wednesday: Applied Anthropology – Forensic Anthropology

^{*}summary due

^{**}summary due for "When Brothers Share a Wife"