



School of Arts & Science
Visual Arts Dept.

ART 265 CREATIVE PHOTOGRAPHY 2

Winter 2011

COURSE OUTLINE

1. Instructor Information

Instructor: Nancy Yakimoski, Y101A (office)

Office hours: on class days, 1.20 – 2:20 pm, or by appointment

Class: Monday from 9:30 am – 1:20 in Y123

Lab: class day, from 1.20 – 2.20 (or longer, if required to finish your assignments)

Phone: 250-370-3386 (please email whenever possible)

E-mail: yakimosk@camosun.bc.ca (**note:** for my email address, there is no "i" at the end of my name)

Dept. Website: <http://camosun.ca/learn/programs/visart/index.html>

2. Intended Learning Outcomes

- Developing more advanced skills in film exposure, lighting and black and white film printing
- Investigating more complex creative print and negative manipulation
- Introduction to large format cameras and negatives, advanced use of medium format
- Historic and contemporary photography (emphasis on Canadian)
- Introduction to digital manipulation from scanned black and white film negatives
- Continued development of research, writing and presentation skills
- Advancing individual abilities to develop technically, critically and conceptually

3. Required Materials

(a) **Text:** we will continue to use your text from Art 264 (*Photography* by Henry Horenstein and Russell Hart)
Note: text must be brought to every class along with your camera and necessary materials (film, etc.)

(b) **hallway locker**

(c) **Photography materials are now your responsibility.** Materials will be provided for various demos but you are responsible for all paper, film, etc this term. **MANAGE YOUR FUNDS TO ENSURE THAT YOU ARE ABLE TO KEEP UP WITH THE MATERIAL NEEDS OF THIS COURSE.**

(d) access to a **computer** with internet access (for PBworks.com, for populating your website, etc.)

4. Course Content

Like Art 264, this course moves quickly, and covers much ground. You are required to attend **all** classes and labs, and be punctual. on time. During class and lab times students will be introduced to new equipment and new processes. Through PowerPoint presentations, DVDs, workshops, and open discussions we will investigate ways to creatively use photography. Critiques are a fundamental part of this process as well.

Photography equipment & materials for sign out

Before various equipment or kits can be signed out, you must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the class that went over the demo, you are not allowed to sign that particular equipment/materials out. This may prevent you from completing assignments and thus lose marks.

Instructor and technician responsibilities

As with your other visual arts courses that have an instructor and technician please be aware that each has specific responsibilities and duties. The instructor is responsible for the course itself: the content, assignments, critiquing, assisting students with conceptual and print quality of assignments and projects, and grading. The technician is responsible for assisting students with technical aspects—in this case—with the technical aspects of film processing, printing, camera and camera equipment, equipment sign-out, fixing equipment, class demos, etc. Do not ask technicians to critique your ideas or images.

5. Basis of Student Assessment (Weighting)

a) Projects (3 x 30%)

For each of the three projects, I will explain the projects in class and provide a hand-out that outlines the assignment parameters, timelines, and grading criteria.

REMEMBER YOU ARE BEING GRADED ALL THE TIME, AND NOT JUST ON THE FINAL WORK; students are evaluated on a variety of things including how well s/he can express his/her concepts (at various stages of the project), problem-solving, finding creative solutions to other problems that arise, assisting peers through meaningful critiques, etc.

In addition to the student projects, there will be "shooting assignments" that will introduce new equipment and creative processes or manipulations. These are not graded but are required to be completed; this is worked into the "participation" grade.

Some class and lab time will be allotted for working on the projects but due to the nature of photography (the need to photograph off-site), students must be able to work on projects outside of class time.

b) Participation (10%) is based on:

- class attendance—arriving for class on time and staying for the labs
- willingness to participate in group discussions & critiques
- valuable contributions to discussions & critiques
- completing the shooting assignments (graded and not graded work) & submitting assignments on time
- project updates with me
- presenting your creative work (online, in artist talks, etc.)
- attending mid term & final interview

BECAUSE THERE IS MUCH IN-CLASS LEARNING AND EACH CLASS BUILDS UPON THE SKILLS LEARNED IN THE PREVIOUS ONE MISSING MORE THAN **2** CLASSES PER TERM CAN SERIOUSLY AFFECT YOUR GRADE AND COMPROMISE YOUR ABILITY TO PASS THIS COURSE.

6. Learning Support & Services for Students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

- **Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

7. Grading System

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%*	

**Remember: visual arts students need a C grade or higher in all program classes in each semester to remain in the program*

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.