

	<p>School of Arts & Science ENGLISH DEPARTMENT</p> <p>ENGL 150 - Section 32 English Composition Winter 2011</p>
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COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Kate Wellburn
(b)	Office Hours:	Tuesdays (5-6 pm) West Shore Mondays & Wednesdays (1-2 pm) at Lansdowne campus
(c)	Location:	Paul 322
(e)	Email:	wellburnk@camosun.bc.ca
(f)	Class time:	Tuesdays (6 – 8:50 pm)
(g)	Class location	Off-campus

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
 - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
 - Select and use rhetorical patterns purposefully.
 - Write correct, clear, cohesive, and effective English.
 - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
 - Vary their reading approach for different purposes such as research and criticism.
 - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
 - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
 - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
 - Choose to summarize, paraphrase, or directly quote from sources.
 - Integrate the results of research into expository papers.
 - Document sources fully and ethically, according to specified bibliographic conventions.

3. Required Materials

- (a) Course pack for English 150

4. Course Content and Schedule

Week	6 – 7:20	7:30 – 8:50
Feb 1	Introduction Class	Top Five Writing Errors
Feb 8	Five Paragraph Essay Review & Prewriting Strategies	Thesis statements
Feb 15	Grammar Review Due: Diagnostic Essay (2%)	Narrative Essay Overview
Feb 22	Punctuation Review	Diagnostic Essay Workshop
Mar 1	Persuasive Essay Overview Grammar/punctuation quiz (5%)	Narrative Essay Peer Edit Due Mar 2: Narrative Essay (10%)
Mar 8	Using quotations & paraphrases	MLA Documentation
Mar 15	Writing the critical review	Persuasive Essay Peer Edit Due Mar 16: Persuasive Essay (10%)
Mar 22	<i>Spring Break – No Class</i>	
Mar 29	Midterm: In-class critical review (15%)	Critical Response Presentation Overview Presentation Skills
April 5	Critical Response Presentations 1 & 2	Writing the research paper & evaluating essays
April 12	Critical Response Presentations 3 & 4	Evaluating sources, annotated bibliographies & research proposals
April 19	Critical Response Presentations 5 & 6	Due in class: Research package (10%) Research proposal discussions
April 26	Critical Response Presentations 7 & 8	Research proposal discussions
May 3	Critical Response Presentations 9 & 10	Assignment redo option
May 10	Critical Response Presentations 11 & 12	Peer Edit Due May 11: Research Paper (25%)

5. Basis of Student Assessment (Weighting)

Assignment	Due Date	Weight
Critical response presentation & write-up	Various	10%
Grammar/punctuation quiz	Mar 1	5%
Narrative essay	Mar 2 (via D2L)	10%
Persuasive essay	Mar 16 (via D2L)	10%
Midterm: In-class critical review	Mar 29	15%
Research package	April 19 (bring to class)	10%
Research essay	May 11 (via D2L)	25%
In-class folder	Ongoing	8%
Critical response discussion questions	Ongoing	5%
Diagnostic five paragraph essay	Feb 15 (via D2L)	2%

NOTE: Not all assignments are to be handed in at the start of class. Some need to be submitted electronically via the D2L dropbox. Assignments that are to be submitted via D2L have a due date of **11:55 pm on the date specified on the course outline**. Assignments which are received after 11:55 pm will be subject to late marks.

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

8. Classroom Courtesy

Members of the college community are expected to act toward each other in a manner that contributes to a positive, supportive, and safe learning environment. Inappropriate student conduct is defined as any conduct that has the effect of disrupting the learning environment or that is a threat, or perceived to be a threat, to the safety of other students, staff, or faculty, whether conducted on or off campus. Students will be expected to conduct themselves appropriately in the classroom at all times.

9. Students with Disabilities

I would like to hear from my students with disabilities so that I can modify my teaching to facilitate a more accessible classroom. Please register with the Disability Resource Center so that I can make necessary accommodations.

10. Academic Dishonesty

Plagiarism is defined as the presentation of another person's words and/or ideas as one's own. Plagiarism ranges from an entire assignment that is not the student's own work to specific passages within an assignment that have been taken from a source without acknowledgement. Plagiarism is the equivalent to stealing; with plagiarism, one is stealing another's phrasing and/or ideas and passing them off as one's own. Most of us would not steal, as we recognize it as morally wrong and often hurtful to someone else. For the same reasons, students **MUST NOT PLAGIARIZE**. Students who plagiarize are not only proving themselves to be dishonest, but they will also fail the course. In English 150, students are expected to develop the ability to document their sources accurately. Pleas of ignorance about how to document will not suffice in plagiarism cases, as students will have ample opportunity to learn about proper documentation and to consult with me about questions or concerns.

NOTE: All students are expected to submit original work. Students who submit an assignment which has already been submitted to another course (or to a previous section of English 150) will also fail the course.

11. Deadlines

Late assignments will be penalized at a rate of 5% per day, including weekends. Extensions will not normally be granted. If you are asking for an extension, you **MUST** ask for it at least 24 hours in advance of the due date unless circumstances are unavoidable (hospitalization, serious car accident, etc) and provide accompanying documentation (doctor's note, etc.).

12. Assignment Formatting

Type all out-of-class assignments using black 12-point Times New Roman font. Always double space. You may print your assignments double-sided if you wish. Margins should be standard. Please staple your assignments before class. Essays do not need title pages, but remember to include your name on all assignments. Include page numbers as well.

13. Hand-back policy

I will not discuss grades on the day that assignments are handed back. If you have concerns about your mark, please email me to schedule a time to meet, or bring your assignment to my office hours or to the next class.