



School of Arts & Science
Visual Arts
ART 142 01/ 3D SCULPTURE
Winter 2011
Thursday

COURSE OUTLINE

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records.

1. Instructor Information

- (a) Instructor: John G. Boehme
- (b) Office hours: Thursday 8:30 AM to 9:30 AM
- (c) Location: Young 100A
- (d) Phone: 370-3512
- (e) E-mail: Boehme@camosun.bc.ca

2. Intended Learning Outcomes

At the end of the course the student will be able to:

- 1. Analyze the role of light, volume, and space in both natural and constructed forms.
- 2. Plan, construct and assemble 3D objects.
- 3. Critique one's own and others' projects.
- 4. Use hand tools, power tools and equipment safely.

3. Course Content and Schedule

Students will be shown videos/or slides and are expected to attend visiting artists' lectures and gallery exhibitions and to write about their experiences and responses.

4. Basis of Student Assessment (Weighting)

Students will be expected to complete all projects and display (or show evidence) of this at the end of class. The instructor in conjunction with the student will evaluate the work both in terms of success or failure to solve individual problems and as an indication of growth and development in achieving the objectives outlined above. 75%

Students participation and involvement in respect of discussion, attendance and assistance in maintaining a clear and efficient studio. 15%

The maintenance of a sketchbook/notebook with reviews during the course of study 10%

Marks will be deducted for late projects and assignments and absence during critiques and discussions!

There will be mid-semester interviews with students. This will provide the student with an indication of their achievement during the first half of the course. A student who attends the course **on a regular basis** will be given a clear indication of a possible "F" or "P" grade anticipated by the instructor from the mid-semester onwards.

Marks will be deducted for late projects and assignments and absence during critiques and discussions! ** Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect.*

Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

There is also a final interview for Visual Arts program students during examination week*, and final grades will be posted at a later date. The criteria will be as stated in the student handbook. A grade of "C" or higher is required in order to continue in the Visual Arts program, or to attain the prerequisite for Art 142 onwards.

** do not book your Christmas flights for this week.*

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%

A = 85 - 89%

A- = 80 - 84%

B+ = 77 - 79%

B = 73 - 76%

B- = 70 - 72%

C+ = 65 - 69%

C = 60 - 64%

D = 50 - 59%

F = 0.0 - 49%

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html