

	<p style="text-align: center;"> School of Arts & Science SOCIAL SCIENCES DEPARTMENT ANTH 104-004 Introduction to Anthropology Winter 2011 </p>
-----------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Nicole Kilburn
(b)	Office Hours:	Mon. 10-12:00, Tues. 1-1:30, Wed.4:30-5:30pm, Thurs. 10:30-11:30am, or by appointment
(c)	Location:	Young 207
(d)	Phone:	(250) 370-3368
(e)	Email:	kilburn@camosun.bc.ca
(f)	Website:	http://www.faculty.camosun.ca/nicolekilburn

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Describe the four fields of anthropology in relation to what they have to offer our understanding of contemporary human issues.
2. Outline holism, cultural relativism as well as the comparative, evolutionary, and bio-cultural approaches – as they relate to our understanding of the anthropological perspective.
3. Discuss the trends in human evolution in order to understand the modern human species.
4. Explain the importance of archaeological investigation to modern society.
5. Describe the basic structure of language as it relates to society and culture.
6. Define culture, including its characteristics and structures, in order to understand its centrality to anthropology.
7. Examine and analyze specific examples such as family structure, religion, social organization, and culture change in relation to anthropologic discourse
8. Address ethnocentrism as a barrier to understanding other cultures.

The Learning Environment

Your enrolment in this class signifies a commitment to coming to class on time and being prepared by completing your assigned readings. Please show your commitment to learning and your respect for others in the classroom by turning off cell phones, ipods or other personal devices during classes. Use your laptop for note-taking only. Together, let's encourage creativity and a commitment to learning within each other over the following weeks. Thank you.

3. Required Materials

- (a) Text: Haviland, Prins, Walrath, McBride (2010) *The Essence of Anthropology* 2nd edition. Wadsworth, Cengage Learning.
- (b) Links for Discussion Groups (these are also posted on my website)

Group Discussion #1 Jan. 26 on ethics in anthropology:

Read: Kennewick Man <http://news.bbc.co.uk/2/hi/science/nature/4651831.stm>

Read: AAA Code of Ethics <http://www.aaanet.org/committees/ethics/ethcode.htm>

Group Discussion #2 Feb. 16 on the transition from food foraging to farming

Read: Diamond, Jared. 1987. The Worst Mistake in the History of the Human Race. *Discover Magazine*. 64-66.

<http://www.ditext.com/diamond/mistake.html>

Group Discussion #3 March 2 on variations and functions of marriage

Read: Chapter 12 Original Study – Arranging Marriages in India

Watch: these two short videos

<http://www.youtube.com/watch?v=d4yjrDSvze0>

http://video.nationalgeographic.com/video/player/places/countries-places/togo/togo_multiplemarriage.html

Group Discussion #4 March 30 on body art as visual language

Read: Schildkrout, Enid. 2001. Body Art As Visual Language. *Museum of Natural History Publication for Educators*. Winter 2001

<http://www.wcc.hawaii.edu/facstaff/dagrossa-p/articles/BodyArtAsVisualLang.pdf>

4. Basis of Student Assessment

(a) Assignments (25%)

Assignment 1: “Excavate” a room in your home, as though you are an archaeologist from the future with little prior knowledge of 21st century Canadian culture. You will draw a map of the room and write up a brief (no more than 2 pages double spaced) Site Report interpreting your finds. A detailed explanation of the assignment is posted on my website under ANTH 104.

This assignment is **worth 10%** and is due **February 23**.

Assignment 2: Analyze the lyrics of a hip hop song to consider the construction of gender (particularly hypermasculinity). For context, please read the short summary of the movie “Hip Hop: Beyond the Beats and Rhymes” that is linked off my website; we will be watching this movie in class. Please hand in the lyrics along with a 1page analysis considering the following questions:

- What themes are represented in the lyrics (for example love, drugs, guns, money?!!)
- How do these themes translate into the construction and representation of gender or males and females
- What are the stereotypes that are presented and perpetuated in this song

This assignment is **worth 5%** and is due in class **March 30**. We will watch the film and then discuss it using your assignments as examples.

