



**School of Arts & Science
VISUAL ARTS DEPT.**

Art 170: Western Art History to c.1750 CE

Spring 2011

COURSE OUTLINE

1. Instructor Information

Instructor: Nancy Yakimoski (office: Y101A)

Office hours: Tues & Thurs; 8:50-9:30 pm OR by appointment

Class: Tues. & Thurs., 6 – 8:50 pm in F100

Phone: **250-370-3386** (voice mail)—email whenever possible, please

E-mail: yakimosk@camosun.bc.ca (**note:** there is no "i" at the end of my name for the email address)

VA website: <http://www.camosun.bc.ca/learn/programs/visart.html>

2. Intended Learning Outcomes

- identify and describe key art historical eras from prehistory to c. 1750
- identify the leading artists, architects, and patrons
- use vocabulary specific to the discipline
- describe various art making techniques and processes used during this time frame
- describe the various social and cultural factors that influenced the production, consumption, and circulation of cultural objects and how they were used and/or interpreted during their historical moment
- describe the various social & cultural factors that influence the production & use(s) of architectural spaces

3. Materials—Textbook (optional, but need to access a copy)

The textbook: **Art History** by Marilyn Stokstad et. al., **revised 3rd edition**. There are new copies available at Camosun Bookstore; the text is on reserve at the library. Previous editions (2nd and 3rd) are acceptable.

d) access to a computer, the web, and PBworks.com

To access course materials (lecture overviews, exam questions, assignments, etc.), you will need to log onto the Art 170 PBworks site.

Here's what to do (log on for NEXT class)

- 1) open browser and type in: art170.pbworks.com
- 2) right column, click on "request access"
- 3) type in the email address you use on a regular basis, then click "send to administrator"
- 4) I receive a message that you requested access, and then I grant access
- 5) go to the website and make sure you can access it!!!

4. Course Content and Lecture Schedule

Welcome to the *fascinating* world of art history! This course explores Western (and some non-Western) art and architecture, with an emphasis on Western art. We begin with pre-history and move chronologically to about 1750 CE. Because it is impossible to cover all historical periods, only a select few eras, artists, countries, etc., can be addressed. The artistic legacies we do investigate will be considered in their specific cultural and historic context(s)—that is, the meanings and functions the art and architecture had for their specific society/culture. Art and architecture will also be examined according to styles, techniques, and developments.

Note: *this is a university-transfer class (UT class). As such, this class is taught at this level; exams & research papers are marked according to a 100 level UT.*

5. Basis of Student Assessment (Weighting)

exam #1	May 26	30%
exam #2	June 14	35%
exam #3	TBA (see Camlink for final exam)	35%
NOTE: <i>if you do poorly on an exam or the essay, no "make-up" assignments are given</i>		

Course requirements: exams

Exams are based on a combination of lecture notes *and* material from the assigned readings. Just reading the text or attending the lectures will not be enough! Also, there is something from every lecture on the exams. You will be given the essay questions before the exam so you can prepare your answers. You are allowed to bring in an answer outline (1 sheet of paper, double sided)

The format of the exams can include:

- definitions, diagrams, and/or short answer questions
- specific questions in relation to slides (slides **seen** in class and/or **unseen**)
- 1 essay-length question (6-8 substantial paragraphs)

Missed exams & Make-up exams

If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within 3 weekdays of the missed exam, and is different from the one given in class.

Learning Support & Services for Students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

- **Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential.

Note: If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

Note: If **English is your second language**, please come and talk with your instructor to discuss strategies for successfully completing this course.

6. Grading System

A+ = 90 - 100%

A = 85 - 89%

A- = 80 - 84%

B+ = 77 - 79%

B = 73 - 76%

B- = 70 - 72%

C+ = 65 - 69%

C = 60 - 64%

D = 50 - 59%

F = 0 - 49%

GROUND RULES FOR LECTURES

- laptops are allowed in class but only for the purposes of taking lecture notes. Students who are online (Facebook, etc) instead of taking lecture notes will not be allowed to bring their laptop into the lectures
- cell phones and other related devices need to be turned off before the lecture begins. Absolutely no texting while I am lecturing as this disrupts your colleagues and me.
- Be respectful of other's opinions and ideas
- Use appropriate language in class
- If you miss a class **you** are responsible for asking your colleagues about missed material or hand outs; do not ask the instructor. Make friends!

Art 170; LECTURE SCHEDULE (Spring 2011)***Subject to change without notice***

May 10	intro to class; buy text OR access text in library; read the chapter on Prehistoric art
10	VIDEO: "The Day Pictures were Born"
12	Pre-historic art
12	Ancient Egypt, pt. 1
17	Ancient Egypt, pt. 2
17	Aegean (Minoan) art & architecture
19	Ancient Greece (pre-Archaic to Transitional)
19	Ancient Greece (Classical; Hellenistic)
24	Etruscan
24	Roman
26	Exam 1
26	VIDEO: TBA
31	Early Christian art
31	Byzantine
June 02	Islamic art
02	Pre-Columbian art
07	Art of China
07	Early Medieval art
09	Romanesque
09	No lecture; mandatory attendance: A. Kiendl talk in Y216, 7:30-8:30 (free)
14	Exam 2
14	Gothic
16	Early Renaissance in Italy—15 th C
16	Later Renaissance in Italy—16 th C
21	Early Renaissance in the North—15 th C
21	Later Renaissance in the North—16 th C
23	Italian Mannerism
23	Baroque
TBA	Exam 3; DO NOT make travel plans until you know your schedule Exam week is June 27-30