



Art 170: Western Art History to c. 1750 CE

Winter 2011

COURSE OUTLINE

1. Instructor Information

Instructor: Nancy Yakimoski (office: Y101A)

Office hours: Mon. & Wed.; 8 - 8:30 pm OR by appointment

Class: Mon. & Wed., 6:30 – 7:50 pm in Y300

Phone: **250-370-3386** (voice mail)—**email** whenever possible, please

E-mail: yakimosk@camosun.bc.ca (*note:* there is no "i" at the end of my name for the email address)

VA website: <http://www.camosun.bc.ca/learn/programs/visart.html>

2. Intended Learning Outcomes

- identify and describe key art historical eras from prehistory to c. 1750
- identify the leading artists, architects, and patrons
- use vocabulary specific to the discipline
- describe various art making techniques and processes used during this time frame
- describe the various social & cultural factors that influenced the production, consumption, & circulation of cultural objects & how they were used and/or interpreted during their historical moment
- describe the various social & cultural factors that influence the production & use(s) of architectural spaces

3. Required materials

a) textbook (optional purchase but need to access a copy): *Art History* by Marilyn Stokstad et. al., revised 3rd edition. There are new copies available at Camosun Bookstore; the text is on reserve at the library. Previous editions are acceptable.

b) writer's/style manual; for your research essay, you will be citing your sources using the Chicago Manual of Style (footnotes).

c) AGGV student pass (about \$10)

To take advantage of the exhibitions and talks at the Art Gallery of Greater Victoria (AGGV), everyone is required to purchase this student's pass. Please visit their website www.aggv.ca to see upcoming lectures and exhibitions.

I encourage everyone to regularly visit the Gallery, but you are expected to attend **one** of the following drop in tours (outside of class time) for the Albrecht Dürer Prints exhibition:

JANUARY 22, 2011 - 2:00PM

JANUARY 30, 2011 - 2:00PM

FEBRUARY 6, 2011 - 2:00PM

FEBRUARY 19, 2011 - 2:00PM

FEBRUARY 20, 2011 - 2:00PM

FEBRUARY 27, 2011 - 2:00PM

d) access to a computer, the web, and PBworks.com

To access course materials (lecture overviews, exam questions, assignments, etc.), you will need to log onto the Art 170 PBworks site.

Here's what to do (log on for NEXT class)

- 1) open browser and type in: art170.pbworks.com
- 2) right column, click on "request access"
- 3) type in the email address you use on a regular basis, then click "send to administrator"
- 4) I receive a message that you requested access, and then I grant access
- 5) go to the website and make sure you can access it!!!

4. Course Content

Welcome to the *fascinating* world of art history! This course explores Western (and some non-Western) art and architecture, with an emphasis on Western art. We begin with pre-history and move chronologically to about 1750 CE. Because it is impossible to cover all historical periods, only a select few eras, artists, countries, etc., can be addressed. The artistic legacies we do investigate will be considered in their specific cultural and historic context(s)—that is, the meanings and functions the art and architecture had for their specific society/culture. Art and architecture will also be examined according to styles, techniques, and developments.

***Note:** this is a university-transfer class (UT class). As such, this class is taught at this level; exams & research papers are marked according to a 100 level UT.*

5. Basis of Student Assessment (Weighting)

midterm	Feb 21, 2011	30%
library assignment	Mar 02, 2011	10%
academic research essay	various deadlines; essay due on Apr 04	30%
final exam	TBA (exam dates posted in Feb—see Camlink)	30%

***NOTE:** if you do poorly on an exam or the essay, no "make-up" assignments are given*

a) Course requirements: exams (midterm 30% and final 30%)

Exams are based on a combination of lecture notes *and* material from the textbook. Just reading the text or attending the lectures will not be enough! Also, there is something from every lecture on the exams. You will be given an exam overview ahead of time—as well as the essay questions—so you can prepare. You are allowed to bring in an answer outline (1 sheet of paper, double sided) for the essay.

Missed exams & Make-up exams

If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within 3 weekdays of the missed exam, and is different from the one given in class.

b) library assignment (10%)

The library assignment assists students with the beginning steps for the academic research essay. The exact assignment will be posted on the PBworks site. Everyone has an automatic 1 day extension but no other extensions will be granted.

c) Academic research essay (30%)

The research project involves an **academic** exploration of an art historical topic, or a specific piece of 2-D art or architecture or sculpture. You will need to conduct research using academic sources and create an academic essay. Your essay topics **must** fall within the cultures and time periods we cover in this course. You will have a customized library session for this assignment. There will be material on PBworks to help you.

Since time is every student's enemy, I have devised a plan to keep this project on track. Also, use my office hours to show me your outline, ask questions, etc.

stage 1: essay topic picked (with Plan B topic); topics must be pre-approved	Feb 16 (or earlier)
stage 2: library assignment	Mar 02/03
stage 3: detailed outline, thesis statement, and working bibliography	Mar 09
stage 4: first full draft with footnotes and biblio ready for Nancy's pre-read	Mar 21
stage 5: completed essay handed in for grading	Apr 04/05

about the pre-read: *I look over the essay, analyze the argument, content, and structure. I make suggestions for improvement, then hand it back to you so you can keep working on it and then hand it in for grading.*

Academic consequences if source material is not cited

Not citing your sources is a form of plagiarism and, therefore, cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy (see the College's web site).

6. Learning Support & Services for Students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

- **Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential.

- If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

- If **English is your second language**, please come and talk with your instructor to discuss strategies for successfully completing this course.

7. Grading System

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

LECTURE SCHEDULE FOR ART 170 (Winter 2011)

Subject to change without notice

Note: read to corresponding chapters in your textbook for the lecture topics

DATE	LECTURE THEME/TOPIC; VIDEO, ETC.	OTHER THINGS
Jan 10	intro to class	Log on to PBworks and do Assignment 1
12	VIDEO: <i>The day pictures were born</i>	Meet in Y216 for this class only
17	Prehistoric art	
19	Ancient Egypt, pt. 1	
24	Ancient Egypt, pt. 2	
26	Aegean (Minoan) art & architecture	
31	Ancient Greece (pre-Archaic to early Classical/Transitional)	
Feb 02	Ancient Greece (Classical; Hellenistic)	
07	Etruscan	
09	Roman	
14	Early Christian art	
16	Byzantine	Stage 1: Essay topics picked
21	MIDTERM	
23	Library research class (mandatory)—to be confirmed	
28	No lecture —time to work on library assignment/essay	I will be in my office
Mar 02	Islamic art	Stage 2: Library assignment due
07	Pre-Columbian art	
09	Art of China	Stage 3: detailed outline & biblio
14	Early Medieval art	
16	Romanesque	
21	Gothic	Stage 4: 1st full draft ready for pre-read
23	Early Renaissance in the North—15 th C	
28	Early Renaissance in Italy—15 th C	
30	Later Renaissance in the North—16 th C	
Apr 04	Later Renaissance in Italy—16 th C	Stage 5: essays are due
06	Italian Mannerism	
11	Baroque	videos to watch through Camosun library (live streaming): on Bernini: N 5300 S56 2006 NO.2 on Caravaggio: N 5300 S56 2006 NO.1
13	Rococo	
TBA	Exam week: Apr 18-21 and Apr 26-29; DO NOT make travel plans until you know your exam schedule	