



**ART 180: MODERN ART HISTORY
Winter 2011**

1. Instructor Information

- (a) **Instructor:** Nancy Yakimoski (office: Y101A)
- (b) **Office hours:** Tues. and Thurs. 7:30 – 8:30 pm OR by appointment Mon & Wed (9:30 - 2:30)
- (c) **Class:** Tues. and Thurs. from 6:30 – 7:50 pm in Y300
- (d) **Phone:** **250 370-3386** (voice mail)—email whenever possible, please
- (e) **E-mail:** yakimosk@camosun.bc.ca (*note:* there is no “i” at the end of my name)
- (f) **VA website:** <http://www.camosun.bc.ca/learn/programs/visart.html>

2. Intended Learning Outcomes

- 1) Describe the key art movements and artists in the growth of Modern art beginning c. 1750
- 2) Describe the techniques, processes, and theories of Modern art making
- 3) Discuss the relationship between art and social change

3. Required Materials

a) textbook: *Modern Art History* by Arnason (sixth edition)—there are new copies available at Camosun Bookstore, possibly some used ones. There are copies on reserve in the library (2 hour loan). If you like, you can use earlier editions too.

b) writer’s/style manual; for your research essay, you will be citing your sources using the Chicago Manual of Style (footnotes).

c) student pass for the AGGV (VASP) (about \$10)

To take advantage of the exhibitions and talks at the Art Gallery of Greater Victoria (AGGV), everyone is required to purchase this student’s pass. Please visit their website www.aggv.ca to see upcoming lectures and exhibitions. More details to follow.

d) access to a computer, the web, and PBworks.com

To access course materials (lecture overviews, exam questions, assignments, etc.), you will need to log onto the Art 180 PBworks site.

Here’s what to do (log on for NEXT class)

- 1) open browser and type in: art180.pbworks.com
- 2) right column, click on “request access”
- 3) type in the email address you use on a regular basis, then click “send to administrator”
- 4) I receive a message that you requested access, and then I grant access
- 5) go to the website and make sure you can access it!!!

e) **self-guided tour** of public sculpture & art in Greater Victoria. Details will be posted on PBworks.

4. Course Content

Welcome to the *fascinating* world of visual culture! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture in the 1990s. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few areas and artists will be explored. The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art. Art works will also be examined according to styles and artistic techniques.

5. Basis of Student Assessment (Weighting)

midterm	Feb 17, 2011	30%
library assignment	Mar 01, 2011	10%
academic research essay	various deadlines; essay due on Apr 05	30%
final exam	TBA (exam dates posted in Feb—see Camlink)	30%

NOTE: if you do poorly on an exam or the essay, no "make-up" assignments are given

a) Course requirements: exams (midterm 30% and final 30%)

Exams are based on a combination of lecture notes *and* material from the textbook. Just reading the text or attending the lectures will not be enough! Also, there is something from every lecture on the exams. You will be given an exam overview ahead of time—as well as the essay questions—so you can prepare. You are allowed to bring in an answer outline (1 sheet of paper, double sided) for the essay.

Missed exams & Make-up exams

If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within 3 weekdays of the missed exam, and is different from the one given in class.

b) library assignment (10%)

The library assignment assists students with the beginning steps for the academic research essay. The exact assignment will be posted on the PBworks site. Everyone has an automatic 1 day extension but no other extensions will be granted.

c) Academic research essay (30%)

The research project involves an **academic** exploration of an art historical topic, or a specific piece of 2-D art or architecture or sculpture. You will need to conduct research using academic sources and create an academic essay. Your essay topics **must** fall within the cultures and time periods we cover in this course. You will have a customized library session for this assignment. There will be material on PBworks to help you.

Since time is every student's enemy, I have devised a plan to keep this project on track. Also, use my office hours to show me your outline, ask questions, etc.

stage 1: essay topic picked (with Plan B topic); topics must be pre-approved	Feb 10 (or earlier)
stage 2: library assignment	Mar 01
stage 3: detailed outline, thesis statement, and working bibliography	Mar 10
stage 4: first full draft with footnotes and biblio ready for Nancy's pre-read	Mar 24
stage 5: completed essay handed in for grading	Apr 05

about the pre-read: I look over the essay, analyze the argument, content, and structure. I make suggestions for improvement, then hand it back to you so you can keep working on it and then hand it in for grading.

Academic consequences if source material is not cited

Not citing your sources is a form of plagiarism and, therefore, cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy (see the College's web site).

Late essay Late assignments will be penalized. Until I hold the assignment in my hands, **5% per day** will be deducted from the final assignment grade. The weekend (Sat & Sun) counts as 1 day. Assignments may not be accepted after 1 calendar week (7 days) from due date *unless special permission is arranged beforehand*.

Missed exams & make-up exams

If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three (3)** week days of missed exam before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within 3 week days of the missed exam and is different from the one given in class.

Learning Support & Services for Students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

• Disability Resource Centre: <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

6. Grading System

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Students enrolled in the VISUAL ARTS PROGRAM need a C grade or higher in all program courses (including Art 180) in order to remain in the program.

If you are on the waitlist for the program, you also need a C grade or higher in this course.

Note: please see PBworks.com for readings for each lecture

DATES	LECTURE TOPICS	OTHER STUFF TO KNOW
Jan 11	Introduction to the course	Log onto PBworks.com & do assignment #1
Jan 13	Neoclassicism	
Jan 18	Romanticism	
Jan 20	Realism	
Jan 25	Early art photography	
Jan 27	Impressionism	
Feb 01	Post-Impressionism	
Feb 03	Art Nouveau	
Feb 08	Expressionism	
Feb 10	Cubism	
Feb 15	Responses to Cubism	stage 1: essay topic picked
Feb 17	midterm	
Feb 22	Library research class (mandatory)	
Feb 24	Camosun reading break Feb 24 & 25	No lecture
Mar 01	Modern architecture 1860-1960	stage 2: library assignment due
Mar 03	Dada	
Mar 08	Surrealism	
Mar 10	Abstract Expressionism	stage 3: detailed outline, thesis statement, and working bibliography
Mar 15	Minimalism	
Mar 17	Pop art	
Mar 22	Essay writing night	No lecture
Mar 24	1960s: Conceptual art; performance, process art	stage 4: first full draft with footnotes and biblio ready for Nancy's pre-read
Mar 29	1970s: site specific, Earthworks, 1970s feminism	
Mar 31	1980s: Neo-Expressionism, installation, environment, <i>tableau</i> photography, appropriation, '80s feminism	
Apr 05	1990s	stage 5: completed essay handed in for grading
Apr 07	TBA	
Apr 12	Post modern architecture	
Apr 14	Public sculpture	
TBA	Exam week: Apr 18-21 and Apr 26-29 DO NOT make travel plans until you know your exam schedule	