



**School of Arts & Science
VISUAL ARTS DEPARTMENT**

**ART 124
Printmaking
Winter 2011**

COURSE OUTLINE

1. Instructor Information

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|-----|---------------|-------------------------------------|--------------------|--|
| (a) | Instructor: | Brenda Petays | | |
| (b) | Office Hours: | Monday, Tuesday and Friday 1-3 | | |
| (c) | Location: | Young 101d | | |
| (d) | Phone: | 370-3380 | Alternative Phone: | |
| (e) | Email: | petaysb@camosun.bc.ca | | |
| (f) | Website: | Facebook group: Camosun Visual Arts | | |

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Discuss historical and contemporary examples of printmaking art
2. Apply the elements and processes of formal drawing and printmaking to own work
3. Use printing tools, materials and equipment safely
4. Explore in research and practice new forms and materials in printmaking

3. Required Materials

(a) **Text REQUIRED:** *Printmaking a complete guide to materials and processes* by **Beth Grabowski and Bill Fick**

(b) **Tools/Supplies: REQUIRED**

- Arches 88 a printmaking paper especially suited for silkscreen printing, 4:22"x30"
- Speedball linocut knife with blades
- Linoleum Blocks, 2 (Black), 2: 9"x12"
- Brushes for use with water soluble oil based printmaking inks (4 different sizes and shapes)
- Latex or rubber gloves
- Lab coat or apron
- Drawing supplies (pencils, charcoal, pastels, erasers, markers, etc.)
- Sketchbooks
- Toolkit for storing supplies

4. Course Content and Schedule

4 hour class/demo 9:30am-1:30pm, lab 1:30pm-2:30pm

This course contains several detailed demonstrations and projects--your attendance and participation is necessary in order to understand the course content and technique

Art 124 Printmaking Methods:

Screen printing; text: Chapters 3 – Screen Printing, Chapter 1 Practical Matters, and Introduction

Exploring hand-cut stencil with silkscreen process; learning skill sets for screen printing; expanding your color palette; cutting stencils and layering imagery

Linocut; text: Chapter 4 Relief

Guest Artist: Gareth Gaudin creator of *The Perogy Cat* and co-owner of *Legends Comics and Books*, 633 Johnston Street, Victoria

Experimenting how to work from drawings to prints; learning techniques for cutting and printing lino blocks; working with block printing inks and rollers; understanding the qualities of different printmaking papers

Monoprints; text: Chapters 8 Monoprint and 9 Mixed Media

Exploring subject matter with objects, imprints and impressions; exploring oil based inks with brush and rollers; integrating collage; learning to how to print the monotype; working with corrections and changes to the print

Please read the chapters listed. The textbook's illustrations and strategies can help you achieve the project objectives and techniques. All of the projects have guidelines but your individual development is encouraged.

5. Basis of Student Assessment 100%

- (a) Projects: silkscreen, linoleum block, monoprint
- (b) Print Portfolio: proofs and editions (minimum of 3 in editions for all projects)
- (c) Regular Attendance, Studio Use and Care, Participation in Critiques
- (d) Sketchbooks

6. Grading System

Standard Grading System (GPA)

| Percentage | Grade | Description | Grade Point Equivalency |
|-------------------|--------------|---|--------------------------------|
| 90-100 | A+ | | 9 |
| 85-89 | A | | 8 |
| 80-84 | A- | | 7 |
| 77-79 | B+ | | 6 |
| 73-76 | B | | 5 |
| 70-72 | B- | | 4 |
| 65-69 | C+ | | 3 |
| 60-64 | C | | 2 |
| 50-59 | D | Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite. | 1 |
| 0-49 | F | Minimum level has not been achieved. | 0 |

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

| Temporary Grade | Description |
|-----------------|--|
| I | <i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family. |
| IP | <i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i> |
| CW | <i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement. |

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.