

	<p><i>School of Arts & Science</i> ENGLISH DEPARTMENT</p> <p>ENGL 150-001 English Composition 2011W</p>
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COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Dr. Ann Dumonceaux		
(b)	Office Hours:	Tues/Thurs 1:00-3:30; Wed/Fri 11:30-12:30; or by appt.		
(c)	Location:	Paul 333		
(d)	Phone:	370-3306	Alternative Phone:	
(e)	Email:	dumoncea@camosun.bc.ca		
(f)	Class Times	Wednesday/Friday 10:00-11:20 (Paul109)		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
 - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
 - Select and use rhetorical patterns purposefully.
 - Write correct, clear, cohesive, and effective English.
 - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.

2. Read mature expository and persuasive prose by student and professional writers.
 - Vary their reading approach for different purposes such as research and criticism.
 - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
 - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.

3. Research topics for expository papers.
 - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
 - Choose to summarize, paraphrase, or directly quote from sources.
 - Integrate the results of research into expository papers.
 - Document sources fully and ethically, according to specified bibliographic conventions.

3. Required Materials

4. Course Content and Schedule

Date	Topic	Activity	Assignment
Jan 12	Course Outline		
Jan 14	Persuasion – Summary	Scams	
Jan 19	Persuasion – Evaluation	Diagnostic Grammar Hoaxes	
Jan 21	Persuasion – Implications	Comma Workshop Urban Legends	
Jan 26	Persuasion - Review	Comma Quiz (1%) Student Models	
Jan 28	The Essay – Definition	Fragments Workshop Professional vs. Academic	Persuasion Report (10%)
Feb 2	The Essay – Support; Organization	Fragments Quiz (1%)	
Feb 4	The Exposition Essay - Definition	Run-Ons Workshop	
Feb 9	Definition Mode	Run-Ons Quiz (1%) “What is Intelligence?”	
Feb 11	Description Mode	Semicolons Workshop “Body Ritual...”	
Feb 16	Example Mode	Semicolons Quiz (1%) “38 Who Saw Murder”	
Feb 18	Cause / Effect Mode	Agreement Workshop “If Hitler Asked You...”	
Feb 23	Comparison / Contrast Mode	Agreement Quiz (1%) “That Lean and Hungry Look”	
Feb 25	Connections Day		
Mar 2	PEER EDIT	Point of View	
Mar 4	The Argumentative Essay	“Children Choked...” “Kids are Casualties...”	Expository Essay (20%)
Mar 9		A Moral Dilemma	
Mar 11	Organization	Parallelism Workshop	
Mar 16	Logos	Modifiers Workshop “Guns, Sex, and Education”	
Mar 18	Pathos	“A Crime of Compassion”	
Mar 23	Ethos	“Not...Buy a Computer”	
Mar 25			Argumentative Essay (20%) In-Class
Mar 30	The Argumentative Research Essay	Final Grammar Quiz (5%)	
Apr 1	The Introduction		
Apr 6	Plagiarism	Integrating References	
Apr 8	Documentation Styles		
Apr. 13	Exam Review		
Apr 16			Research Essay (25%) In-Class Essay (15%)

5. Basis of Student Assessment (Weighting)

ASSIGNMENTS	VALUE
Grammar Tests	10%
Persuasive Report	10%
Expository Essay	20%
Argumentative Essay (in-class)	20%
Research Essay – (6-10 pgs)	25%
In-class Essay	15%

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)

CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

Grammar quizzes will be conducted in the first ten minutes of class. Students who are late for class may not be permitted to write the tests. **There are no make-up grammar tests.** Students who are absent will receive a grade of "0" on the missed test.

All due dates are firm. Late assignments will lose 5% per day unless accompanied by appropriate documentation of illness. Assignments more than five days late will lose 25%. **All assignments handed in after the last day of classes will not be graded.** Requests for extensions will be considered under special circumstances, but only if the request is made in advance of the due date. No extensions will be considered for assignments due on the last day of classes.

All out-of-class assignments must be typed in 12 point font with one-inch margins. Please keep a copy of all out-of-class assignments in case an assignment is misplaced, stolen, or damaged. All assignments should be handed in in-person. **Assignments submitted via email will be penalized 10%.**

Failure to participate in the Peer Edit will also result in a 10% deduction in the expository essay's grade.

Students are each responsible for all information, verbal and written, given in class. Please keep track of all handouts and assigned readings and note that neither unexcused absence from class nor inattention to classroom instruction exempts you from meeting deadlines or preparing for class.

Kindly refrain from using cell phones or other distracting technology during class.

Plagiarism (presenting the ideas or words of others as your own) is a serious academic offence.
In this class, the minimum penalty for plagiarism is a grade of zero on the relevant assignment.