



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 160 – Section 2
Introduction to Literature
Winter 2011**

COURSE OUTLINE

1. Instructor Information

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| (a) | Instructor: | Janet Doherty |
| (b) | Office Hours: | Monday 10–noon, Thursday 1:30–3:30pm, or by appointment |
| (c) | Location: | Paul 218 |
| (d) | Email: | DohertyJ@camosun.bc.ca |
| (e) | Phone: | |

2. Intended Learning Outcomes

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
 - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
 - Analyze literature by men and women from various cultural backgrounds.
 - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
 - Distinguish between literal and figurative meaning.
 - Use literary terms such as metaphor, irony, character, setting, and plot.
 - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
 - Analyze themes.
 - Identify a variety of literary theories.
 - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
 - Using a critical approach with appropriate language.
 - Comparing pieces of literature in English.
 - Documenting sources using current MLA bibliographic conventions.

3. Required Texts and Tickets

- (a) *Literature: Reading, Writing, Reacting* by Kirsznner et al. 2nd edition. 2007.
- (b) *Twelfth Night* by Shakespeare
- (c) *East of Eden* by Steinbeck
- (d) A ticket to The UVic Phoenix Theatre's production of *Twelfth Night*

4. List of Course Readings

Please note that this list is tentative and may be adjusted during the term.

Poems: January 10 - February 8

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|-------------|-----------------------------------|
| Hopkins | "God's Grandeur" (848) |
| Blake | "London" (823) |
| Ondaatje | "Cinnamon Peeler" (868) |
| Shakespeare | "My Mistress' Eyes..." (580) |
| Wayman | "Wayman in Love" (585) |
| Williams | "The Red Wheelbarrow" (686) |
| Pound | "In a Station of the Metro" (687) |
| Atwood | "You Fit into Me" (723) |
| Donne | "Death Be Not Proud" (830) |
| Auden | "Musée des Beaux Arts" (815) |
| Dorfman | "Hope" (643) |
| Owen | "Dulce et Decorum Est" (695) |
| Keats | "To Autumn" (854) |
| Shakespeare | "That time of year..." (561) |
| Auden | "Stop All the Clocks" (582) |
| Dickinson | "I Heard a Fly Buzz..." (830) |
| Thomas | "Do Not Go Gentle..." (571) |
| Greenberg | "The Faithful Wife" (671) |

Drama: February 9 - March 3

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|-------------|-----------------------------------|
| Sophocles | <i>Oedipus</i> (1293) |
| Shakespeare | <i>Twelfth Night</i> |
| MacLeod | <i>The Shape of a Girl</i> (1348) |

Short Stories: March 7 – March 24

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|----------|---------------------------------|
| Chopin | "The Story of an Hour" (77) |
| Updike | "A&P" (122) |
| Findlay | "Stones" (135) |
| Gilman | "The Yellow Wall-Paper" (189) |
| Poe | "The Cask of Amontillado" (227) |
| King | "Borders" (218) |
| Joyce | "Araby" (267) |
| Walker | "Everyday Use" (326) |
| Achebe | "Dead Man's Path" (405) |
| Lawrence | "Rocking-Horse Winner" (370) |

Novel: March 28 – April 14

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| Steinbeck | <i>East of Eden</i> |
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5. Assignments and Evaluation

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|-----------------------|-----|-------------|
| In-class Poetry Essay | 15% | Feb 8 |
| Drama Essay | 20% | March 8 |
| Short Story Essay | 20% | March 29 |
| Final Exam | 30% | exam period |
| Participation | 15% | |

6. Grading System

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|----|---------|----|----------|
| A+ | 90-100% | B- | 70-72 |
| A | 85-89 | C+ | 65-69 |
| A- | 80-84 | C | 60-64 |
| B+ | 77-79 | D | 50-59 |
| B | 73-76 | F | Below 50 |

7. Important Notes

- Participation mark will be based on attendance, contributions to in-class discussions and in-class journal entries.
- Each student will need to submit their blank journal with their name clearly printed on the front to me **next class**. The journal should be a slender collection of 8.5 X 11 paper (a scribbler or duotang with loose-leaf paper in it will work well for this; please do not submit three-ring or coil binders as they are too bulky)
- Because this course emphasizes student participation and discussion, it is essential that all students complete the readings ahead of class and turn off any electronic devices for the duration of class.
- Students with more than 2 undocumented absences will lose 5% of the participation grade.
- Students who are absent for an in-class essay or quiz will receive zero.
- Late papers will lose 10% per day, and they will receive a grade only (no comments).
- Write your own papers! Plagiarism is an academic offence that the college takes very seriously. Please see the "red handout" for a detailed discussion of this issue. Papers with any form of plagiarism will receive zero.
- The College provides many services, including a Writing Centre and a Language Help Centre. See Student Services, the College Calendar, or www.camosun.ca for details.
- Students are responsible for knowing the Student Conduct Policy. Copies of this document are available at Student Services, the School Administration Office, or www.camosun.ca