Assignment 3: Throughout the semester there will be classes where students will be asked to write a very brief summary and then answer one or two key questions related to the content of a video or guest lecture. Questions will be handed out in class to help students take notes and get the main points, and the short written assignment will be due the following class. The assignment will be approximately 1 page typed and double-spaced. Students who miss the class can have the missed assignment waved if they have a doctor’s note.

These short assignments will be **worth 10%** overall (ie. 3.33% each).

LATE ASSIGNMENTS: There is a **10% per day penalty** for late assignments. If an assignment cannot be handed in at the beginning of class it is considered late. Yes, this includes printing problems! If you cannot attend class on the day an assignment is due you may email me the assignment to make sure it meets the deadline but **it is your responsibility** to bring me a hard copy in the next class so that I can mark it.

(b) Participation in Group Discussions (5%) To make sure that students come prepared to participate in the group discussions throughout the semester, I am rewarding attendance and contribution to these discussions. Everyone will get more out of a discussion if people have read the material and have questions and comments to share. Attendance will be taken for these classes as well as general preparedness and active participation.

(c) Exams (70%): There are 3 exams; each is worth 25% of your final grade. See the course schedule for the dates of Exam 1 and Exam 2. Exam 3 will be written during the College’s exam period. It is your responsibility to be present for **all** exams.

All exams must be attempted and an overall passing grade achieved in order to pass this course. Exams must be written at the scheduled times unless prior notice has been given to the instructor and approval received to write at a different time. If a student misses an exam due to illness, s/he **must present a medical note** to write a makeup exam. There will be no exceptions (this is college policy). Additional exams/assignments are not available to students in order to upgrade poor marks.

5. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

<i>Temporary Grade</i>	<i>Description</i>
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student’s responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

6. Course Content and Schedule: Tuesday evenings from 6:00-8:50pm in Young 214

Week	Lecture Topics	Readings
1 Jan. 10-16	Registration list and course outline; Introduction to the course	Ch. 1
2 Jan. 17-23	Culture and The Anthropological Perspective (Video writing assignment)	Ch 8
3 Jan. 24-20	Fieldwork: What is anthropology research, and how do we know what we know?! Group discussion on ethics in anthropology	Ch 1 p 15-18 and p 21 to end of chapter and on-line videos
4 Jan 31-Feb. 6	The Anthropology of Primates, Both Human and Non-Human	Ch 3 and Original Study p 164 <i>“Language and the Intellectual Ability of Orangutans”</i>
5 Feb. 7-13	Trends in Human Evolution	Ch 4 (for a review of the theory of evolution, consult Ch 2)
6 Feb. 14-20	Exam 1 Understanding the Neolithic Revolution from the Archaeological Record Group Discussion on the transition from food foraging to farming	Ch. 5
7 Feb. 21-27	Archaeology and the Study of Social Complexity	Ch. 6
8 Feb 28-March 6	Kinship and Social Organization; the Ties That Bind Group discussion on marriage	Ch 12 and on-line videos; Ch 13 to page 260
9 March 7-13	Exam 2 Patterns of Production, Distribution and Consumption Part I: Subsistence and Economics	Ch 5 to p. 106
10 March 14-20	Patterns of Production, Distribution and Consumption Part II Guest speaker on Globalization, Food Security, and Local Food (guest speaker writing assignment)	Ch 11
11 March 21-27	Language and Communication: Sociolinguistics Group Discussion on Body Art As Visual Language	Ch 9 and “Body Art as Visual Language”
12 March 28-April 3	Gender in Anthropological Perspective	Ch 10
13 April 4-10	Human Biological Diversity and the Concept of Race and Racism	Ch 7
14 April 11-17	Culture Change, Development, and a Look Towards the Future (Video writing assignment)	Ch 18