



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Jeanne Iribarne		
(b)	Office Hours:	Mon to Thurs 1 p.m. to 2 p.m.		
(c)	Location:	Paul 328		
(d)	Phone:	370-3349	Alternative Phone:	
(e)	Email:	iribarne@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Write scripts that are clear, provocative, and well-crafted.
  - Identify and outline key elements of conflict in a clear scenario.
  - Write dialogue that reveals character, develops exposition and uses sub-text skillfully.
  - Revise their own writing according to articulated standards.
2. Critically analyze scripts by professional writers and peers.
  - Evaluate the effectiveness of form, structure and style (e.g. plot devices such as inciting incidents, effective use of monologue, rhythm in language, poetic device).
  - Conduct and report on research on various staging and directing techniques relevant to scriptwriters.
  - Examine and evaluate different media and their impact on the writer (e.g., improvisation, collaborative arts, television drama, etc.).
3. Submit a script for production.
  - Identify theatre groups, internship programs and other avenues for production.
  - Initiate contacts for realization of the script.
  - Write a marketing proposal for a finished script.
  - Submit a script for production consideration.

### 3. Required Materials

- (a) Texts
- (b) Other
  - Cash for two live performances at the Belfry and Phoenix, approx \$18.68 + \$12 (cheap nights with student discounts)
  - Viable, reliable internet access and occasional classroom use of a laptop
  - A small stack of DVD-R disks for shared use

### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Assignments</u>	
Week 1 (Jan 10-14)	Course introductions. Workshop groups, Assignment details. Group huddles and sign-ups		
Week 2 (Jan 17-21)	First film: <i>Run Lola Run</i> Video game meets three-act structure	Group 1	<b>workshop cycle 1 begins</b>
Week 3 (Jan 24-28)	Second film: <i>In Bruges</i> Playwright? Scriptwriter? January 24 – fee deadline January 25-February 27 <b>The Cryptogram</b> at the Belfry	<i>radio play pitches</i> (Friday ?) Group 2	
Week 4 (Jan 31-Feb 4)	Third film: <i>Sideways</i> Subplots, minor characters and subtext	<i>radio play pitches</i> (Friday ?) Group 3	
Week 5 (Feb 7-11)	Facilitated discussion 1. Feb 8 – bursary deadline	Group 1	<b>workshop cycle 2 begins</b>
Week 6 (Feb 14-18)	Facilitated discussion 2	Group 2	
Week 7 (Feb 21-25)	Facilitated discussion 3	Midterm portfolio due (Friday) Group 3	
Week 8 (Feb 28-Mar 4)	Facilitated discussion 4 Production possibilities 1	Group 1	<b>workshop cycle 3 begins</b>

Week 9 (Mar 7-11)	The Cryptogram <i>by David Mamet</i>  Production possibilities 2	(performance at The Belfry Theatre, text on reserve in the library)  <b>Group 2</b>
Week 10 (Mar 14-18)	Facilitated discussion 5  Production possibilities 3  March 14 – last day to withdraw without academic penalty March 17 to 26 – <b>Inside</b> at The Phoenix	<b>Group 3</b>
Week 11 (Mar 21-25)	Facilitated discussion 6  Production possibilities 4	<b>Group 1</b>
Week 12 (Mar 28-Apr 1)	<i>Inside</i> by Daniel MacIvor  Production possibilities 5	(performance at The Phoenix Theatre)  <b>Group 2</b>
Week 13 (Apr 4-Apr 8)	Facilitated discussion 7  Production possibilities 6	<b>Group 3</b>
Week 14 (Apr 11-15)	Reading	<b>Final portfolio due (Friday)</b>

**workshop  
cycle 4 begins**

**Notes on the syllabus:**

1. Since every group of writers and readers is unique, the syllabus is **bound** to change.
2. If you cannot make it to class, the work and assignments you miss are YOUR responsibility. In other words, do not ask me WHAT you missed, but by all means ask me questions ABOUT what you missed.

3. If you cannot hand in an assignment on time, and you still want me to accept it, you **must:** (a) have a reasonable excuse, (b) let me know in person or by telephone **before** the assignment is due, and (c) plan a **date** for when you will submit your work.

## 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

### (a) Assignments

#### Evaluation:

A. Workshop/seminar participation and critiques	25%	
B. Discussion facilitation (2)		25%
C. Midterm portfolio		25%
D. Final portfolio	25%	

\* please see assignment sheets for a detailed breakdown of each of these major assignments

### (b) Quizzes

### (c) Exams

### (d) Other (e.g., Attendance, Project, Group Work)

#### Important Course Policies:

1. Late assignments: Assignments are due at the beginning of class on the due date. Because of the numbers of students in my classes, I can no longer accept electronic submissions. Late assignments will lose 10% per day for the first two days, **unless sensible arrangements are made directly with J.** After two days, they will not be accepted at all. Late assignments will receive no feedback, just a grade.
2. If you miss in-class work, you will receive a zero for that day (unless you can prove a medical emergency). This policy is out of fairness to others who juggled their life priorities and made it to class. It is non-negotiable.
3. Please be careful when using other people's words or ideas. Using them without identifying the author constitutes fraud (plagiarism) and can have a lasting impact on this course and your future studies. While the boundaries of "ownership" are different in a creative class, they do still exist. See me if you are in any doubt about where to draw the line between your work and someone else's.

## 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

#### **Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7

77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED